

RUSSO ▲ LEE GALLERY

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FOR IMMEDIATE RELEASE

FAY JONES *New Work*

DAN GLUIBIZZI *Together we follow*

In The Office: **LIZ TRAN** *Elation Station*

SHOW DATES March 1–31, 2018

OPENING First Thursday Reception March 1, 5–8pm

EVENTS Artist Talk with Dan Gluibizzi: Saturday, March 17, 11 am

LOCATION Russo Lee Gallery, 805 NW 21st Avenue, Portland, Oregon 97209

GALLERY HOURS Tuesday-Friday 11–5:30 pm & Saturday 11–5 pm

FAY JONES

Fay Jones returns to Russo Lee Gallery with *New Work*. A major artist of the Pacific Northwest, Jones will present both large scale and small paintings, all works on paper. In Fay Jones' world, donkeys, elephants, clowns and people of all ages share a surrealistic stage, creating their own performative circus-like tableaux. Influenced by her roots in surrealism and growing up surrounded by poets and writers, her subject matter alludes to comical and unpredictable narratives. Her imagery is symbolist and dreamlike. This intuitive approach directs the viewer into ambiguity to consider juxtaposition and plot, while making myriad ethereal references.

DAN GLUIBIZZI

The Russo Lee Gallery is pleased to present *Together we follow* by new gallery artist Dan Gluibizzi. Gluibizzi paints frolicking figures from our digital cosmos, utilizing photography from the amateur and selfie-sourced Internet. This exhibition, predominantly comprised of images from social media, highlights both the open possibilities and dark edges of online community life. Gluibizzi's analogue rendering of sexual, nude, or semi-nude digital images employ line and subtle washes to transform the mundane into the charmingly erotic. He creates works on paper that are often hand cut, and break the boundaries of traditionally framed spaces. For many of these images it will be the first and only time, excepting their origins in the real world, that they will exist outside the digital realm, lending the quality of uniqueness to that which is actually replicated. Once the images are on paper, they begin their own real-world life, a second life.

While living and working in Portland, Oregon, Gluibizzi has an international reputation. He has illustrated for the New York Times and has earned critical commentary from Wired, Juxtapoz Magazine, White Wall Magazine, The Observer, Print Magazine, Beautiful Decay, Cool Hunting and New American Paintings. His work has been exhibited in solo and group exhibitions in Portland, San Francisco, Houston, Los Angeles, Chicago, Berlin, Copenhagen and New York.

The Office: **ROBERT YODER**

The Office has been a year-long curatorial project which began in April 2017. Our final exhibition for this series will be *Elation Station* by Seattle artist Liz Tran.

The shapes in *Elation Station* illustrate a rollercoaster of emotions, with each peak representing the highest high and each valley the lowest low. Bright in color and loose in application, these mixed

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media works, bordering on the psychedelic, function for the artist as year-end visual graphs of a tumultuous 2017. Tran has completed multiple projects and installations, including work at the Seattle Art Museum, VH1 Save the Music Foundation and the Brain Project Toronto.

UPCOMING EXHIBITS

April 5–28

Gregory Grenon *Delicate Moments*

Rae Mahaffey *Formation*

Right
Fay Jones
Move Silently, Like Ghosts, 2017
acrylic and collage on Okawara paper
72 x 71 inches

Below Left
Dan Gluibizzi
Zig-zag, 2017
watercolor and acrylic on paper
31 x 37 inches

Below Right
Liz Tran
Rift, 2018
mixed media on panel
30 x 24 inches

