

# RUSSO ▲ LEE GALLERY

## LISA MYERS BULMASH

### EDUCATION

- 2014 Artist Trust/ EDGE Professional Development Program for Visual Artists  
2008-2012 Artfest (Port Townsend, WA annual mixed media retreat)  
2007 Art & Soul Portland (Portland, OR annual mixed media retreat)

### SOLO EXHIBITIONS

- 2021 Seattle Public Library, " 'Seattle Reads' Commission," Seattle, WA  
Wa Na Wari, "Lisa Myers Bulmash: Holding Patterns," Seattle, WA  
Gallery One, "Lisa Myers Bulmash: New Works," Ellensburg, WA  
2020 Morton Fine Art, "The Home Inside My Head," Washington, D.C.  
Gallery One, "Never the Same Book Twice," Ellensburg, WA  
2017 Northwest African American Museum, "You're Not From Around Here, Are You?," Seattle, WA  
Front Room Gallery @ Juan Alonso Studio, "Lisa Myers Bulmash," Seattle, WA  
Centennial Center Gallery, "Lisa Myers Bulmash/ Kathleen McIver," Kent, WA  
2015 Hanson Scott Gallery, "Lisa Myers Bulmash: Is This Not Home," Seattle, WA  
2014 Hanson Scott Gallery, "Lisa Myers Bulmash," Seattle, WA  
2013 Mountlake Terrace Library, "Every Family's Secrets," Mountlake Terrace, WA

### SELECTED GROUP EXHIBITIONS

- 2024 Russo Lee Gallery, "The Office," Portland, OR  
2023 Morton Fine Art, "Salon Style: Summer Smalls," Washington, DC  
Bainbridge Island Museum of Art, "2023 BIMA Spotlight Exhibition," Bainbridge Island, WA,  
Helen S. Smith Gallery (Green River College), "Like Mother," Burien, WA  
2022 Centennial Center Gallery, "Kent Summer Art Exhibit," Kent, WA  
Ida Culver House Broadview, "CLUSTER," Seattle, WA  
2021 Jordan Schnitzer Museum of Art, "Black Lives Matter Artist Grantees Exhibit," Pullman, WA  
J. Rinehart Gallery, "Off the Wall," Seattle, WA  
ArtistTrust.org, Artist Trust Auction 2021," Seattle, WA  
Highline Heritage Museum, "Like Mother," Burien, WA  
Vashon Center for the Arts, "Like Mother...", Vashon Island, WA  
ArtistTrust.org, "Artist Trust Auction 2021," Seattle, WA  
2020 Center on Contemporary Art (CoCA Seattle), "20/20 Vision: CoCA Members' Show," Seattle, WA  
Gallery 114, "With Bated Breath," Portland, OR  
2019 Ghost Gallery, "Red List: Moths & Butterflies," Seattle, WA  
Kirkland Arts Center, "Fracture," Kirkland, WA  
CoCA Seattle, "2019 Art Marathon & Auction," Seattle, WA  
Long Beach Island Foundation for the Arts & Sciences, "2019 Works on Paper"  
[curator: Dr. Louis Marchesano, Philadelphia Museum of Art Audrey and William H. Helfand Senior  
Curator of Prints, Drawings, and Photographs], Loveladies, NJ  
CoCA Seattle, "Motherland: 2019 Members' Show" [curator: Amanda Manitch], Seattle, WA  
Shoreline City Hall, "Living the Dream, Dreaming the Life," Shoreline, WA  
Ghost Gallery, "The Art of Tarot III," Seattle, WA  
North Seattle College Art Gallery, "Like Mother," Seattle, WA  
2018 CoCA Seattle, "2018 Art Marathon & Auction," Seattle, WA  
St. Tammany Art Association, "53rd National Juried Artists Exhibition" [curator: Katie Pfohl, New Orleans  
Museum of Art], Covington, LA

- Columbia City Gallery, "Locally Sourced" [curator & artist], Seattle, WA  
 Tacoma Art Museum, "TAM Local Community Installation [Like Mother...]," Tacoma, WA
- 2017 BONFIRE Gallery, "ARTRUMPS: Resistance and Action," Seattle, WA  
 Gallery One, "Like Mother...", Ellensburg, WA  
 Art Xchange Gallery, "Like Mother...: Women's Work 2," Seattle, WA  
 King Street Station, "Truth B Told: Onyx Fine Arts," Seattle, WA  
 Alki Arts at Pacific Place, "6th Annual Exhibit Honoring Black History Month," Seattle, WA
- 2016 Twilight Gallery, "HEX and the Monstrous Feminine," Seattle, WA  
 Centennial Center Gallery, "Kent Summer Art Exhibit," Kent, WA  
 SPACE at Magnuson Gallery, "Like Mother," Seattle, WA  
 Edith Green/ Wendell Wyatt Federal Building, "National African American History Month Art Exhibit,"  
 Portland, OR
- 2015 Washington State Historical Museum, "Onyx Fine Arts: A Decade of Art," Tacoma, WA  
 Gary Henderson Gallery, "BALLYHOO," Seattle, WA  
 Jacob Lawrence Gallery, "Onyx Fine Arts 11th Annual Exhibition," Seattle, WA  
 Tashiro Kaplan Building, "TK Art of the City," Seattle, WA  
 Columbia City Gallery, "Black Lives Matter: Humanity Not Negotiable," Seattle, WA  
 Alki Arts Gallery, "February Art Walk: Honoring Black History Month," Seattle, WA
- 2014 Washington State Convention Center, "Real and Imagined Spaces," Seattle, WA  
 NW African American Museum, "Onyx Fine Arts Collective: A Decade of Art," Seattle, WA  
 Schack Art Center, "Biennial Juried Art Show," Everett, WA  
 Mill Creek Town Center, "2nd Thursday Art Walk," Mill Creek, WA
- 2013 Phinney Neighborhood Assn. (PNA), "Winter Festival & Craft Fair," Seattle, WA  
 Mountlake Terrace Library, "Arts of the Terrace," Mountlake Terrace, WA  
 A/NT Gallery, "9th Annual Onyx Fine Arts Collective Exhibit," Seattle, WA  
 Schack Art Center, "The Creative World of Book Arts," Everett, WA  
 Mill Creek Town Center, "2nd Thursday Art Walk," Mill Creek, WA  
 Seattle City Hall, "A Wider View: Onyx Fine Arts Collective," Seattle, WA
- 2012 Mountlake Terrace Library, "Arts of the Terrace," Mountlake Terrace, WA  
 Brass Screw Confederacy steampunk festival, Port Townsend, WA
- 2011 Fraker/Scott Gallery, "ICON," Seattle, WA  
 Schack Art Center, "Biennial Juried Art Show," Everett, WA
- 2010 Lynnwood Arts Commission Art Gallery, "It's Not Easy Being Green," Lynnwood, WA  
 Bothell Sons of Norway Hall, "Eastside Miniatures Show," Bothell, WA  
 climate/gallery, "The Artful Scriptorium," Long Island City, NY  
 Edmonds Art Walk, Edmonds, WA

## COLLECTIONS

Seattle Public Utilities Portable Works Collection  
 Shoreline, WA Portable Works Art Collection  
 Kent, WA Public Art Collection  
 Seattle Public Library Special Collections  
 University of Puget Sound, Collins Memorial Library  
 Doug + Laurie Kanyer Art Collection  
 Nina Hickson, City Attorney of Atlanta, GA

## AWARDS

- 2021 Grant for Artist Progress (GAP), Artist Trust  
 Black Lives Matter Artist Grant, Jordan Schnitzer Family Foundation
- 2020 Juror's prize (20/20 Vision: CoCA Members' Show")
- 2019 Second Place (LBIF 2019 Works on Paper)
- 2018 Honorable Mention (STAA 53rd National Juried Artists Exhibition)

- 2016 Visual Arts Award, Sustainable Arts Foundation
- 2014 Second place ("Real and Imagined Spaces")
- 2013 First place (9th Annual Onyx Fine Arts Collective Exhibit)  
Poster Artist ("A Wider View," Seattle City Hall)

#### RELATED PROFESSIONAL EXPERIENCE

- 2022 Graphite Arts Center, inaugural artist-in-residence  
Instructor, Kirkland Arts Center  
Columbia City Gallery, "Interconnection: Finding Connection in These Siloed Times" exhibit juror  
"The Story of Art in America" docuseries (episode 10), featured Seattle artist
- 2021 Washington State Arts Commission (ArtsWA) Public Artist Roster (through 2025)  
InterIm Community Development Association, "Uncle Bob's Place" Apartments balcony railing design  
Seattle Public Library, "Seattle Reads" featured speaker  
North Seattle College (NSC) Art Gallery, "Visiting Artist Lecture: Lisa Myers Bulmash"  
Jordan Schnitzer Museum of Art, "Black Lives Matter: An Intergenerational Discussion" featured panelist  
Wa Na Wari, "Artist Talk with Lisa Myers Bulmash and Carletta Carrington Wilson," virtual artist discussion
- 2020 Artist Trust, Artist takeover of AT Instagram Stories [during BLM/ George Floyd murder protests]  
Carla Sonheim Presents, "Bugs! An Online Class for Kids" guest teaching artist  
Seattle Office of Arts & Culture, "Seattle Together: Imagining the Future" purchase award panelist  
Northwest Collage Society, Shoreline, WA, "2020 Fall Members' Show," exhibit juror  
Gallery One, Ellensburg, WA, "Between the Fold" group art exhibit juror
- 2018 Liberty Bank Building development, Seattle, contributing artist, producing 11 collage portraits  
Amazon.com Expressions Lab, Seattle, featured speaker  
North Seattle College Art Gallery, Seattle, "Art & Community" panelist
- 2015 Artist Trust At Large, Seattle metro-area designated speaker  
Equal Employment Opportunity Commission, Seattle, WA, Black History Month speaker
- 2013 ArtistsConnect, Edmonds, WA, "Creating an Online Presence" panelist
- 2012 Langston Hughes Performing Arts Institute (LHPAI), communications consultant  
for social media and email marketing
- 2011 ArtistsConnect, Edmonds, WA, Keynote speaker on assemblage
- 2010 Eastside Miniatures Show, Bothell, WA, Featured speaker on art dollhouses

#### BIBLIOGRAPHY

- 2024 KING5 Evening Magazine, "Tapestry Apartments in Seattle's Central District transformed into a living gallery" by Jim Dever
- 2022 Black Powerful: Black Voices Reimagine Revolution by Natasha Marin (curator), McSweeney's Publishing
- 2021 Black Collagists: The Book by Teri Henderson, Kanyer Publishing  
Collage Care: Transforming Emotions and Life Experiences with Collage by Laurie Kanyer, MA, Kanyer Publishing  
South Seattle Emerald, "Photo essay: rediscovering the Central District with Wa Na Wari's 'Walk the Block,'" by Susan Fried  
Northwest Public Broadcasting (NWPB), "Washington Artists Explore Hopes, Fears In Black Lives Matter Exhibit" by NWPB staff  
Spokesman Review (Spokane, WA), Spokesman-Review (Spokane, WA), " 'Artists have always been the chronicle[r]s of our time': WSU's Jordan Schnitzer Museum of Art debuts Black Lives Matter Artist Grant Exhibit" by Amber D. Dodd  
Crosscut.com, "A wave of Black art rises in Seattle's Central District" by Margo Vansynghel  
Q13Fox.com (KCPQ-TV), "Seattle artist featured in new docuseries" by Q13Fox staff (and on Q13 YouTube channel)  
KING5.com, "An oasis of art in a neighborhood under stress" by Jim Dever

- Seattle Times, "Artist Lisa Myers Bulmash chosen to represent Seattle in a docuseries on art in America"  
by Crystal Paul
- 2020 Washington Post, "In the galleries: A satire on images of women and the objects they advertise"  
by Mark Jenkins
- The Spokesman-Review (Spokane, WA), "Black Lives Matter Artist Grant Winners Announced"  
by Azaria Podplesky
- Moscow-Pullman Daily News (Moscow, ID), "WSU art museum announces Black Lives Matter  
artist grant winners" by Daily News staff
- Morton Fine Art, "The Home Inside My Head" catalog  
Center on Contemporary Art Seattle, "CoCA 2020 Members' Show" catalog  
Long Beach Island Foundation of the Arts & Sciences, "2019 Works on Paper" catalog  
Center on Contemporary Art Seattle, "CoCA 2019 Members' Show" catalog featured artist
- 2019 The Stranger, "The Top Eight Things to See at the October 2019 Capitol Hill Art Walk"  
by Jasmyne Keimig and Joule Zelman
- 2018 New Orleans Advocate, "Art exhibition winners announced for juried show" by Advocate staff  
Real Change News, "Enduring Query: Artist Lisa Myers Bulmash explores the complex experience  
of being Black in the PNW" by Lisa Edge  
Seattle Magazine, "Pioneers of Place" by Gavin Borchert with Gwendolyn Elliott  
LibertyBankBuilding.org, "Get to know the Liberty Bank Building artists" by Ashwin Warrior  
KING5 New Day NW, "Art exhibit spotlights race relations and encourages civic engagement" by Su Ring
- 2017 Crosscut, "The impact of white spaces on Black identity" by Carla Bell  
KING5 Evening Magazine, "An artistic answer to a rude question" by Saint Bryan  
CityArts, "Lisa Myers Bulmash and 'Saint Felicia' at NAAM" by Margo Vansynghel  
Real Change News, "Mixed media artist Lisa Myers Bulmash cuts and pastes each statement" by Lisa Edge
- 2016 Vanguard Seattle, "The Witching Power: Pop & Protest in Occult Art and Fashion" by Sarra Scherb  
Kent TV21 (city arts channel), "Art at Centennial - Summer Exhibit 2016" featured artist
- 2015 A World of Artist Journal Pages, Dawn DeVries Sokol (curator), Stewart Tabori & Chang  
Real Change News, "A Matter of Black" by Rianna Hidalgo
- 2014 Seattle Times, "Onyx artists celebrated at NW African American Museum" by Nancy Worssam  
Queen Anne & Magnolia News, "Local artists taking center stage at Bumbershoot" by Sarah Wyatt
- 2011 Destination Creativity: The Life-Altering Journey of the Art Retreat, North Light Books
- 2010 Mixed-Media Dollhouses: Techniques and Ideas for Doll-size Assemblages, Quarry Books  
Everett Herald, "Sultan Library... Dolled Up"
- 2009 Good Mail Day: A Primer for Making Eye-Popping Postal Art, Quarry Books  
Collaborative Art Journals and Shared Visions in Mixed Media, Quarry Books  
Edmonds Beacon, "Local artist chosen for postal art book," by Pat Ratliff

## PUBLICATIONS

- 2015 "StencilGirl Guest Designer Lisa Myers Bulmash," StencilGirlTalk.com, March 19 and April 27  
2012 "The Week As Art": online calendar series for CreateMixedMedia.com