

Intisar Abioto – Artist Statement

Storytelling, dreams, history, geography, and choreography are at the root of my practice. The medium is cross-disciplinary. The tools are what can be found at hand. I was a dancer first, a writer second, a photographer third, and a human body wending her way through life always. This sense of the informational body in space, a body full of information *both* sensing and affecting the landscape is my way. Photography appears to be the most prominent practice, but that too is a choreography. This, too, is the body turning on all its sensors. It is a form of precognition, to hear the story that *could* be from all that is around you.

If a photograph is a stamp, a packet of knowledge, then my practice is a weaving across geographic and temporal spaces of Black existence. The chance is to connect and embolden us through our own image.

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