

# RUSSO ▲ LEE GALLERY

## *In Common Time*

My paintings and works on paper allude to the patterns and rhythms that emerge from scrolling and clicking through the myriad of digital landscapes that punctuate our daily lives. As such, *In Common Time* draws connections between the 4/4 time signature and the steady, consistent beat of images that take shape during online searches. Clock-forms and time-measuring tools reflect the duration of time spent within the permeating feedback loops of visual culture.

The banal and ubiquitous graphics that wash over us as we shop, swipe, and scroll are transformed in these works into contemporary hieroglyphics, ready for re-interpretation. Inside jokes and long held obsessions find analogue form in colored-pencil drawing and layered paint-washes. Vertical columns and horizontal rows form the structure and order of the artworks. As art historian and critic Rosalind Krauss wrote in 1979, "the grid extends, in all directions, to infinity," affirming the vastness of our shared and ranked communal searches and the digital access that links us together.

Toggling between the personal and more broadly applicable, my drawings of faces, pets, and household objects thereby create new and unexpected relationships. My ardent collecting of magazine clippings, snapshots, postcards, advertising, and other ephemera over many years reveals long-held impulses and fascinations. It is through the practice of drawing that this source material is imbued with personal history, memories conjured, dreams dreamt, and other imagined stories. It is my goal that the relatively light touch of my drawings and paintings, like the shifting contextual meanings of an emoji, remain open to many potential readings.

-Dan Gluibizzi, 2023