

# RUSSO ▲ LEE GALLERY

## DAN GLUIBIZZI

Born: 1971, Kentucky    Raised: Lancaster, Pennsylvania

### EDUCATION

MFA, Printmaking, DAAP, University of Cincinnati, Cincinnati, OH	1997
Jack Beal and Sonda Freckelton Studio Summer Workshop, Oneonta, NY	1996
BFA, Painting, Kutztown University of Pennsylvania, Kutztown, PA	1994

### ONE-PERSON EXHIBITIONS

“ensemblecast,” Russo Lee Gallery, Portland, OR	2021
“A coupled search,” Russo Lee Gallery, Portland, OR	2019
“Together we follow,” Russo Lee Gallery, Portland, OR	2018
“Friends and Strangers,” The Office at Russo Lee Gallery, Portland, OR	2017
“You don’t have to be alone tonight,” CULT, Aimee Friberg Exhibitions, San Francisco, CA	2015
Texas Contemporary, solo booth, Houston, Texas with FMLY Projects New York, NY	2015
“Other Threads,” P:EAR, Portland, OR	2015
“A Frenzied Balance,” Ampersand Gallery and Fine Books, Portland, OR	2014
“Between Friends,” Kopeikin Gallery, Los Angeles, CA	2014
“Forever Together, together forever,” Oranj Studio, Portland, OR	2012
“Our Time,” Ampersand Gallery and Fine Books, Portland, OR	2011
“I-Lines,” Engineer’s Office Gallery, New York, NY	2009

### GROUP EXHIBITIONS

“Group Exhibition of Gallery Artists, Portland, OR	2020
“In Bloom,” Russo Lee Gallery, Portland, OR	2018
“Over & Over,” Glass Curtain Gallery, Columbia College, Chicago, IL	2018
“What We Don’t Realize When We See Things,” Wassaic Project, Wassaic, NY	2018
“If a Tree Falls in the Forest,” Hashimoto Contemporary, San Francisco, CA	2018
“A Necessary Festival,” Russo Lee Gallery, Portland, OR	2017
“Hope and Hazard: A comedy of Eros,” Curated by Eric Fischl, Hall Art Foundation Museum, Reading, VT	2017
“Go Figure,” Spoke Art, New York, NY	2017
“Spring/Summer,” The Battery, San Francisco, CA	2016
“Watermill Art Summer Benefit,” Watermill, NY	2016
“Pleasures and Treasures,” Ampersand Gallery and Fine Books, Portland, OR	2016
“Miami Project,” FMLY Projects booth, Miami, FL	2016
“The Big Show,” Silas Marder Gallery, Bridgehampton, NY	2015
“Blazermania,” Gallery 135, Portland, OR	2015
“Head,” Western Exhibitions, Chicago, IL	2014
“Miami Project,” Ampersand Gallery and Fine Books, Portland, OR	2014
“Pulse New York,” Kopeikin Gallery, Los Angeles, CA	2014
“ArtMrkt San Francisco,” Kopeikin Gallery, Los Angeles, CA	2014
“Sports,” Compound Gallery, Portland, OR	2014
“Tomorrow it’s time for the future,” Kunstraum Kreuzberg/Bethanien, Berlin, Germany	2013

“What if?,” TEDxPortland, White Box, Portland, OR	2013
“Yesterday, today, tomorrow...,” Ranch-N-Roll, Los Angeles, CA	2013
“LA MOCA Printed Matter Art Book Fair,” Ampersand Gallery booth	2013
“There is no finish line,” Ampersand Gallery and Fine Books, Portland, OR	2012
“Undressing Room,” Froelick Gallery, Portland, OR	2012
“Uncharted Territory,” TEDxPortland, One Grand Gallery, Portland, OR	2012
“Dangerous Curves,” Compound Gallery, Portland, OR	2012
“Don’t flee the art market,” Postmasters, New York, NY	2009
“The Exquisite Corpse,” Paul Robeson Galleries, Rutgers University, New Brunswick, NJ	2009
“The Object Direct,” Elizabeth Heskin Contemporary, New York, NY	2008
“Paper bombs,” Jack Hanley Gallery, Los Angeles, CA	2007
“Flat files,” Pierogi, Brooklyn, NY	2007
“Mystic Truths,” Eckhaus, Kutztown, PA	2007
“Helter Swelter,” Sara Nightingale Gallery, Watermill, NY	2007
The Drawing Center Viewing Program, New York, NY	2006
“Flux Factory,” Lennon Weinberg Inc., New York, NY	2006
“Night of 1000 Drawings,” Artists Space, New York, NY	2006
Staff exhibition, Harvard University Art Museums, Cambridge, Massachusetts	2005

## COLLECTIONS

Casey Eye Institute, Oregon Health & Science University, Portland, OR  
 Randall Children’s Hospital, Legacy Health System, Portland, OR

## BIBLIOGRAPHY

- “A Couple Kisses: Dan Gluibizzi at Commune, Tokyo,” *Juxtapoz Magazine*, April 11, 2019, online  
 “Making everyday life sensual: Artist Dan Gluibizzi’s first solo exhibition in Japan, “A Couple Kisses,”  
*NEOL Magazine*, March 21, 2019, online  
 Flock, T.s., “Seattle Art Fair 2018: The Superlatives of the Booths,” *Vanguard Seattle*, August 5, 2018, online  
 Wunnan, Nim, “VizArts Monthly: Big news in various forms,” *Oregon ArtsWatch*, August 1, 2018  
 Smith, Andy, “Dan Gluibizzi’s Analog Recreations of Social Media Posts,” *Hi-Fructose*, March 19, 2018  
 “This Month in Portland, March 2018,” *Visual Art Source*, March 18, 2018  
 Scott, March, “Interview: The Many Faces (and Bodies) of Dan Gluibizzi,” *Juxtapoz Magazine*, March 15, 2018  
 Ross, Jessica, “Interview: Dan Gluibizzi on Massive Attack, Collecting and the Art of Scrolling,” *Juxtapoz Magazine*,  
 December 21, 2017  
 Cantor, Allyn, “Vignettes,” *Preview*, April/May 2017, p. 61  
 Vice Magazine Creators Project, May 29, 2017  
 Smith, Andy, “Dan Gluibizzi’s Intimate, Sparse Figurative Paintings,” *Hi-Fructose*, April 27, 2017  
 “Arts & Culture,” *Portland Magazine*, April 2017, p. 130  
*Orbs*, Artist Zine, Commune Press, Tokyo, Japan, 2017  
 Lilla, Mark, “The End of Identity Liberalism,” *The New York Times*, Sunday Review Cover Illustration, November 18,  
 Galerie p98a, *Paper*, Published by Erik Speikermann, Berlin, Germany, 2016  
*The Sexy Times*, Artist Zine, And Pens, Los Angeles, California, 2016  
 Scott, Gabe, “Dan Gluibizzi,” *Juxtapoz Magazine*, Print Edition Interview, October 2015, pp.84-93  
*The New York Times*, Sunday Review Illustration, April 2015  
 Portland Art Museum, Artist Talk About Florine Stettheimer, June 2015  
*Hello Mr. Magazine*, 2015  
*Math Magazine*, Issue Zero, Brooklyn, New York, 2015  
 Graver, David, “Miami Art Week 2014: Reimagining the Human Form,” *Cool Hunting*, December 9, 2014  
 Caldwell, Ellen C, “Dan Gluibizzi and the World Wide Archive,” *New American Paintings*, Profile, June, 10, 2014  
*The New York Times*, Sunday Review Illustration, June 22, 2014  
 Shin, Nara, “Dan Gluibizzi: Between Friends,” *Cool Hunting*, Profile, February 28, 2014  
 Bosch, Daniel, “Gluibizzi’s Monsters: Porn Meme Art,” *Cultural Weekly*, February 18, 2014

"Folding Space, Pressing Time," Exhibition Catalog, Ampersand Gallery, 2013

*Secret Behavior*, Issue One, New York, New York, 2013

Visiting Artist, University of Oregon, Portland, 2012

Brook, Pete, "NSFW: Nude Paintings of Tumblr Swinger Photos Celebrate the New Exhibitionism," *Wired Magazine*, Profile, November 6, 2012

*The Portland Mercury*, Cover Illustration, June 2012

*Portland Monthly*, 2012