



SALLY HALEY

Born: Bridgeport, Connecticut, 1908

Died: Portland, Oregon, 2007

EDUCATION

Yale University, B.F.A., 1931

AWARDS

The Hubbard Award, nomination, Hubbard Museum, Ruidoso Downs, NM	1989
Oregon Governor's Award for the Arts, State of Oregon	1989
Women of Achievement Award for Artistic Excellence, YWCA, Portland, OR	1988

ONE-PERSON EXHIBITIONS

"Memorial Exhibition," Office of the Governor of Oregon, Salem, OR	2007
The Laura Russo Gallery, Portland, OR	1990, 1993, 1997, 2015
Marylhurst University, Marylhurst, OR, retrospective	1993
The Fountain Gallery, Portland, OR	1962, 1972, 1977, 1980, 1981, 1984, 1985
Catlin Gabel School, Portland, OR, retrospective	1985
A.N. Bush Gallery, Salem, OR	1984
"Images Past & Present by Sally Haley," Wentz Gallery, Pacific Northwest College of Art, Portland, OR	1984
Oregon State Capitol, Governor's Office, Salem, OR	1976
Woodside Gallery, Seattle, WA	1976, 1979, 1971
Portland Art Museum, Portland, OR, retrospective and catalogue	1975
Maryhill Museum of Fine Arts, Maryhill, WA	1975
Marylhurst College, Marylhurst, OR	1965
Portland Art Museum, OR	1960
Mattatuck Historical Society, Waterbury, CT	1942, 1943, 1944
Peacock Alley, Bridgeport, CT	1939, 1938, 1937, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946
Stavola Gallery, Hartford, CT	1934

GROUP EXHIBITIONS

"Art Exhibit Featuring The Saward Art Collection," Kaiser Permanente Center for Health Research, Portland, OR	2014
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- "Living Legacies: JSMA at 80," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR 2013
 "Early Northwest Artists: Works from Estates and Private Collections," The Laura Russo Gallery, Portland, OR 2013

GROUP EXHIBITIONS (continued)

- "Artists of Oregon: 1940s to the Present," Central Oregon Community College, Bend, OR 2012
 "Early Northwest Artists: Works from Private Collections," The Laura Russo Gallery, Portland, OR 2011
 "Show of Hands: Northwest Women Artists 1880-2010," Whatcom Museum, Bellingham, WA 2010
 The Laura Russo Gallery, Portland, OR 1987, 1988, 1991, 1992, 1998, 2002, 2008, 2010
 "The Drawn Line," Portland Art Museum, Portland, OR 2007
 "20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR 2006
 "Early Northwest Artists," The Laura Russo Gallery, Portland, OR 2006
 "This Bountiful Place: Art About Agriculture~The Permanent Collection," Oregon Historical Society
 and Oregon State University 2006
 "Northwest Matriarchs of Modernism," The Art Gym, Marylhurst University, Marylhurst, OR
 and Museum of Northwest Art, La Conner, WA (catalog) 2004-2005
 "The Saward Collection, Premier Northwest Artists of the Mid-20th Century," Kaiser Permanente
 Center for Health Research, Portland, OR 2004
 "15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR 2001
 "Early Works by Oregon Artists," The Laura Russo Gallery, Portland, OR 2000
 "Wonder Women," The Art Gym, Marylhurst University, Marylhurst, OR 2000
 "Interior Pauses: NW Contemporary Realism," Maryhill Museum, Goldendale, WA 1998
 "Spirit Birds and Familiar Objects," 2-person Exhibition with James Washington Jr.,
 Museum of Northwest Art, La Conner, WA 1997
 Coos Art Museum, Coos Bay, OR 1995
 "Jet Dreams: Art of the Fifties in the Pacific Northwest," Tacoma
 Art Museum, WA and Cooley Gallery, Reed College, Portland, OR 1995
 "New to the Northwest Collection," Tacoma Art Museum, Tacoma, WA 1995
 "Crosscut: Contemporary Art from Oregon," Portland Art Museum, OR 1993
 "Portland Collects," Portland Art Museum, OR 1993
 Multnomah Athletic Club Art Show, Portland, OR 1992
 "Art of the Northwest," Oregon Historical Society, Portland, OR 1990
 Hubbard Museum, Ruidoso Downs, NM 1988, 1989, 1990
 "Oregon Women Artists," Littman Gallery, Portland State University, OR 1988
 "Northwest '87," Seattle Art Museum, WA 1987
 Lynn McAllister Gallery, Seattle, WA 1987
 "Mountain High VI: 50 Works of Art," Timberline Lodge, Mount Hood, OR 1987
 Woman's Building, Los Angeles, CA 1977
 "The Seattle Invitational," Seattle Center Art Pavilion, Seattle, WA 1976
 Francis J. Newton's Collection, Bush House, Salem Art Association, OR 1964
 The Third Pacific Coast Biennial Exhibition (traveling exhibition) 1960
 Denver Art Museum, Denver, CO 1956, 1957
 "Reality and Fantasy 1900-1954," Walker Art Center, Minneapolis, MN 1954
 San Francisco Museum of Art, CA 1949
 "24 New England Painters," Stewart Gallery, Boston, MA 1947

COLLECTIONS

- American Telephone and Telegraph Company, New York, NY
 Barby Investment Company, Portland, OR
 Federal Reserve Bank, San Francisco, CA

Hallie Ford Museum of Art, Willamette University, Salem, OR
Harsch Investment Corporation, Portland, OR
Hoffman Industries, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

COLLECTIONS (continued)

Kaiser Foundation, Portland, OR
Multnomah Athletic Club, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University, Corvallis, OR
Pacific First Bank, Portland, OR
Pacific Northwest Bell, Seattle, WA
People's Bank, Seattle, WA
Phillip Morris Collection, Albany, OR
Portland Art Museum, Portland, OR
Portland Civic Auditorium, Portland, OR
Promotion Products, Portland, OR
Regional Arts and Culture Council, Portland, OR
Safeco Corporation, Seattle, WA
Schnitzer Steel Industries, Inc., Portland, OR
State of Oregon Capitol Building, Salem, OR
Stoel, Rives, Boley, Jones & Grey, Portland, OR
Tacoma Art Museum, Tacoma, WA
Tonkon, Torp, Galen, Marmaduke and Booth, Portland, OR
Washington State Arts Commission, Olympia, WA
Willamette University, Salem, OR

PUBLICATIONS

Garrison, Elizabeth, Ed. *ABC: An Alphabet Book from the Hallie Ford Museum of Art*, (Salem, OR: Willamette University) 2013, 32 pages with color reproductions
“Extreme Homes,” HGTV, Scripps Networks, Episode HEXHS-311H; first broadcast April 14, 2013 at 8:00 p.m. featuring the home and art collection of John Hoke, Portland, OR
“Artists of Oregon: 1940s to the Present,” *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
Hartz, Jill. *Jordan Schnitzer Museum of Art Annual Report* (University of Oregon Press, Eugene, OR) 2011, p. 14
Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
Hicks, Bob, “Collision of Art and Politics,” *The Oregonian*, April 18, 2011, page B1-B2
Matilsky, Barbara. *Show of Hands: Northwest Women Artists 1880-2010* (Whatcom Museum, Bellingham, WA) p. 12
Cantor, Allyn, “Show of Hands: Northwest Women Artists 1880-2010,” *Preview: The Gallery Guide*, June/July/August 2010, p. 30
Johnson, Barry, “PNCA at 100’: Don’t be so surprised that it’s so juicy,” *The Oregonian*, www.OregonLive.com, June 16, 2009
Pacific Northwest College of Art Benefit Art Auction, 2009, catalog, p. 7
“Art About Agriculture 2009,” Prospectus, Oregon State University, September 2008
Row, D.K. “Locally made art, but not parochial,” *The Oregonian*, August 15, 2008, A&E, pp. 37, 40
Row, D.K. “Shows of Note,” *The Oregonian*, August 8, 2008, p. 34

- “Oregon Experience: The Art Makers,” *Oregon Public Broadcasting TV*, May 22, 2008
 Cain, Eric, “Oregon Experience: The Art Makers,” *OPB Member Guide*, May 2008, p. 3
 Row, D.K. “No lack of art world plotlines in ‘07, plenty of drama on the way in ‘08,” *The Sunday Oregonian*,
 December 30, 2007, p. O2

PUBLICATIONS (continued)

- “The Marylhurst University Sixth Annual Women of Distinction Luncheon,” cover illustration for Program,
 October 10, 2007
 “Words to live by, an artist to emulate,” *The Oregonian*, September 21, 2007, A & E, p. 39
 Row, D.K. “Painter Sally Haley is Dead at 99,” *The Oregonian*, September 3, 2007, pp. B1, B6
 Row, D.K. “Laura Russo toasts 20 years atop Portland’s Art World,” *The Sunday Oregonian*, October 15, 2006,
 pp. O1 and O11
 Culverwell, Wendy, “You gotta have art,” *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55
 Curtis, Shelley, *This Bountiful Place: Art About Agriculture ~ The Permanent Collection*, College of
 Agricultural Sciences, Oregon State University, 2006, color catalogue, p. 21
 Curtis, Shelley, “Art About Agriculture: A Retrospective,” *Oregon Historical Quarterly*, Summer 2006,
 Volume 107, Number 2, pp. 278-289
Northwest Matriarchs of Modernism, Marylhurst University, Marylhurst, OR, exhibition catalog, 2004, pp. 8-9
 Blake, Victoria, “Minimalist 'Matriarchs'” *The Oregonian*, October 15, 2004, A&E p. 26
 “Northwest Matriarchs of Modernism,” *MoNA Now*, newsletter of the Museum of Northwest Art, La Conner,
 WA, Fall 2004, p. 2, and Winter 2005, p. 1
 Row, D.K., “Visual Visionaries,” *The Oregonian A & E*, cover story, September 19, 2003, pp. 4-14
 Hackett, Regina, “New, Remade Buildings Tower Above Year’s Art,” *Seattle Post Intelligencer*,
 January 2, 1998
 DeFalla, Josie, “Realism Exhibit Brings 10 Northwest Artists to Maryhill,” *The Dalles Chronicle*,
 February 23, 1998
 Walbeck, Nancy, “Visual Arts, Galleries ‘Sparkle’,” *Anacortes American*, December 31, 1997
 Hackett, Regina, “Art Review,” *Seattle Post Intelligencer*, November 7, 1997
 Friedman, Ann, “Northwest Art Calls La Conner Home,” *Bellingham Herald*, October 9, 1997, pp. C1, C3
 Walbeck, Nancy, “Spiritual Works Celebrated at MoNA,” *Anacortes American*, October, 1997
 Failing, Patricia, “Necessity Is the Mother of Reinvention,” *ARTnews*, December, 1997, pp. 62, 64
 “Visual Arts,” *Willamette Week*, August 6, 1997, p. 57
 “Laura Russo Gallery,” *Ourtown*, August 4, 1997
 Gragg, Randy, “Tip Sheet,” *The Oregonian*, August 22, 1997, p. 62
Portland Downtowner, August 23, 1997, Cover Art
 Johns, Barbara, *Jet Dreams*, Tacoma Art Museum, Tacoma, WA, exhibition catalogue, University of
 Washington Press, Seattle, WA, 1995
 Lois Allan, *Contemporary Art in the Northwest*, University of Toronto Press, Buffalo, NY, 1995
 Hopkins, Terri, *Sally Haley: A Lifetime of Painting*, Marylhurst University, Marylhurst, OR,
 exhibition catalogue, January/March, 1993
 Gragg, Randy, “The Age of Haley,” *The Oregonian*, January 31, 1993, pp. D1, D6
 “The Art of Haley,” *The Marylhurst College Mirror*, Marylhurst, OR, 1993
 Gragg, Randy, “Sally Haley: A Lifetime of Painting,” *The Oregonian*, January 29, 1993, p. R19
 Duckler, Garrick, “WW Art Choice,” *Willamette Week*, February 4-10, 1993, p. 44
 Allen, Lois, “Westcoast Elders Filtering Experience,” *Reflex*, March/April, 1993, p. 19
 Burnsman, Laura & Ruth Askey, *Modernism and Beyond: Women Artists of the Pacific Northwest*,
 Midmarch Arts Press, New York, 1993
 Mershon, Helen, “Well-Wishers Swell First Thursday Crowd,” *The Oregonian*, September 12, 1993
 Gragg, Randy, “Eve of Artistic Convergence,” *The Oregonian*, September 1, 1993

- Ostgarden, Jo, "Vegetarians, Rethinking the Status Quo," *Portland Downtowner*, August 23, 1993, cover illustration
- Marling, Karal Ann, "Male/Female in New Deal Art," *Art in America*, April, 1992, pp. 43, 45, 46
- Peterson, Kim, "New Deal Artist Still at Work," *Art in America*, May 1992, p. 25
- Melosh, Barbara, *Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater*, Smithsonian Institution Press, Washington, DC, 1991
- "Haley Hailed," *Artbreaks*, *The Oregonian*, May 9, 1990
- Hunt, Phil, "The Discipline of Still Life," *The Oregonian*, April 2, 1989, pp. C3, C4

PUBLICATIONS (continued)

- Ellen Nichols, *NW Originals: Oregon Women and Their Art*, In Unison Publications, Inc., Portland, OR, 1989
- Barry, Debby, "Sally Haley: Point of Reference," *NW Gallery Art Magazine*, 1989
- Johnson, Barry, "The Camera Focuses on Cultural Figures," *The Oregonian*, February, 1989
- McNichol, Bethanye, "Culinary Arts and Crafts," *The Oregonian*, December, 1987
- Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR, 1986
- "Artist of the Year," *The Neighbor*, February, 1985, pp. 1, 3
- Cowan, Ron, "Painter Finds Art in Simple Life at Home," *The Statesman-Journal*
- "Slice of Still Life," *The Oregonian*, March, 1985
- Mandaville, Janet H, "NW Painter Termed 'Classical'," *The Neighbor*, October, 1983
- Burress, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, July, 1983
- Rocchia, Andy, "Painting Flowers a Blossoming Art," *The Oregon Journal*, June, 1982
- Kimbrell, Leonard, "Like Some Emily Dickinson of Painting," *The Oregonian*, October 11, 1981, pp. NW10, NW11
- Griffin, Rachael, "Sally Haley: Reality of Things," *Rainbow*, October, 1979
- Fagen, Beth, "A Big Step for the Arts in Oregon," *The Oregonian*, May, 1977
- Rocchia Andy, "Capitol Art Selection Process Continuing," *The Oregonian*, April 1977
- Campbell, R.M., "A Painter Who Refuses To Be Categorized," *Seattle Post-Intelligencer*, October 17, 1976
- Griffin, Rachael, *Sally Haley: Paintings*, Portland Art Museum, exhibition catalogue, 1975
- Peahem, L, "Magical Realism at the Fountain," *Portland SCRIBE*, June, 1972
- Jordan, Barbara, "Worth Noting: Curator Delineates Haley Works for Guests," *The Oregonian*, June 3, 1972, p. 2
- Benton, William, "Haley Exhibit Highly Original," *The Oregonian*, June 11, 1972, p. 22
- "Summer Events Reviewed," *The Oregon Journal*, August 1968 "Art Unveiled at Jewish Center," *The Oregonian*, February, 1966
- Jones, Catherine, "Portland Art Galleries Prepare Displays Featuring Local, Area Creative Talent," *The Oregonian*, October, 1965
- Aaron, Louise, "New Fall Art Season Promises Full Program," *Oregon Journal*, October, 1959
- Allen, Jane, "Museum Trustee Gives Fashion Ideas," *The Oregonian*, 1959
- Beckwith, Ethel, "Mural Done, Mrs. Russo Credits Her Good Baby," *The Oregon Journal*, November, 1954