



ROBERT COLESCOTT

Born: Oakland, California, 1925

Died: Tucson, Arizona, 2009

EDUCATION

University of California at Berkeley, M.A.	1952
Atelier Fernand Léger, Paris	1949-1950
University of California at Berkeley, B.A.	1949

AWARDS AND HONORS

First African American artist to represent the United States in a solo exhibition at the Venice Biennale	1997
Honorary Doctor of Fine Arts, San Francisco Art Institute, CA	1994
Artist/Teacher of the Year--National Council of Arts Administrators	1993
Appointment to the Endowed Regents' Professorship of Fine Arts, University of Arizona, Tucson, AZ	1990
Marie Walsh Sharpe Foundation Grant	1991
Residence in Lithography at Tamarind Institute, AZ	1989
Awards in the Visual Arts, Juror for grants, SECCA Winston- Salem, MA	1988
"Robert Colescott Day," declared on Dec. 2nd, 1988 by Houston's mayor, Katherine B. Whitmire on the occasion of Colescott's opening at the Museum of Contemporary Art, Houston, TX	1988
Artist in Residence Grant, Rosewell Museum and Art Center, NM	1987
Guggenheim Foundation Grant	1985
"Messages to the Public," The Public Art Fund, Sign Board, 1 Times Square, New York, NY	1985
Member of Artists' Committee, The New Museum of Contemporary Art, New York, NY	1985
National Endowment for the Arts Grant	1976, 1980, 1983
National Endowment for the Arts, Washington D.C., Juror	1982
First Artist in Residence, American Research Center Inc., Cairo, Egypt	1964-1965

ONE PERSON EXHIBITIONS

"Robert Colescott: Troubled Goods ~ A Ten Year Survey (1997-2007)," Meridian Gallery, San Francisco, CA; The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL; Telfair Museum of Art, Savannah, GA; Arthur Roger Gallery, New Orleans, LA	2007-2012
Phyllis Kind Gallery, New York, NY	1987, 1989-1994, 1996, 1997, 1998, 2000, 2003, 2008
"Dulacrow's Masterwork: A Mockumentary Film from 1976," Kravets/Wehby Gallery	2008
Art Center Gallery, University of Central Missouri, Warrensburg, MO	2007

The Laura Russo Gallery, Portland, OR

1988, 1993, 1995, 1999, 2001, 2006

ONE-PERSON EXHIBITIONS (continued)

Kravets/Wehby Gallery, New York, NY	2006
G.R. N’Namdi Gallery, Birmingham, MI	1992, 1996, 1999, 2000
“Robert Colescott: Recent Paintings,” The Contemporary Museum, Honolulu, HI	2000
“Robert Colescott: Recent Paintings,” 1987-1997,” Walker Art Center, Minneapolis, MN: Queens Museum of Art, Queens, NY; University of Arizona Museum of Art, Tucson, AZ; Portland Art Museum Portland, OR; University of California Berkeley Art Museum, Berkeley, CA; Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska at Lincoln; SITE Santa Fe, Santa FE, NM	1998-2000
Howard Yezerski Gallery, Boston, MA	1990, 1998
United States Pavilion, Venice Biennale, Venice, Italy	1997
Greg Kucera Gallery, Seattle, WA	1997
Cline LewAllen Contemporary, Santa Fe, NM	1997
“Robert Colescott, Works on Paper,” Van Every Gallery, Davidson College, Davidson, NC	1997
“Robert Colescott: The One-Two Punch,” Scottsdale Center for the Arts, Scottsdale, AZ; Horwitch LewAllen Gallery, Santa Fe, NM; African American Museum, Dallas, TX	1995-96
Katonah Museum of Art, Westchester County, NY	1995
Linda Cathcart Gallery, Santa Monica, CA	1990, 1993
“Recent Work,” University of Colorado Museum, Boulder, CO	1991
“New Work,” Howard Yezerski Gallery, Boston, MA	1990
Aurthur Roger Gallery, New Orleans, LA	1990
“Ten Works on Paper,” Overholland Museum, Amsterdam	1990
“Recent Paintings,” University of Texas, El Paso, TX	1989
Greg Kucera Gallery, Seattle, WA	1989
“Robert Colescott: A Retrospective, 1975-1986,” San Jose Museum of Art, CA; Contemporary Arts Center, Cincinnati, OH; Baltimore Museum of Art, MD; Portland Art Museum, OR; Akron Art Museum, OH; Museum of Art, University of Oklahoma, Norman, OK; Contemporary Arts Museum, Houston, TX; New Museum, New York, NY; Seattle Art Museum, WA (catalogue)	1987-1989
“The Eye of the Beholder: Recent Work by Robert Colescott,” Marsh Gallery, Modlin Fine Arts Center, University of Richmond, VA; Georgia State University Art Gallery, Atlanta, GA	1988
Koplin Gallery, Los Angeles, CA	1986, 1987, 1988
Rena Bransten Gallery, San Francisco, CA	1985, 1987
Semaphore Gallery, New York, NY	1981, 1982, 1984, 1985, 1987
“A Gift of Time,” Roswell Museum and Art Center, 20th Anniversary of Artist-in-Residence Program	1987
Semaphore East Gallery, New York, NY	1986
Greenville County Museum of Art, Greenville, SC	1985
Knight Gallery/Spirit Square Arts Center, Charlotte, NC	1985
Dart Gallery, Chicago, IL	1985
Institute of Contemporary Art, University of Pennsylvania, PA	1985
Hadler/Rodriguez Gallery, Houston, TX	1984
Freedman Gallery, Albright College, Reading, PA	1983
The Fountain Gallery of Art, Portland, OR	1961, 1966, 1978, 1972, 1980, 1982
Hamilton Gallery, New York, NY	1979
John Berggruen Gallery, San Francisco, CA	1975, 1978
Razor Gallery, New York, NY	1975, 1977
Spectrum Gallery, New York, NY	1973
John Bolles Gallery, San Francisco, CA	1972

Polly Friedlander Gallery, Seattle, WA	1972
Portland Art Museum, Portland, OR	1958, 1960, 1966
Victoria Art Gallery, BC	1965
Reed College, Portland, OR	1958, 1961

ONE-PERSON EXHIBITIONS (continued)

Salem Art Museum, OR	1961
University of Oregon Museum, Eugene, OR	1960
Zoe Duzanne Gallery, Seattle, WA	1957
Miller Pollard, Seattle, WA	1953, 1954

GROUP EXHIBITIONS

“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum, Portland, OR	2014-2015
“Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection,” Tacoma Art Museum, Tacoma, WA	2013
“Early Northwest Artists: Works from Estates and Private Collections,” The Laura Russo Gallery, Portland, OR	2013
“Best of the Northwest: Selected Paintings from the Collection,” Tacoma Art Museum, Tacoma, WA	2012-2013
“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR	2012
“Choose Paint! Choose Abstraction!,” Museum of the African Diaspora, San Francisco, CA	2012
"Flora and Fine Arts," Tacoma Art Museum, Tacoma, WA	2011
“Early Northwest Artists: Works from Private Collections,” The Laura Russo Gallery, Portland, OR	2011
“The Jazz Century,” Musee du Quay Branly, Paris, France	2009
“Lasting Legacies: The First 75 Years,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2009
“Black: A Celebration of African American Art in Sacramento-area Collections,” 40 Acres Art Gallery, Sacramento, CA	2008
The Laura Russo Gallery, Portland, OR	2001, 2003, 2004, 2007, 2008
“The Drawn Line,” Portland Art Museum, Portland, OR	2007
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“Complicit: Contemporary American Art and Mass Culture,” University of Virginia Art Museum, Charlottesville, VA	2006
“Pressure Points: Contemporary Art that Challenges Us,” Indiana University Art Museum, Bloomington, IN	2004
“Pressure Points, Recent Prints from the Collections of Jordan D. Schnitzer,” The Art Gym, Marylhurst University, Marylhurst, OR	2001
“Humor and Rage”, Fundacio Caixa Catalunya	2001
“Self Made Men”, DC Moore Gallery	2001
“Strength and Diversity: A Celebration of African-American Artists”, Carpenter Center, Harvard University, Cambridge, MA	2000
“Early Works by Oregon Artists,” The Laura Russo Gallery, Portland, OR	2000
“Art of the African Diaspora,” Chemeketa Community College, Salem, OR	2000
“Refining the Imagination: Tradition, Collecting, and the Vassar Education,” The Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY	1999
“Looking Forward, Looking Back”, Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, traveling exhibition	1999
“A Portrait of Our Times: An Introduction to the Logan Collection,” The San Francisco Museum of Modern Art, San Francisco, CA	1999
“Peep Show, An Exhibition of Erotic Fact and Fantasy,” Luise Ross Gallery, New York, NY	1998

“Robert Colescott, New Works on Paper,” Crown Point Press, San Francisco, CA	1998
“Cultural Perspectives”, Memorial Union Concourse, Oregon State University, Corvallis, OR	1998
“Prints and Drawings”, The Laura Russo Gallery, Portland, OR	1998
“American Stories,” Setagaya, Japan; Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurrashiku City Art Museum, Kurashiki, Japan; Akita Perfectural Integrated Life Cultural Hall. Akita, Japan	1997-1998
“Sex-Industry,” Stefan Stux Gallery, New York, NY	1997
“First Annual National Black Fine Art Show,” Phyllis Kind Gallery, New York, NY	1997
“Civil Progress: Life in Black America,” Greg Kucera Gallery, Seattle, WA	1997
“Mirror Enough: Self Portraits,” Nolan/Eckman Gallery, New York, NY	1997
“Visitors Voices: Recomposing the Collection,” Walker Art Center, Minneapolis, MN	1996

GROUP EXHIBITIONS (continued)

“Art with Conscience,” Newark Museum, Newark, NJ	1995-96
“Inside Vision - Outside the Main Stream,” Horwitch LewAllen Gallery, Santa Fe, NM	1995
“47th Annual American Academy Purchase Exhibition,” American Academy of Arts & Letters, New York, NY	1995
“Temporarily Possessed,” The New Museum of Contemporary Arts, New York, NY	1995
“The Re-Constructed Figure: The Human Image In Contemporary Art,” Katonah Museum of Art, New York, NY	1995
“Contemporary Drawing: Exploring the Territory,” Aspen Art Museum, Aspen, CO	1995
“Black Male Representations of Masculinity in Contemporary American Art,” Whitney Museum of American Art, New York, NY	1994-1995
“Biennial Exhibition of Contemporary American Painting,” Corcoran Museum, Washington, D.C.	1992, 1994
“Selections form the Permanent Collection,” Museum of Modern Art, New York, NY	1992-1994
“California in the 70’s,” Frumkin/Adams Gallery, New York, NY	1994
“The Painter’s Theater,” Baxter Gallery, Portland School of Art, Portland, ME	1993
“The Purloined Image,” Flint Institute of the Arts, Flint, MI	1993
“Selections from the Permanent Collection,” Brooklyn Museum, NY	1993
“I am the Enunciator,” Thread Waxing Space, New York, NY	1993
“American Academy Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, NY	1993
“Portland Collects,” Portland Art Museum, OR	1993
“Then and Now,” Bush Gallery, Salem, OR	1993
“No Justice, No Peace? Resolutions. . .” California Afro-American Museum, L.A, CA	1992-1993
Centennial Exhibition, Portland Art Museum, Portland, OR	1992-1993
“Selections from the Permanent Collection,” Museum of Modern Art, New York, NY	1992
“Quotations: The Second History of Art,” Aldrich Museum of Contemporary Art, Ridgefield, CT and Wright State University	1992
Phyllis Kind Gallery, New York, NY	1992
Bomani Gallery, San Francisco, CA	1992
“Domestic Violence,” The University of Texas at Arlington, TX	1992
“Spirit Made Visible,” John Natsoulas Gallery, Davis, CA	1992
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC	1991-1992
“The Art of Advocacy,” Aldrich Museum of Art, Ridgefield, CT	1991
“Umbrella Art,” Fabric Workshop, Philadelphia, PA, travels to eight museums including the American Craft Museum, New York, NY	1989-1991
“The Decade Show--New Museum,” Museum of Hispanic Art, Studio Museum Harlem, NY, NY	1991
Palo Alto Cultural Center, CA	1991
“Visions and Revisions,” Denver Museum, CO (catalogue)	1991

"Thirteen Artists of the Black Community," Arizona State University, AZ	1991
"The Reimaging of America," Momenta Art, Philadelphia, PA (catalogue)	1991
"The Difficult Image," New Nangton Arts, San Francisco, CA (catalogue)	1991
Annual Exhibition and Auction, San Francisco Art Institute, Ca	1991
University of Ohio, Bowling Green, OH	1991
"Portraits of a Kind," Phyllis Kind Gallery, New York, NY	1990-1991
Woodstock Artists Association, NY	1990
Chrysler Museum, Norfolk, VA	1990
The Butler Institute of American Art, Youngstown, OH	1990
Newport Art Museum, RI	1990
"Phoenix Triennial," Phoenix Art Museum, AZ	1990
"Northwest and Southwest," Palm Springs Museum, Palm Springs, CA	1990
"Art Against Racism," Arts in Action Society, Vancouver, B.C. Canada, traveling exhibition	1990

GROUP EXHIBITIONS (continued)

Greg Kucera Gallery, Seattle, WA	1989
Francine Seders Gallery, Seattle, WA	1988
"NYC: New Work," Delaware Art Museum, Wilmington, DE	1986
"Uncovering the Past: Tribute and Parody," Long Beach Museum of Art, CA	1986
"Four Artists," Tyler Gallery, Temple University, Philadelphia, PA	1986
"La Nouvelle Biennale de Paris," Abbattoir Exhibition Space, Paris, France	1985
"Correspondences, New York Art Now," Laforet Museum, Tokyo, Japan	1985
"Masters of Mischief," Allan Frumkin Gallery, NY	1985
"The Political Landscape," Robeson Center Gallery, Rutgers University, Newark, NJ	1985
"Nude, Naked, Stripped," Hayden Gallery, List Visual Arts Center, MIT, Cambridge, MA	1985
"Semaphore and Semaphore East in Eau Claire," Fine Arts Center, University of Wisconsin, Eau Claire, WI	1985
"Figuration New Image," Fountain Gallery, Portland, OR	1985
"Aspects of New Narrative Art," The Berkshire Museum, Pittsfield, MA (traveling)	1984-1985
"Being Black," Center Gallery, Bucknell University, Lewisburg, PA (traveling)	1984-1985
The Hirshhorn Museum, Smithsonian Institution, Washington, D.C.	1984-1985
"Body Politic," Steven Kaplan, curator, Tower Gallery, New York, NY	1984
Biennial III, San Francisco Museum of Modern Art, CA	1984
"Confrontations," The Henry Gallery, University of Washington, Seattle, WA	1984
"Investigations '84" Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA	1984
"The New Portrait," P.S. 1, Long Island City, NY, (Jeffrey Deitch, curator)	1984
"In Celebration of Black History Month: Twelve and Their Work," First Bank, Minneapolis, MN	1984
The 38th Corcoran Biennial of American Painting and the 2nd Western States Biennial, two- year traveling exhibition originating at the Corcoran Gallery, Washington, D.C.	1983-1984
"Since the Harlem Renaissance," Center Gallery, Bucknell University, Lewisburg, PA	1984
"Central Images," Brooke Alexander Gallery, New York, NY	1983
"Anniversary Exhibition," The Hirshhorn Museum, Washington, D.C.	198
"American Still Life Painting, 1945-1983," Contemporary Art Museum, Houston, TX	1983
"The Whitney Biennial," Whitney Museum of Art, New York, NY	1983
"Self-Portraits--The Antic Vision," Allan Frumkin Gallery, New York, NY	1983
"Seriously Silly," City Without Walls, Newark, NJ	1983
"Faces Since the Fifties," Center Gallery, Bucknell University, Lewisburg, PA	1983
"The Re-Gentrified Jungle," Fred L. Emerson Gallery, Hamilton College, Clinton, NY	1983
"Current Expressions," Florida International University, Miami, FL	1983
Artists' Choice Museum, New York, NY	1983

“Not Quite Love,” Lucky Strike, New York, NY	1983
“Humor,” Tweed Gallery, Plainfield, NJ	1983
“Painting & Sculpture Today,” Indianapolis Museum of Art, Indianapolis, IN	1983
“Figuration: Four Views,” The Fountain Fine Arts, Seattle, WA	1982
“Another Look at Landscapes,” Semaphore Gallery, New York, NY	1982
“The West as Art,” Palm Springs Desert Museum, CA	1982
“Beast,” PS 1, Long Island City, NY	1982
“Bay Area Narrative Painting,” San Francisco State University, CA	1981
“Crimes of Compassion,” The Chrysler Museum, Norfolk, VA	1981
“Humor in Art: 41 California Artists,” L.A. Institute of Contemporary Art, CA	1981
“The Anxious Figure,” Semaphore Gallery, New York, NY	1981
“Drawing at the Henry Gallery,” University of Washington, Seattle, WA	1980
“Bay Area Artists: Colecott, Brown and DeForest,” The Fountain Gallery, Portland, OR	1980
“Fashion Moda,” The New Museum, New York, NY	1980
“Eight Black American Artists,” Institute of Contemporary Art of Virginia, Richmond, VA	1980

GROUP EXHIBITIONS (continued)

“Uncommon Visions,” University of Rochester Museum of Art, Rochester, NY	1979
“From Pastel to Notation, Recent Drawings from San Francisco Artists,” Emmanuel Walter Gallery, San Francisco Art Institute, CA	1979
“Art About Art,” Whitney Museum of American Art, New York, NY (traveling)	1978
“California Figurative Painters,” Tortue Gallery, Santa Monica, CA	1978
“Painting and Sculpture in California,” National Gallery of Art at the Smithsonian, Washington, D.C.	1977
“Bay Area Black Artists, Drawings and Prints,” Afro-American Museum, San Francisco, CA	1977
“San Francisco Painters,” Pander Gallery, The Hague, Netherlands	1977
“Americana,” San Francisco Museum of Modern Art, CA	1977
“Bay Area Artists,” Oakland Museum of Art, CA	1977
“Painting and Sculpture in California: The Modern Era,” San Francisco Museum of Modern Art and the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.	1976
“Other Sources,” Emanuel Walter Gallery, San Francisco Art Institute, CA	1976
“Unordinary Realities,” Xerox Foundation, Rochester, NY	1975
“Third World Exhibit,” San Francisco Museum of Modern Art, San Francisco, CA	1974
“Five,” The Oakland Museum, Oakland, CA	1974
“West Coast 1974: The Black Image,” Los Angeles Museum of Art, CA	1974
“Trois Americains, Centre Culutral American, Paris France	1969
“21 Peintres Americains,” Musee D’Angouleme, France	1968
“Biennale de Menton,” Menton, France	1968
Musee de Breat, Breat, France	1968
Musee des Beaux-Arts, Rouen, France	1968
Musee des Beaux-Arts, Nancy, France	1968
Musee des Beaux- Arts, Grenoble, France	1968
“Four Northwest Painters,” Ankrum Art Gallery, Los Angeles, CA	1962
“Painters 1961,” University of Oregon Museum of Art, Eugene, OR	1961
“Pacific Profile,” Pasadena Museum of Art, Pasadena, CA	1961
“American Painting Today,” Grand Rapids Art Museum, Grand Rapids, MI	1961
Rutherford Gallery, San Francisco, CA	1960
“Centennial Exhibition,” Portland Art Museum, Portland, OR	1959
“Young Seattle Painters,” Kaufmann Gallery, New York, NY	1953
Solon de Mai, Paris, France	1950

COLLECTIONS

Akron Museum of Art, OH
American Research Center in Egypt, Inc., Cambridge, MA
Bagley Wright Collection, Seattle, WA
Boise Art Museum, Boise, ID
Boston Museum of Fine Arts, MA
Brandeis University, Rose Art Museum, Waltham, MA
Brooklyn Museum of Art, NY
California Afro-American Museum, Los Angeles, CA
Columbia College, Portland, OR
Contemporary Museum of Art, Honolulu, HI
Corcoran Gallery of Art, Washington, CD
Delaware Museum of Art, Wilmington, DE
deYoung Museum (M.H. de Young Memorial Museum), San Francisco, CA
Denver Museum of Art, CO De Young Memorial Museum of Art, Greenville, SC

COLLECTIONS (continued)

Equitable Savings and Loan, Corporate Headquarters, Portland, OR
Greenville County Museum of Art, SC
Hallie Ford Museum of Art, Willamette University, Salem, OR
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA
High Museum of Art, Atlanta, Hilton Hotel Collection, Portland, OR
Hirshhorn Museum, Smithsonian Institution, Washington, D.C.
Honolulu Advertiser, Honolulu, HI
Hotel Lucia, Portland, OR
Indianapolis Art Museum, IN
Kresge Art Center, Michigan State University, Lansing, MI
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, La Jolla, CA
Museum of Modern Art, New York, NY
Newark Art Museum, NJ
Oakland Art Museum, CA
Portland Art Museum, OR
Reed College, Portland, OR
Rose Art Gallery, Brandeis University
Roswell Museum, Roswell, NM
San Francisco Museum of Modern Art, CA
Seattle Art Museum, WA
Standard Insurance Co. Portland, OR
Studio Museum in Harlem, New York, NY
Tucson Museum of Art, AZ
U.S. Steel Corporation, Pittsburgh, PA
University of Kentucky Art Museum, Lexington, KY
University of Massachusetts, Amherst, MA
University of Oregon Art Museum, Eugene, OR
Victoria Art Gallery, British Columbia
Wadsworth Atheneum, Hartford, CT
Wake Forest University, NC

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY

RELATED EXPERIENCE

Regent's Professor of Art, University of Arizona, Tucson, AZ	1990-1995
Professor of Art, University of Arizona, Tucson	1985-1990
Member, Artists' Advisory Board, The New Museum of Contemporary Art, New York, NY	1985-1988
Roswell Foundation Artist Residency, NM	1987
Instructor, San Francisco Art Institute, CA	1976-1986
Artist-in-Residence, University of Arizona	1983-1984
California College of Arts and Crafts, Oakland, CA	
Visiting Lecturer, University of California at Berkeley, CA	1974-1979
Professor of Art, California State College, Stanislaus, CA	1970-1974
College Art Study Abroad, Paris, France	1968-1969
The American College, Paris, France	1967-1968
Visiting Professor of Art, American University in Cairo, Egypt	1966-1967
Associate Professor, Portland State University, Portland, OR	1957-1966
Seattle Public Schools, Art Teacher	1952-1957

LECTURES

Visiting Artist, University of Colorado, Boulder, CO	1991
Southeast Center of Contemporary Art Juror, Winston Salem, NC	1990
Guest Speaker, California State Universities Arts Faculty Institute, Kirkland, CA	1990
"Mountain Lake Symposium," Speaker and Panelist, "Donald Kuspit, moderator, Richmond, VA	1990
Visiting Artist, Chicago Art Institute, Chicago, IL	1990
Lecturer, Brandeis University, Boston, MA	1990
Visiting Artist, South Florida University, Tampa, FL	1990
Symposium, Chrysler Museum, Norfolk, VA	1990
Public Lecture, Whitney Museum of American Art, New York, NY	1990
Lecture, School 33, City of Baltimore, MD	1990
Public Lecture, Maryland Institute of Art, Student Workshop, Baltimore, MD	1990
Symposium, California Afro-American Museum, Los Angeles, CA	1990
Painting Workshop, University of Texas, Austin, TX	1990
Public Lecture, New Mexico State University, Las Cruces, NM	1990
Public Lecture, Humbolt State University, Arcada, CA	1989
Public Lecture, Faculty Seminar, California College of Arts and Crafts, Oakland, CA	1989
"The Hyphenated Artist," Symposium of Afro-American and Afro-Brazilian Artists, The California State Afro-American Museum,	1989
Public Lecture, University of Maryland, College Park, MD	1989
Public Lecture, University of Texas, Austin, TX	1989
Public Lecture, Seattle Art Museum, Seattle, WA	1989
Public Lecture, South Eastern Center for Contemporary Art, Winston-Salem	1989
Public Lecture, The University of North Carolina, Chapel Hill, NC	1989
Public Discussion, The New Museum of Contemporary Art, New York, NY	1989
Lecturer, Arkansas State University	1988
Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA	1988
Public Lecture, Baltimore Museum of Art, Baltimore, MD	1988
Public Lecture, Cincinnati Art Museum, Cincinnati, OH	1987
Lecturer and Panelist, Metropolitan Museum of Art, New York, NY	1987

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Symposium, Eminent Scholars Program Norfolk State University	1987
“Robert Colescott: A Retrospective,” Gallery Lecture, San Jose Museum of Art, San Jose, CA	1987
Lecture, Chicago Art Institute, Chicago, IL	1985
Public Lecture, Greenville County Museum of Art, Greenville, SC	1984
Public Lecture, California College of Arts and Crafts, Oakland, CA	1984
Public Lecture, University of California, Berkeley, CA	1974, 1983
Public Lecture, Seattle Art Museum, Seattle, WA	1982
Public Lecture, Pacific NW College of Art, Portland, OR	1982
Public Lecture, The New Museum, New York, NY	1980
Public Lecture, Sonoma State University, Sonoma, CA	1975, 1977
Public Lecture, San Francisco State University, San Francisco, CA	1978
Public Lecture, University of Oregon, Eugene, OR	1976
Public Lecture, Portland State University, Portland, OR	1976