

RUSSO ▲ LEE GALLERY

SHERRIE WOLF

Born: 1952, Portland, OR

EDUCATION

Chelsea College of Art, London, England; M.A. Printmaking 1975
Museum Art School, Pacific Northwest College of Art, Portland, OR; B.F.A. Painting 1974

ONE-PERSON EXHIBITIONS

"A Closer Look," Russo Lee Gallery, Portland, OR 2022
Retrospective Exhibition from the Collections of Jordan D. Schnitzer and his Family Foundation,
Schnitzer Foundation Warehouse, Yeon Gallery, Portland, OR 2022
"Memento," Russo Lee Gallery, Portland, OR 2020
"Found," Russo Lee Gallery, Portland, OR 2019
"Juxtapositions," Russo Lee Gallery, Portland, OR 2018
"Postcards from Paris," Russo Lee Gallery, Portland, OR 2017
"The Flower Paintings: A Tribute to Manet's Last Paintings," Arden Gallery, Boston, MA 2017
"Stage," The Laura Russo Gallery, Portland, OR 2016
"Sherrie Wolf: Object Lessons," Hallie Ford Museum of Art, Willamette University, Salem, OR 2015
"Tulips: A History," Woodside/Braseth Gallery, Seattle, WA 2015
"Museum," The Laura Russo Gallery, Portland, OR 2014
"Baroque Sensibilities: Sherrie Wolf," Long Beach Museum of Art, Long Beach, CA 2014
"Stills," The Laura Russo Gallery, Portland, OR 2013
"Looking Back," The Laura Russo Gallery, Portland, OR 2012
"Sherrie Wolf: Historyonics," Northern Arizona University Art Museum Gallery, Flagstaff, AZ 2012
"Sherrie Wolf: Vessels," Arden Gallery, Boston, MA 2011
"Transmissions," The Laura Russo Gallery, Portland, OR 2011
"Sherrie Wolf: Paintings," Arden Gallery, Boston, MA 2011
"Faces," The Laura Russo Gallery, Portland, OR 2010
"New Paintings," Arden Gallery, Boston, MA 2010
Gordon Woodside / John Braseth Gallery, Seattle, WA 2008, 2010
"Counterpoint," The Laura Russo Gallery, Portland, OR 2009
"Animal Life," Jenkins Johnson Gallery, San Francisco, CA 2009
The Laura Russo Gallery, Portland, OR 2004, 2006, 2007, 2008
"Virtue, Vice and Grandeur," Jenkins Johnson Gallery, New York, NY 2007
"Flowers," Hidell Brooks Gallery, Charlotte, NC 2006
"Majestic Still Life," Jenkins Johnson Gallery, San Francisco, CA 2005
"Appropriations," Hidell Brooks Gallery, Charlotte, NC 2004
Linda Hodges Gallery, Seattle, WA 2001, 2003
Margo Jacobsen Gallery, Portland, OR 1996, 1998, 2000, 2002
"Still Life Redefined," Jenkins Johnson Gallery, San Francisco, CA 2001
Elizabeth Leach Gallery, Portland, OR 1993, 1994
Maveety Gallery (formerly Lawrence Gallery), Portland and Gleneden Beach, OR 1986, 1992
Salishan Lodge Gallery, Gleneden Beach, OR 1985, 1990
Oregon Health Sciences University Gallery, Portland OR 1988
Governor's Ceremonial Office, State Capital Building, Salem, OR 1988
Stonepress Gallery, Seattle, WA 1985
Fairbanks Gallery, Oregon State University, Corvallis, OR 1985

Fountain Gallery of Art, Portland, OR	1977, 1979, 1982, 1984
Mayer Gallery, Marylhurst College, Marylhurst, OR	1984
Unitarian Fellowship Gallery, Portland, OR	1981
White Gallery, Portland State University, Portland, OR	1980
City Hall, Portland, OR	1978
Greenwood Gallery, Seattle, WA	1978
Rienschaw Gallery, Linfield College, McMinnville, OR	1977
Ann Hughes Gallery, Portland, OR	1976

SELECTED GROUP EXHIBITIONS

“Art of Food: From the Collection of Jordan D. Schnitzer and his Family Foundation,” University of Arizona Museum of Art, Tucson, AZ	2021-2022
“Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019, 2021
“Floral Still Life,” Arden Gallery, Boston, MA	2021
Russo Lee Gallery, Portland, OR	2020
“Unlimited 2019,” Exhibition of PNCA Alumni, PNCA, Portland, OR	2019
“In Bloom,” Russo Lee Gallery, Portland, OR	2018
“Places to Thrive, “Art About Agriculture, Betty Feves Memorial Art Gallery, Blue Mountain Community College, Pendleton, OR, in collaboration with Oregon State University	2017
“30 Years: New Work by Gallery Artists,” Russo Lee Gallery, Portland, OR	2016
“Paradise: Fallen Fruit,” Portland Art Museum, Portland, OR	2015-2016
“Northwest in the West: Exploring Our Roots,” Tacoma Art Museum, Tacoma, WA	2014-2016
“Stilleven: Contemporary Still Life,” Hallie Ford Museum of Art, Willamette University, Salem, OR	2015
“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum, Portland, OR	2014-2015
The Laura Russo Gallery, Portland, OR	2003, 2004, 2005, 2007, 2008, 2009, 2010, 2012, 2013, 2015
“Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB,” Pioneer Place, Portland, OR	2014
“Object Focus: The Bowl,” Museum of Contemporary Craft, Portland, OR (invitational)	2013
“Trust: PNCA Alumni Exhibition,” Pacific Northwest College of Art, Portland, OR	2012
“Strange Beauty: Baroque Sensibilities in Contemporary Art,” I.D.E.A. InterDisciplinary Experimental Arts, Edith Kinney Gaylord Cornerstone Arts Center, Colorado Springs, CO	2011-2012
“50th Anniversary Celebration,” Gordon Woodside/John Braseth Gallery, Seattle, WA	2011
“25th Anniversary Gallery Group Show,” The Laura Russo Gallery, Portland, OR	2011
“Album--Artist Portraits of Artists,” The Art Gym, Marylhurst University, Marylhurst, OR	2010
“The Secret Language of Animals,” Tacoma Art Museum, Tacoma, WA	2010
“Arlington Club Contemporary Art Presentation,” Arlington Club, Portland, OR (brochure)	2010
“PNCA at 100,” Portland Art Museum, Portland, OR	2009
“Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR	2009
“Homage: Re-enactments, Copies and Tributes,” The Art Gym, Marylhurst University, Marylhurst, OR	2008
“Art for the Bridge: Benefiting the Bridge Breast Network,” Dallas Women’s Museum, Dallas, TX	2008
“The Collector’s Eye: Contemporary Art from the Leo Michelson Collection,” Hallie Ford Museum of Art, Willamette University, Salem, OR	2008
“8th Northwest Biennial,” Tacoma Art Museum, Tacoma, WA	2007
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“14 Years, 14 Artists: Mahaffey Fine Art,” Portland Art Museum, Portland, OR	2006-2007
“2006 Sitka Art Invitational,” Sitka Center for Art & Ecology, World Forestry Center, Portland, OR	2006
Inaugural Exhibition, Jenkins Johnson Gallery, NY, NY	2006
“Affordable Art Fair,” Jenkins Johnson Gallery, New York and London	2003, 2004
“Annual Realism Invitational,” Jenkins Johnson Gallery, San Francisco, CA	1999-2004
“Art About Agriculture Tour 2002,” Oregon State University, Corvallis, OR, traveling show	2002-2003
“The Dog & Pony Show,” Coos Art Museum, Coos Bay, OR	2002
“Representing Representation V,” Arnot Art Museum, Elmira, NY	2001-2002

“Art About Agriculture,” Oregon State University, Corvallis, OR	1995, 2002
“ANA 30 Show,” Holter Museum of Art, Helena, MT, juried by Peter Schjeldahl, Lucy Lippard, Gerald Peters	2000-2002
“The Art of Illusion,” Millard Sheets Gallery (non-profit) with honored guest Wayne Thiebaud, Pomona, CA	2001
“Points of View: Realist Invitational,” Margo Jacobsen Gallery, Portland, OR	2001
“Perspective and Perception,” L & B Viewing Room, Portland, OR	2001
“45th Annual National Juried Print Exhibition,” Hunterdon Museum of Art, Clinton, NJ	2001
“Sixth Northwest Biennial: Pleasure Craft,” Tacoma Art Museum, Tacoma, WA, juried by Gladys Nilsson	2001
“Still Life,” Linda Hodges Gallery, Seattle, WA	1999
“Interior Pauses: Contemporary Northwest Realism,” Maryhill Museum of Art, Goldendale, WA	1998
“American Print Exhibition,” China National Academy of the Arts, Hangzhon, China	1998
Bush Barn Art Center, Salem Art Association, Salem, OR	1995
The Gallery at Salishan, Gleneden Beach, OR	1995
“20 Printmakers at Timberline Lodge,” Government Camp, OR	1995
“The Art of Absolut,” Bon Marche, Seattle, WA	1993
Elizabeth Leach Gallery, Portland, OR	1992
“Oregon Biennial,” Portland Art Museum, Portland, OR	1991
Portland Art Museum, Northwest Print Council Juried Show, Portland, OR	1991
Hanson/Howard Gallery, Ashland, OR	1989
“International Prints,” John Szoke Graphics, New York, NY	1988
“Twenty Oregon Printmakers,” Amerika Haus, Stuttgart, West Germany	1988
“International Prints '88,” Silvermine Gallery, Stamford, CT	1988
“1988 Biennial Pacific States National Print Exhibition,” University of Hawaii at Hilo	1988
“Stockton National Print Exhibition,” Haggin Museum, Stockton, CA	1988

TRAVELING EXHIBITIONS

“Women’s Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation,” Hallie Ford Museum of Art at Willamette University, Salem, OR; The Art Gym, Marylhurst University, Marylhurst, OR; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; San Jose Museum of Art, CA; Cornerstone Art Center, Colorado College, Colorado Springs, CO	2007-2009
“Blossom: The Art of Flowers,” Houston Museum of Natural Science, Houston, TX; Neville Public Museum, Green Bay, WI; Dunnegan Gallery of Art, Bolivar, MO; Arizona-Sonora Desert Museum Art Institute, Tucson, AZ; The R.W. Norton Art Gallery, Shreveport, LA; The Wildlife Experience, Parker, CO; The Dixon Gallery and Gardens, Memphis, TN; The Spartanburg Art Museum, Spartanburg, SC; The Canton Museum of Art, Canton, OH (illustrated color catalogue)	2007-2009
“Prints Across the Pacific,” Pacific International Print Project, An American and Chinese Exhibition Exchange, Northwest Print Council and the China National Academy of Arts	1998
Northwest Print Council Traveling Montana Show, WMC Gallery/Museum, Dillon Arts Chateau, Butte; Copper Village Museum & Arts Center, Miles City; Custer County Art Center, Miles City	1996
“Oregon Biennial,” Portland Art Museum, Portland, OR	1990-1992
“Small Format Prints from the U.S.,” U.S. Information Service, Lincoln Library, Buenos Aires, Argentina	1989-1991
“Twenty Oregon Printmakers,” tour of West German museums and galleries	1988
“Interiors/Exteriors: A Collective Portfolio,” Printmaking Council of New Jersey, Somerville, NJ	1987
China – Northwest Print Council Exhibition, traveling throughout China	1986-1987
“Watercolor Oregon,” Visual Arts Resources, Eugene, Oregon; traveled through the USA	1986-1987
“Limited Editions,” Oregon Arts Foundation, Salem, OR	1983-1985
“Oregon,” traveling print exhibition and poster, throughout the U.S.A. and Australia	1978-1981

COMMISSIONS

“Zebra,” print commission for members of the Cleveland Print Club, Cleveland Art Institute, Cleveland, OH	2010
Portland Convention Center Expansion, collaborative project with Connie Kiener, Portland, OR	2003
One Percent for Art, Oregon Arts Commission, site-specific, commissioned painting for the Dining Hall, Memorial Union, Oregon State University, (28 ft by 4 ft), Corvallis, OR	1996
“Claremont Suite” a series of lithograph editions commissioned for the Claremont Hotel, Oakland, CA, produced at Mahaffey Fine Arts in Portland, OR	1996
Salem Art Association Festival Poster	1995
Friends of the Gilkey Center, membership editioned etching	1995
“Absolut Oregon,” Carillon Importers, Teaneck, NJ, Advertisement for Absolut Vodka	1992
One Percent for Art, Oregon Arts Commission, Edition of Etchings for State Prison Buildings Pacific Development Corporation, Portland, OR	1991
Visual Chronicle of Portland Collection, Metropolitan Arts Commission; rendering of Pittock Mansion, Portland, OR	1985
Environmental Services Building, Pendleton, OR, One Percent for Art Project, Oregon Arts Commission; series of site-specific, botanical watercolors	1979
Art in Public Places, Metropolitan Arts Commission, Portland, OR; series of etchings and drawings	1976

SELECTED COLLECTIONS

4 Culture, King County Public Art Program, Seattle, WA
Absolut Vodka Collection, Seagram Corporation, New York, NY
Arizona State University Art Museum, Tempe, AZ
Bell Telephone, Seattle, WA
Carillon Importers Teaneck, NJ
Claremont Hotel, Oakland, CA
Cleveland Print Club, Cleveland Art Institute, Cleveland, OH
Eastern State Hospital, WA
Federal Bureau of Land Management, Medford, OR
Fred Meyer Savings & Loan, Portland, OR
Gordon and Vivian Gilkey Print Collection, Portland Art Museum, Portland, OR
Hallie Ford Museum of Art, Salem, OR
Harsch Investment Corporation, Portland, OR
Hilton Hotel, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Jordan Schnitzer Family Foundation, Portland, OR
Kaiser Permanente, Portland, OR
Long Beach Museum of Art, Long Beach, CA
Management Compensation Group, Portland, OR
Mentor Graphics, Portland, OR
Metropolitan Arts Commission, Chronicle of Portland Collection, Portland, OR
Mother’s Bistro & Bar, Portland, OR
Northern Arizona University Art Museum, Flagstaff, AZ
Ocosta School, Art in Public Places, Westport, WA
One Percent for Art Collection, State of Washington
One Percent for Art Collection, City of Portland, OR
One Percent for Art Collection, State of Oregon
Memorial Union, Oregon State University, Corvallis, OR
Meyer Memorial Trust, Portland, OR
Oregon Health Sciences University and Women’s Health Center, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University, Art About Agriculture Collection, Corvallis, OR

Oregon State University, Smith Memorial Center, Corvallis, OR
 Pendleton State Office Bldg., Pendleton OR
 City of Portland/Multnomah County, Portable Works Collection
 Portable Works Collection, City of Seattle, WA
 Providence Hospital Collection, Portland, OR
 Rainier National Bank, Seattle, WA
 Southern Oregon State College, Ashland, OR
 Sprouse Reitz Company, Portland, OR
 Steelcase, Inc., Grand Rapids, MI
 Tacoma Art Museum, Tacoma, WA
 Tin House, Portland, OR (publishers)
 Western Washington University, Bellingham, WA
 The Westin Hotel, Portland, OR
 Willamette University, Salem, OR

AWARDS

Juror's Award, "Places to Thrive, "Art About Agriculture, Betty Feves Memorial Art Gallery, Blue Mountain Community College in collaboration with Oregon State University, Pendleton, OR	2017
Artist in Residence at Caldera Arts Center, Sisters, OR	2017
Juror's Choice Award, "Blossom: The Art of Flowers," The Susan Kathleen Black Foundation, Houston Museum of Natural Science, Houston, TX (traveling exhibit with catalogue)	2007
Regional Arts & Culture Council, Portland, OR Grant for Printmaking Project, "The Artemesia Suite"	2002
Art About Agriculture, Oregon State University	2001
Oregon Artist Fellowship Award, Oregon Arts Commission	2000
President's Award, Art about Agriculture, Oregon State University	1995
Art Media Award, Northwest Print Council Juried Exhibit, Portland Art Museum	1991
West Coast Works of/on Paper, The Ink People, Third Prize	1988
Patron's Award, The Boston Printmakers	1986
Elmer Edwin Young Purchase Award, Willamette University	1983
Print Purchase Award, Mount Hood Community College	1983
Oregon Annual, State Fair Exhibition	1978, 1980, 1982, 1983
Sunriver Art Competition, Cash Award	1982
Limited Editions Purchase Award, Oregon Arts Foundation	1978
Agnes Prentice Award for Excellence, Portland Art Museum	1973

RELATED EXPERIENCE

Honorary Alumni Board Member, PNCA, Portland, OR	2019
"Panel Discussion of Katherine Ace's painting <i>Nine Portraits</i> ," Froelick Gallery, Portland, OR	2019
Guest Choreographer, BodyVox, for the production Pearl Dive: Elegy, Portland, OR	2019
Artist Talk, PNCA, "Evening With an Artist: Sherrie Wolf '74," Russo Lee Gallery, Portland, OR	2018
Artist Talk, Portland Art Museum, Portland, OR	2014
"Stealing Art," lecture at InterDisciplinary Experimental Arts, Colorado Springs, CO	2012
Juror, Oregon State Fair, Salem, OR	2010
Lecture, Arden Gallery, Boston, MA	2010
"Stealing Art," lecture at Town Club of Portland, OR	2009
Cabel Center Exhibition Gallery Committee, Portland, OR	1995-2003
Juror, Tualatin Chronicles Collection, 10% for Art Collection, Tualatin, OR	1995
Alumni & Friends of Pacific Northwest College of Art, Board of Directors, Portland, OR	1992-1993
Panel, Current Issues in Printmaking, Portland Art Museum, Portland, OR	1991
Juror, One Percent For Art Selection Committee, Oregon Arts Commission	1991
Juror, Corvallis Art Center, N.W. Regional Show, Corvallis, OR	1991
Northwest Print Council board member	1982-1991

Member, Inkling Etching Studio, Portland, OR	1981-1990
Committee member, Visual Chronicle of Portland, Metropolitan Arts Commission, Portland, OR	1986-1989
Juror, 38th Salem Art Fair, Salem, OR	1987
Juror, Academic All-stars, Multnomah Education Service, Portland, OR	1986
Juror, All Oregon Art Exhibit, Salem State Fair, Salem, OR	1985
Instructor of Drawing, Painting & Printmaking, Pacific Northwest College of Art, Portland, OR	1977-1985
Instructor, Lewis & Clark College, Portland, OR	1984
Juror, Beaverton Arts Commission, Beaverton, OR	1984
Instructor, Mt. Hood Community College, Gresham, OR	1976-1980

PUBLICATIONS

- Saenger, Peter, "Exhibit: Food For Thought," *The Wall Street Journal*, January 29-30, 2022, p. C5
- Tesner, Linda and Julia Oswald, *Sherrie Wolf: A Retrospective*, Portland, OR: Jordan Schnitzer Family Foundation, 2022, 148 pages with color plates
- Miller, Olivia, *The Art of Food/El Arte de la Comida*, Exhibition Catalog accompanying the exhibition *Art of Food: From the Collection of Jordan D. Schnitzer and His Family Foundation*, University of Arizona Museum of Art, Tucson, AZ, 2021, Frontispiece and pp. 90-95
- "Show Preview: Vibrant Florals," *American Art Collector*, January 2021, pp. 72-73, and online
- Speer, Richard, "Through a Glass Darkly," *Visual Art Source*, August 1, 2020, online
- Dixon, K.B., "The Artist Series 3: Visual Artists," *Oregon ArtsWatch*, February 28, 2020, online
- Hicks, Bob, "At PSU's new museum, art for all," *Oregon ArtsWatch*, November 4, 2019, online
- Dixon, K.B., "In the Frame 3: Lens on artists," *Oregon ArtsWatch*, oregonartswatch.org, December 28, 2018
- "Sherrie Wolf: Personal History," *American Art Collector*, Spring 2019, pp. 118-119
- Hicks, Bob, "BodyVox dives for pearls," *Oregon ArtsWatch*, April 8, 2019, online
- Speer, Richard, "Editors' Roundtable," *Visual Art Source*, April 5, 2019, online
- Gallivan, Joseph, "Vignettes," *Preview*, February – March 2019, pg. 69
- "Rug Star," *Portrait of Portland Magazine*, Vol. 41 Portland, Fall 2018, p. 72
- Wunnan, Nim, "VizArts Monthly: Big news in various forms," *Oregon ArtsWatch*, August 1, 2018
- Wang, Amy, "Sherrie Wolf & Margot Voorhies Thompson," *The Oregonian*, May 11, 2018, Arts, p. 4
- Sutinen, Paul, "Sherrie Wolf: The freedom of still life," *Oregon ArtsWatch*, May 11, 2018
- Webster, Andrew, "Russell and Wolf," *Fine Art Connoisseur*, August 2017
- "Collector Profile: Jordan D. Schnitzer," *Fine Art Connoisseur Magazine*, February 2017, pp. 98-99
- Cantor, Allyn, Variations: "30 Years," *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, Nov.-Jan. 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 69-71, 100, 103, 107
- Gillies, Max, "Art in Good Taste," *Fine Art Connoisseur*, May/June 2016, pp. 48-55
- Sutinen, Paul, "Painting in the Long Shadows of Painting," *Oregon ArtsWatch*, May 12, 2016
- Webster, Andrew, "Stage," *Fine Art Connoisseur*, May 5, 2016
- Dixon, K.B., *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, pp. 7 & 8, Portland, OR, 2015, p. 7-8
- Mayhall Rastrelli, Tom, "Hallie Ford exhibit presents still life with a twist, Sherrie Wolf's show opens Saturday," *Statesman Journal*, Salem, OR July 26, 2015, p. 8E
- Speer, Richard, "2014 Top Ten Lists," *Art Ltd*, January/February 2015, p. 53
- Owen, Mary, "Fueled by her passions: Arlene Schnitzer's passion for the arts has benefitted Oregon for decades," *Nw Boomer & Senior news*, January 2015.
- Speer, Richard, "The Best Visual Art of 2014," *Willamette Week*, December 2014
- Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*, (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
- Speer, Richard, "Sherrie Wolf," *Visual Art Source Weekly Newsletter*, October 3, 2014, online
- Speer, Richard, "Sherrie Wolf: 'Museum'," *Willamette Week*, October 1, 2014, p. 44
- "In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," *Portal: Portland Art Museum Magazine*, Vol. 3 Issue 3, October/November/December 2014, cover image, pp. 1, 4-5
- MacNaughton, Mary Davis. *Women and Print: A Contemporary View* (Scripps College, Claremont, CA) 2014

- Speer, Richard, "Art Venues: Laura Russo," *Willamette Week 2014-2015 Guide to Portland*, August 2014, pp. 91-92
- Tesner, Linda, "Sherrie Wolf: Contemporary Artist as Historic Painter," brochure for the exhibition "Baroque Sensibilities" at Long Beach Museum of Art, Long Beach, CA, 2014
- Mehlinger, Samantha, "Sherrie Wolf's Baroque Sensibilities at Long Beach Museum of Art," *Destinations Magazine*, Long Beach, CA, May 2014, cover story, p. 32
- Thomas, Elizabeth, "Eye on Art: Explore Baroque with Sherrie Wolf's Works," *Gazettes*, Long Beach, CA, May 17, 2014, review online at www.gazettes.com
- Speer, Richard, "Collecting: Jordan Schnitzer," *Art Ltd.* January/February 2014, pp. 54-55
- Stabler, David, "Last Call!," *The Oregonian*, December 13, 2013, A&E pp. 14-15
- Rooney, E. Ashley, with Karla Matzke. *100 Artists of the Northwest* (Schiffer Publishing Ltd., Atglen, PA) 2013
- Speer, Richard, "Tom Cramer and Sherrie Wolf," *Willamette Week*, Portland, OR, October 2, 2013, p.51
- "2013 Fall Arts Preview," *Willamette Week*, Portland, OR, September 11, 2013, p. 32-33
- Dorfman, John, "Object Lessons," *Art & Antiques*, Summer 2013, pp. 22, 42, 45
- Arnheim, Dan, "Oregon's Art: As Diverse as Its Landscape," *Fine Art Connoisseur*, December 2012, pp. 96-101
- Speer, Richard, "Sherrie Wolf, 'Looking Back,'" *Willamette Week*, November 7, 2012, p. 44
- Foley, Margaret, "True to Belluschi," *Oregon Home*, October/November 2012, p. 38
- Speer, Richard, "Sherrie Wolf and Margot Voorhies Thompson," *Willamette Week*, October 31, 2012, p. 43
- Tesner, Linda, essay. *Sherrie Wolf: Looking Back* (Sherrie Wolf Studio, Portland, OR) exhibition catalog, 2012
- Maldonado, Victor, essay. *Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR, 2012
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- Bruner, Betsey, "The Magic of Illusion," *Arizona Daily Sun*, April 29, 2012, Arts and Theatre; review
- Speer, George V. *Sherrie Wolf: Historyonics* (Northern Arizona University Art Museum, Flagstaff, AZ) 2012, exhibition catalogue with full color reproductions
- "Sherrie Wolf: Vessel," *American Art Collector*, October 2011, p. 137, review
- Adelstein, Edie, "All the World's a Stage," *Colorado Springs Independent*, December 1, 2011, review
- Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1
- "Where to Buy: A Select Exhibition in a Private Gallery," *The Week Magazine*, March 25, 2011, p. 30
- Trippi, Peter, ed. "Artists Making Their Mark," *Fine Art Connoisseur*, Vol. 8 Issue 3, May/June 2011, p. 53
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- Speer, Richard, "Sherrie Wolf," *Willamette Week*, March 2, 2011, p. 50
- Speer, Richard, "Contemporary Northwest Art Award Finalists," *Willamette Week*, February 2, 2011, p. 42
- Row, D.K. "Artist Selections Steer Clear of Fringe," *The Oregonian*, January 24, 2011, pp. C1, C3
- Speer, Richard, "Sherrie Wolf at Laura Russo," *Willamette Week*, August 25, 2010, p. 47, illus.
- Lake, Eva, "Sherrie Wolf at Laura Russo Gallery," *Visual Art Source Monthly Newsletter*, August 20, 2010, online at www.visualartsource.com
- Lasarow, Bill, "This Week's Recommendations," *Visual Art Source Monthly Newsletter*, August 20, 2010, online at [visualartsource.com](http://www.visualartsource.com)
- Lake, Eva, "Sherrie Wolf Shows 'Faces' at the Laura Russo Gallery," *Art Focus* on KBOO Radio, August 3, 2010, Interview with the Artist; listen at <http://kboo.fm/node/22929>
- Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at <http://www.portlandmonthlymag.com/blogs/culturephile-portland-arts/063010-firstthursday-cp>
- Bloom, Amy, *Where the God of Love Hangs Out*, Random House, New York, 2010 (Cover Illustration)
- Skinner, Tina. *100 Artists of the West Coast II* (Schiffer Publishing Ltd., Atglen, PA) 2009, pp. 202-203
- Marieb, Carolyn Donohoe and Motoyo Nakamura, "Soul Reviver," *The Oregonian*, December 3, 2009, Home and Garden, p. 12, color image of painting in private home
- Speer, Richard, "Sherrie Wolf: 'Counterpoint'," *Art Ltd.* November/December 2009, p.25, illus.
- "Fall Preview, PNW: Sherrie Wolf - Counterpoint," *Art Ltd.* September/October 2009, p. 60

Johnson, Barry, "PNCA at 100: Don't be so surprised that it's so juicy," *The Oregonian*,
 www.OregonLive.com, June 16, 2009

Art on the Vine Auction Catalogue, March 2009, p. 19

Oregon Humanities Magazine, cover illustration, Spring 2009

Koppman, Debra, "Sherrie Wolf," *Artweek*, February 2009, Volume 40, Issue 1, p. 6

"Style Makers," *Luxe Magazine*, 2009, Volume I, Issue II, p. 81

"Artist Photographs," *Art Access*, February 2009, Volume 18, Number 1, p. 4

Row, D.K. "Waiting for the Revolution," *The Oregonian*, December 12, 2008, A&E, p. 33

Hicks, Bob, "A Fresh Feast from the Past," *The Oregonian*, November 28, 2008, A&E, pp. 31-32

"On the town: Laura Russo Gallery," *Portland Monthly*, November 2008, p. 214

"On the town: The Art Gym at Marylhurst," *Portland Monthly*, November 2008, p. 213

Row, D.K. "Shows of Note," *The Oregonian*, November 21, 2008, A&E, p. 21

Row, D.K., "D.K.'s Hot Sheet," *The Oregonian*, November 7, 2008, A&E, p. 42

Preview, Nov/Dec/Jan, 2008/09, p. 59, color reproduction

Hopkins, Terri, *Homage: Re-enactments, copies and tributes by Sherrie Wolf, Christopher Rauschenberg, Michelle Ross and Brad Adkins*, The Art Gym, Exhibit Announcement Brochure, November 2008

Row, D.K., "A Collector's Obsession with the Local," *The Oregonian*, August 4, 2008, pp. B1, B4

O'Hern, John, "Road to Discovery," *American Art Collector*, April 2008, pp. 66-69

"Cirque," 2008 Annual Art Evening and Auction, Cascade AIDS Project, p. 30

Row, D.K. "D.K.'s Hot Sheet: The 73rd Edition of New American Paintings," *The Oregonian*,
 January 18, 2008, A&E, p. 32

Row, D.K., "D.K.'s Hot Sheet," *The Oregonian*, December 7, 2007, A&E, p. 38

Reisenfeld, Robin, "Women's Work: Contemporary Women Printmakers from the Collections of
 Jordan D. Schnitzer and his Family Foundation," exhibition brochure, Hallie Ford Museum of Art
 and The Art Gym, Oregon, 2007

Row, D.K. "In Praise of Bolder Women," *The Oregonian*, October 29, 2007, pp. D1, D3

art ltd. West Coast Art + Design, full color advertisement, November 2007, p. 15

Zevitas, Steven T., ed. *New American Paintings, Number 73* (The Open Studios Press, Boston, MA)
 November 2007, pp. 164-167

Maslin, Janet, "Trekking O'er the World, with Her Luck and an Ax," *New York Times*, Book Review,
 Monday, August, 20, 2007, pp. B1, B5

Bloom, Amy, *Away: A Novel*, Random House, New York, 2007 (cover illustration)

Row, D.K. "D.K.'s Hot Sheet: Some National News Bits," *The Oregonian*, April 27, 2007, A &E p. 38

Laing-Malcolmson, Bonnie, "Virtue, Vice and Grandeur," *Sherrie Wolf* exhibition catalog,
 Jenkins Johnson Gallery, New York, NY, 2007

Hushka, Rock, *The 8th Northwest Biennial*, exhibition catalog, color plates, Tacoma Art Museum,
 Spring 2007, pp. 98-99

Row, D.K. "Jacobsen Redraws Her Life in Art," *The Oregonian*, March 1, 2007, pp. E1, E3

Clayton, Alec, "The 8th Northwest Biennial: Tacoma Art Museum," *ArtAccess*, March 2007,
 Volume 16, No. 2, pp. 10-11

Row, D.K. "Painter George Johanson's Gift to his City," *The Sunday Oregonian*, February 4, 2007, p. O1

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