

RUSSO ▲ LEE GALLERY

MARGOT VOORHIES THOMPSON

Born: 1948, Portland, OR

EDUCATION

Portland State University, Portland, OR, Bachelor's Degree	2010
Lewis and Clark College, Northwest Writing Institute, Portland, OR	1990-1993
Eliot Scholar, Reed College, Portland, OR	1983-1985
Pacific Northwest College of Art, Portland, OR	1983-1985
University of Washington, Seattle, WA	1969-1970
Colorado College, Colorado Springs, CO	1967-1969
Reed College, Portland, OR	1966-1967

ONE PERSON EXHIBITIONS

Russo Lee Gallery, Portland, OR	2018, 2020, 2022, 2024
The Laura Russo Gallery, Portland, OR	1992, 1993, 1995, 1997-2001, 2003, 2004, 2006, 2008, 2010-2012, 2014, 2016
Betty Gray Gallery, Sunriver Resort Lodge, Sunriver, OR	2015
"Prints," The Beppu Gallery, Pacific City, OR	2005
Gallery II, Eastern Washington State University Art Museum, Pullman, WA	1996
Grover/Thurston Gallery, Seattle, WA	1991, 1992, 1995
Cabell Center, Catlin Gabel School, Portland, OR	1992
Mt. Hood Community College, Gresham, OR	1990
Northwest Regional Biennial, traveling exhibition	1989-1990
Southern Oregon State College, Ashland, OR	1989
Maveety Gallery, Portland, OR	1989
Hoffman Gallery, Oregon College of Art & Craft, Portland, OR	1989
Corner Gallery, Bush Barn, Salem Art Association, Salem, OR	1989
Gallery of Salishan Lodge, Gleneden Beach, OR	1984, 1988
Centrum Gallery, Oregon College of Art & Craft, Portland, OR	1988
Elizabeth Leach Gallery, Portland, OR	1987
Art in the Governor's Office, Capitol Building, Salem, OR	1987
Sunbird Gallery, Bend, OR	1987
"New Works," Stone Press Gallery, Seattle, WA	1987
Shambhala Booksellers & Publishers, Berkeley, CA	1987
Attic Gallery, Portland, OR	1986
Lawrence Gallery at Salishan, Gleneden Beach, OR	1985
Gallery of Salishan Lodge, Gleneden Beach, OR	1984
Theatre Arts Gallery, Middlesex School, Concord, MA	1983
Calligraphy Exhibition, Mt. Angel Abbey Centennial Celebration, St. Benedict, OR	1982

GROUP EXHIBITIONS

"Inkling Studio: Community and Printmaking in Portland, 1981-2009," Portland Art Museum, Portland, OR	2025-26
"A Fountain of Creativity," Oregon Historical Society & The Schnitzer Collection, Portland, OR	2025
Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019, 2020, 2021, 2022, 2023, 2025
INK, PRESS, REPEAT: National Juried Printmaking and Book Art Exhibition," Curated by Alexander Campos, Curator of the Center for Book Arts, William Paterson University, Wayne, New Jersey	2018
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016

Playa Exhibit, Umpqua Valley Arts Association., Roseburg & Bend, OR	2016
The Laura Russo Gallery, Portland, OR	annually 1992-2015
“Ink This! Contemporary Print Arts in the Northwest,” Tacoma Art Museum, Tacoma, WA	2014
“Feast and Famine: The Pleasures and Politics of Food,” Portland Art Museum, Portland, OR	2014
“Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB,” Pioneer Place, Portland, OR	2014
“Art in the Garden,” La Su Chinese Garden, Portland, OR (invitational)	2013
“Abstractions,” Art in the Atrium at Franklin Crossing, Bend, OR (invitational)	2013
“Stories from Art & Nature,” Sitka Art Invitational, World Forestry Center, Portland, OR (invitational)	2012
“25th Anniversary Gallery Group Show,” The Laura Russo Gallery, Portland, OR	2011
“The Ecology of Art: Collaboration & Connection,” Sitka Art Invitational, World Forestry Center, Portland, OR (invitational)	2011
“A Pattern of Warmth: Artists Rugs and Related Works,” Gallery IMA, Seattle, WA	2011
“Art in Embassies Exhibition,” United States Embassy, Doha, Qatar	2008-2011
“Layers of Space,” Pacific Northwest College of Art, Portland, OR	2010
“Inkling Retrospective,” Stonehenge Gallery, Portland, OR	2010
“Drawn from Nature,” Sitka Art Invitational, World Forestry Center, Portland, OR (invitational)	2010
Rowboat Gallery, Pacific City, OR	2010
“Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR	2009
“Summer Exhibition & Music in the Pearl,” temporary exhibit space, Portland, OR	2007
“Art of Ink in America,” 9th Exhibition of International Calligraphy Art of Ink in America Society, Paris, France and Ulsan, Korea	2007
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“14 Years, 14 Artists: Mahaffey Fine Art,” Portland Art Museum, Portland, OR	2006-2007
“Art in Embassies Program,” American Embassy in Bamako, Mali, West Africa	2006-2008
Print Arts Northwest Gallery, Portland, OR (invitational exhibition)	2003
“Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schnitzer,” Portland Art Museum, OR	2003
“International Calligraphy Exhibition,” Contemporary Crafts Gallery, Portland, OR	2002
“Third Annual Chicago Biennial,” Chicago Center for the Book, Columbia College, Illinois	2002
“Lettering: Calligraphy & Typography,” Campbell Hall Gallery, Western Oregon University, Monmouth	2002
“word&hand2,” The Littman Gallery, Portland State University, Portland, OR and River Sea Gallery, Astoria, OR	2002
“In Transit,” Museum of Contemporary Art, Fort Collins, CO, two-person exhibition	2001
“15th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2001
“From the Collection/ New Acquisitions, Works on Paper” Tacoma Art Museum, Tacoma, WA	2001
“Artists & Writers Collaboration & Inspiration,” Sun Valley Arts Center, Sun Valley, ID (invitational)	2001
“Northwest Print Invitational: Part II: Oregon,” Davidson Galleries, Seattle, WA	2000
“Wonder Women,” The Art Gym, Marylhurst University, Marylhurst, OR	2000
“Fin de Siecle, Northwest Printmakers,” Lucia Douglas Gallery, Seattle, WA	1999
“Visible Poetry: The Word as Abstraction,” Guest Curator, Bush Barn Art Center, Salem, OR	1999
“Way In: Exhibition of Glass Doors,” The Bullseye Connection, Portland, OR	1998
“Prints and Drawings”, The Laura Russo Gallery, Portland, OR	1998
“Portland Black & White” Invitational Exhibition sponsored by ZYZZYVA Literary Quarterly, Froelick Gallery, Portland, OR	1997
“The Garden,” PICA; Portland Institute of Contemporary Art Invitational, curated by Victoria Beal	1997
“International Print Exhibition,” Portland Art Museum, Portland, OR	1997
“One Year Later: Work by Washington Park Fences Project Artists,” Froelick Gallery, Portland, OR	1996
“Celebration Especially for Children: The Art of the Theater,” Bellevue Art Museum, WA	1995-1996
Indigo Gallery, Lake Oswego, OR	1995
“Mountain High X-1995, 20 Years-20 Prints,” Timberline Lodge, Mt. Hood, OR	1995
Coos Art Museum, Coos Bay, OR	1995
The Allrich Gallery, San Francisco, CA	1995
“Sitka Invitational,” Sitka Center for Art and Ecology, Portland, OR	1994

“Pendance Calligraphy Invitational,” Catlin Gabel School, Portland, OR	1994
“12th University of Dallas National Print Invitational,” (traveling show) University of Texas, San Antonio	1992-1994
L.A. Society of Printmakers Exchange, Woodland Hills, CA	1993
Pierce College, Steilacoom, WA	1993
Cheney Cowles Museum, Spokane, WA	1993
“20 Oregon Printmakers,” Oregon State University Gallery, Corvallis, OR	1993
Oregon Biennial, (traveling exhibition) University of Oregon Art Museum, Eugene, OR	1992
“Northwest Print Council 10th Anniversary Exhibition,” Portland Art Museum, Portland, OR; traveled to University of Hawaii, Manoa, HI and to Boise, ID	1991-1992
“Northwest Print Council: Prints from the Gilkey Collection,” Wentz Gallery, Pacific NW College of Art, Portland, OR	1992
Hoffman Gallery, Oregon College of Art and Craft, Portland, OR	1992
“University of Dallas 12th National Print Invitational,” traveling exhibition, (catalogue)	1992
Oregon Biennial, Portland Art Museum, Portland, OR	1987, 1991
“21st National Works on Paper Exhibition,” Harnett Hall Gallery, Minot State University, ND	1991
Exhibition of Calligraphy from the Lloyd J. Reynolds Collection, Portland Art Museum, Portland, OR	1991
“Applied Surfaces,” Miriam Perlman Gallery, Chicago, IL	1991
“Selected Prints,” Northwest Print Council, Portland, OR	1990
Artquake Visual Arts Gallery, Performing Arts Center, Portland, OR	1989, 1990
Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA	1990
“Development of a Concept,” Miriam Perlman Gallery, Chicago, IL	1990
Pacific Northwest College of Art Alumni Exhibition, Portland, OR	1989
First Annual Northwest Print Competition 1989, Kerns Art Center, Eugene, OR	1989
“Northwest Regional Print Biennial,” Northwest Print Council, Littman Gallery, Portland State University, Portland, OR	1989
Lake Oswego Festival of the Arts (invitational), Lakewood Center for the Arts, Lake Oswego, OR	1988, 1989
Chicago Center for the Print, Northwest Print Council, Chicago, IL	1989
Inkling Studio Show, Contemporary Crafts Gallery, Portland, OR	1989
“Our Earth,” Coos Art Museum, Coos Bay, OR	1988
“West Coast Works on Paper,” The Ink People, Humboldt State University, CA	1988
Artist Resource Bank Competition, Washington State Arts Commission	1988
Inkling Studio Show, Littman Gallery, Portland State University, Portland, OR	1988
Third Annual Artists' Liaison	1988
“Oregon 2-D,” Bush Barn Art Center, Salem, OR	1988
“Oregon Monotypes 1988,” Rathbun Studio Gallery, Portland, OR	1988
“Fourth Annual Print Show 1988,” Oregon Art Institute, Portland, OR	1988
“Pacific Prints 1988,” Pacific Art League, Palo Alto, CA	1988
Inkling Studio Show, Hult Center for the Performing Arts, Eugene, OR	1988
“Monotypes,” Elizabeth Leach Gallery, Portland, OR	1988
SAIF Corporate Headquarters, Salem, OR	1988
“The Human Form,” Oregon Coast Council for the Arts, Newport, OR	1987
“Erotic 1987,” Northwest Artists' Workshop, Portland, OR	1987
Sunriver Art Competition, Sunriver, OR	1987
Northlight Editions Prints, Belgium, Paris, France, Japan	1987
Bush Barn Art Center, Salem, OR	1987
“Heart of America,” National Print Exhibition, University of Missouri, Columbia, MO	1986
“Nudes in the Attic” (invitational), Attic Gallery, Portland, OR	1986
Monotypes from Northlight Editions, Elizabeth Leach Gallery, Portland, OR	1986
“Process A to Z” (invitational), Galleria of the State Capitol, Salem, OR	1986
“Scripts and Scribes: Contemporary Oregon Calligraphers,” Sunbird Gallery, Bend, OR	1986
“Calligraphy Now” (invitational), Cabell Center for the Performing Arts, Portland, OR	1986

“Ninth Annual Oregon Printmakers Exhibition” (juried), Mt. Hood Community College, Gresham, OR	1985
Nuclear Disarmament & World Peace Exhibition of Calligraphy (invitational), Washington, D.C.	1984

International Calligraphy Exhibition (invitational), Portsmouth, ME	1984
Oregon Invitational, Eugene Arts Symposium, Eugene, OR	1984
“Oregon Coast I,” Lawrence Gallery, Gleneden, OR	1984

AWARDS AND COMMISSIONS

Commission: <i>Opening the Mouth of the Dead</i> , Poems by Catherine Woodard, Drawings by Margot Voorhies Thompson. Fine bound, boxed 7 trade editions, lonegoose press, Eugene, OR	2017
The Distinguished Alumni Award, Catlin Gabel School, Portland, OR	2016
Commission, Lonegoose Press, <i>Poking Around</i> , Writing by Kathleen Dean Moore, Drawings by Margot Voorhies Thompson	2015
Commission: <i>The Art of Being Unseen – The Letterpress Works of Sandy Tilcock, 1986-2013</i> ,” Compilation of essays selected by Dennis Hyatt and Sandy Tilcock, selected artwork by Margot Voorhies Thompson to accompany writing by Kim Stafford, Wendell Berry, Pattiann Rogers, Rennard Strickland, and John Daniel, Luminare Press, Eugene, OR	2014
Oregon Public Art Roster, Oregon Arts Commission, Salem, OR	2011-13
Classic Wines Auction Commemorative etching of “Freedom Wall, New Words 2,” Portland, OR	2012
Commission, Oregon State Hospital, Oregon Arts Commission, Salem, OR	2010-11
Commission, Oregon Health & Science University Employee Tribute Wall, Peter O. Kohler Pavilion, Portland, OR	2006
Commission, Epler Memorial Plaza, Portland State University, Portland, OR	2005
First Prize, Book Arts Exhibition, Northwest Bookfest, Multnomah County Library, Portland, OR	2002
Commission, Knight Library Press, University of Oregon, collaboration with poet Pattian Rogers (book: <i>Animals and People</i>)	2001
Commission, Knight Library Press, University of Oregon, collaboration with poet Kim Stafford (book: <i>Oregon Pilgrimage in Green</i>)	2001
Commission, Knight Library Press, University of Oregon, Eugene, OR, collaboration with poet Wendell Berry (Broadside: “Breath”)	2001
Commission, Kaiser Permanente, Tualatin Health Center, Tualatin, OR	2000
Commission, Bandon Dunes Resort, Bandon, OR	2000
Commission, Oregon State Library, Salem, OR	1999-2000
Commission, Multnomah County Branch Library, Woodstock, Portland, OR, collaboration with poet Kim Stafford	1999
Vermont Studio Center, Visual Artist Grant, Johnson, VT,	1999
Technical Assistance Grant, Regional Arts & Culture Council, Portland, OR	1998
Commission, Doernbecher Children’s Hospital, Pediatric Intensive Care Waiting Area, Portland, OR, in collaboration with poet Kim Stafford	1998
Commission, World Bank, Washington DC	1997
Commission, Life Technologies, Washington DC	1997
Commission to paint the set for “The Lower Rooms” by Liza Anderson, Stark Raving Theater, Portland, OR	1996
Commission, TriMet West Side Light Rail Fences Project awarded by Regional Arts and Culture Council, Portland, OR (catalogue)	1995-1996
Commission, Federal Express Headquarters, Atlanta, GA	1994
Commission to do set design for The Jefferson Dancers, Portland, OR in collaboration with Mary Fohberg, Artistic Director, and Lowell Smith, Guest Choreographer, Dance Theatre of Harlem	1994
Oregon Arts Commission Individual Artist Fellowship	1993
Technical Assistance Grant, Metropolitan Arts Commission, for travel to Portugal	1993
Commission for edition of prints, State of Oregon Department of Corrections, Salem, OR	1992

Winner, Poster Competition, International Pinot Noir Celebration	1990
Award of Excellence, 18th Annual Works on Paper Exhibition, Southwest Texas State University	1988
Purchase Award, Los Angeles Printmaking Society National Competition, Los Angeles, CA	1988
Purchase Award, "North Dakota Print and Drawing Annual," University of North Dakota, Grand Forks	1988
Juror's Award, Alexandria Museum Visual Arts Center, Alexandria, LA	1987
Purchase Award, 10th Annual Oregon Printmakers Exhibition, Mt. Hood Community College, Gresham, OR	1986
Third Place Award, Book Design for <i>Landscapes</i> by Douglas Frank (Meriden Gravure), International Gallery of Superb Printing	1986
Juror's Award, "Oregon/Washington Paintings and Prints," The Coos Art Museum, Coos Bay, OR	1985

COLLECTIONS

Amberglen, Tanasbourne, Beaverton, OR
 Ball Janik LLP, Portland, OR
 Bank of America, San Francisco, CA
 Bellevue Towers, Bellevue, WA
 Black Helterline, Portland, OR
 Brooklyn Art Museum, Brooklyn, NY
 Catlin Gabel School, Portland, OR
 Central City Concern, Portland, OR
 City Center Parking, Portland, OR
 The Commerce Bank, Portland, OR
 Coopers & Lybrand, Portland, OR
 Copper Mountain, Portland, OR
 Crabbe Investment Co., Portland, OR
 Crown Pacific, Portland, OR
 Davis, Wright, Tremaine, Portland, OR
 Delta Airlines, Portland, OR
 Department of Corrections, State of Oregon, Salem, OR
 Detroit National Bank, Detroit, MI
 Doernbecher Children's Hospital, Portland, OR
 Federal Reserve Bank, San Francisco, CA
 The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, OR
 Grancorp Real Estate Investments, Seattle, WA
 Hewlett Packard, Portland, OR
 Kaiser Permanente, Portland, OR and Salem, OR
 Lan Su Chinese Garden, Portland, OR
 Lakeview Museum, Peoria, IL
 Management Compensation Group, Portland, OR
 Mentor Graphics, Portland, OR
 Miller Nash LLP, Attorneys at Law, Portland, OR
 Morse & Bratt, Vancouver, WA
 Mount Hood Community College, Gresham, OR
 Oregon Arts Commission: Eastern Oregon Correctional Institution
 Oregon Arts Commission: Oregon State Hospital, Salem, OR
 Oregon Arts Commission: Oregon State University, Corvallis, OR
 Oregon Arts Commission: Veterans Affairs Building, Salem, OR
 Oregon Department of Transportation, Salem, OR
 Oregon Health & Sciences University, Portland, OR
 Pacific Crest, Portland, OR
 Park Lane Development, Aloha, OR
 Perkins Coie, Portland, OR
 Portland Art Museum, OR

Portland Community College, Rock Creek Campus, Portland, OR
Quintet, Portland, OR
Regional Arts & Culture Council, Portland, OR
Salem Hospital, Salem, OR
Stanford University Hospital, Palo Alto, CA
Stoll Stoll Berne Lokting & Schlachter PC, Portland, OR
Sussman Shank, LLP, Portland, OR
Tacoma Art Museum, Tacoma, WA
The Printmaking Workshop, New York, NY
Timberline Software, Portland, OR
United Parcel Service Headquarters, Atlanta, GA
United States Embassy, Art in Embassies Program, Republic of Djibouti, Horn of Africa
University of Dallas, Irving, TX
University of Oregon, Knight Library, Eugene, OR
University of Oregon, Straub Hall, Eugene, OR
University of Washington, Seattle, WA
University of North Dakota, Grand Forks, ND
US Bancorp Trust, Portland, OR
Washington Art Consortium, Western Washington University, Bellingham, WA
Xerox Corporation, Portland, OR

RELATED EXPERIENCE

Essay included in the catalog <i>Sherrie Wolf: A Retrospective</i> , pp. 147-148, Portland, OR: Jordan Schnitzer Family Foundation, c. 2022	2022
“A Family of Corvids,” an interview with Frank, Jane, and Ian Boyden, by Margot Voorhies Thompson Solo Residency, La Playa, Paisley, OR	2020
Solo Residency, La Playa, Paisley, OR	2017
Solo Residency, La Playa, Paisley, OR	2016
Team Residency, La Playa, Paisley, OR	2015
Guest Speaker, <i>Measuring Up: Defining Success in Public Art</i> , Americans for the Arts, New York, NY	2003
Guest Speaker, Signs & Testimonials Conference, Reed College, Portland, OR	June 2003
Instructor, Sitka Center for Art and Ecology, Otis, OR	1985-present
Visiting Artist, School of Art and Architecture, University of Oregon, Eugene, OR	2003
Design Team Roster, Regional Arts and Culture Council, Portland, OR	2003-2004
Guest Lecturer, “Collaboration in the Book Arts,” Knight Library Press, University of Oregon, Eugene	2001
Lecturer, “The Fine Art of Illustration,” Newport Public Library, Newport, OR	2001
Panel member, “Making Your Art Permanent: Fabrication Alternatives,” RACC, Portland, OR	2001
Guest Speaker, “State of the World Forum,” San Francisco, CA	1999
Instructor, Menucha Creative Arts Community, Columbia Gorge, OR	1997,1998
Juror for Calligraphy, Oregon State Fair, Salem, OR	1997
Workshop Instructor, Oregon College of Art and Craft, Portland, OR	1989-1997
“A Taste of the Visual and Written Arts,” guest lecture by Margot Thompson and Kim Stafford sponsored by the Oregon Episcopal School and Catlin Gabel School	1995
Artist in Residence, Catlin Gabel High School, Portland, OR	1994
Board Member, Sitka Center for Art and Ecology	
Board Member, Northwest Print Council, Portland, OR	
Board Member, Oregon Advocates for the Arts	
Juror, “Third Oregon Book Biennial,” Oregon Book Arts Guild and Center for the Book, Oregon State Library, Corvallis, OR	1993
Juror, “All Oregon Hands,” Calligraphy Exhibition sponsored by Corvallis Art Center, Oregon State University, Goose Quill Guild, and Linn Benton Community College	1993
Faculty member, “Letters Today,” conference at Oregon College of Art & Craft sponsored by Oregon Arts Commission	1989
Presented slide lecture “Impressions of China,” Oregon College of Art and Craft, Catlin Gabel School,	

And Neskowin Valley School; spoke at Elizabeth Leach Gallery, Portland, OR	1988
Member of U.S. Cultural Exchange with China; team of eight calligraphers met and worked with Chinese counterparts in Shanghai, Beijing, X'ian, and Guangzhou	1987
Instructor (and guest of calligrapher Friederich Neugebauer), HochSchule Fur Kunstlerische, Linz, Austria	1985
Member, Art Curriculum Planning Committee, NAIS	1982
Co-founder Neskowin Valley School, Neskowin, OR	1972

BIBLIOGRAPHY

(Upcoming), *Landscape Painting*, a documentary film about the work of Margot Voorhies Thompson; Ben Mercer, Producer/Director, Portland, OR; anticipated release April 2024

Speer, Richard, *Invented Alphabets - Margot Voorhies Thompson* (working title), monograph with reproductions, Portland, OR, March 2024

Wang, Amy, "Sherrie Wolf & Margot Voorhies Thompson," *The Oregonian*, May 11, 2018, Arts, p. 4

On the Edge, 2017 Playa Anthology of work by its 2017 Resident Artists, Playa, Summerlake, OR, 2018

Overton, Sharon, *AS NATURAL AS THE WORLD WILL ALLOW. Stories of Nature, Culture and Transformation from the Sitka Center for Art & Ecology*, Portland, OR, 2017

Cantor, Allyn, Variations: "30 Years," *Preview*, November-January 2016-17, p. 72

Catalogue review for *30 Years*, "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79

"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 66, 90, 106

"Sediments, Sequences and Solitude: Artworks & Poetry," *Artworks & Poetry*, 2011-2015 Playa Artists in Residence, Introduction by Barry Lopez, published 2016

"Connective Conversations: Inside Oregon Art, 2011-2014," *The Ford Family Foundation and the University of Oregon Curator and Critic Tours*, September 2015, pp. 270-273

"Sunriver Resort Gallery Reopens with New Exhibit," *Cascade A&E*, Bend, OR, Vol. 20 Issue 5, May 2015, p. 27

Speer, Richard, "Margot Voorhies Thompson: *The Theater of Language: Conversations & Metaphors*," *Willamette Week*, April 30, 2014, p. 44

Benton, Camille, Curator. *Art Collection of the United States Embassy Djibouti* (Washington, DC: ART in Embassies) catalogue, 2012, pp. 2, 52-55

"First Friday ArtWalk," *Cascade A&E*, Bend, OR, Vol. 18 Issue 5, May 2013, p. 14

"First Friday," *Cascade A&E*, Bend, OR, Vol 18 Issue 4, April 2013, p. 20

Speer, Richard, "Portland: Margot Voorhies Thompson," *Art Ltd*, January/February 2013, p. 24, review

Arnheim, Dan, "Oregon's Art: As Diverse as Its Landscape," *Fine Art Connoisseur*, December 2012, pp. 96-101

Speer, Richard, "Sherrie Wolf and Margot Voorhies Thompson," *Willamette Week*, October 31, 2012, p. 43

The EZ Pictures: "Expedition," "Redline," "Volcano," 3 video collaborations available for viewing on youtube.com

Porter, Denise, "An Intimate Approach to Education," *Ruralite*, Forest Grove, OR, April 2012, p. 4-5

Hicks, Bob, "Artists Invite Artists to Exhibit," *The Oregonian*, November 4, 2011, A&E p. 54

"Class Notes," *Reed Magazine*, March 2011, pp. 52, 55

Colasurdo, Christine, "Margot Voorhies Thompson: The Power of Giving Shape to Meaning," *Letter Arts Review*, Volume 24, Number 1, Winter 2010, pp. 34-47. color illustrations

Benton, Camille, "Art in Embassies Exhibition. United States Embassy Doha, Qatar," January 2009, pp. 18-20

Zevitas, Steven T., ed. *New American Paintings: 15 Years* (The Open Studios Press, Boston, MA), 2009, p. 213

"Luxury towers put finishing touches on model homes," *Eastside Living*, Bellevue, WA, November 1, 2008, pp. F8-9

Speer, Richard, "Margot Voorhies Thompson," *ARTnews*, September 2008, Volume 107, Number 8, p. 159

Johnson, Barry, "Tuesday wet scatter: Call it Snass," www.artscatter.com, June 3, 2008

Koppman, Debra, "Previews: Margot Voorhies Thompson and Cie Goulet," *Artweek*, April 2008, Vol. 39, Issue 3, p. 6

Portrait of Portland, Spring 2008, p. 61

"Art of Ink in America," 9th Exhibition of International Calligraphy Art of Ink in America Society, Exhibition Catalog, 2007, pp. 39, 55

"United States Embassy Bamako: West Coast to West Africa," *Art in Embassies*, July 2006

Row, D.K. "On display: a passion for prints," *The Sunday Oregonian*, December 24, 2006, p. O3

Row, D.K. "Shows of Note: Fourteen Artists/ Fourteen Years: Mahaffey Fine Art," *The Oregonian*, Friday, November 24, 2006, A&E

Dixon, Annette, *Fourteen Artists / Fourteen Years: Mahaffey Fine Art*, Exhibition Brochure and Essay, Portland Art Museum, Vivian and Gordon Gilkey Center for Graphic Arts, 2006

Row, D.K. "Fourteen Artists / Fourteen Years: Mahaffey Fine Art," *The Oregonian*, A&E, Friday, September 29, 2006, p.35

Goetze, Janet, "Poet's Words Finally Written in Stone," *The Oregonian*, Thursday, September 1, 2005, p. D5

High Desert Journal, Fall 2005, Issue No. 2, p. 2

Row, D.K. "Shows of Note: Memorial Inscription," *The Oregonian*, July 29, 2005, A & E p. 40

Koppman, Debra, "Previews: Cie Goulet and Margot Voorhies Thompson," *Artweek*, September 2004, p. 6

Zevitas, Steven T., ed. *New American Paintings, Number 49* (The Open Studios Press, Boston, MA) Vol. 8, No. 6, January 2004, pp. 150-153

Letter Arts Review, vol. 18, no. 1, 2003

"Signs & Testimonials," *Reed College Magazine*, vol. 82, no. 3, August 2003

Row, D.K. "Driving Artistic Vision Down New Roads," *The Oregonian*, May 27, 2003, pp. C1, C5

Book Review of *Animals and People* (collaboration with poet Pattian Rogers), *Orion Magazine*, May/June 2003

Cover Artwork, *Ploughshares*, Emerson College, Boston, MA, Winter 2003 (literary publication)

Hicks, Bob, "Print City," *The Oregonian*, October 9, 2001, p. E1, E5

Hicks, Bob, "Following the Paper Trail Through Portland Galleries," *The Oregonian*, Sept. 28, 2001, p. 54

Hicks, Bob, "Crossing Boundaries: East-West Symposium in Print Art," *The Oregonian*, Sept. 7, 2001, p. 18

Williams, Kimber and Brian Davies, "Natural Healing," *The Register Guard*, Eugene, OR, May 13, 2001, p. B1

Heltzel, Ellen Emery, "...Before First Light, I Ate Alone," *Portland Tribune*, March 20, 2001, p. C2

Friedman, Ann, "Artists + Writers, Collaboration + Inspiration," Sun Valley Center for the Arts, Sun Valley, ID, 2001 (brochure)

Stafford, Kim. *Oregon Pilgrimage in Green* (Eugene, Oregon: Lone Goose Press) 2000; images by Margot Voorhies Thompson (limited edition book, edition 100)

Row, D.K., "Art with a Heart for Nature," *The Oregonian*, November 15, 2000, pp. E1, E5

Lowthian, Michaela, "WW Picks," *Willamette Week*, September 6, 2000, p. 75

Row, D.K., "Critic's Picks," *The Oregonian*, September, 2000

Row, D.K., "The Mark of the Hand," *The Oregonian*, April 7, 2000, p. 62

Lowthian, Michaela, "News," *Willamette Week*, March 15, 2000

Row, D.K., "Archiving an Archive, *The Oregonian*, April, 2000

Row, D.K., "Wonder Women to the Rescue," *The Oregonian*, April 28, 2000, p. 62

Bonansinga, Kate, "Visual Arts," *Willamette Week*, April 7, 1999, p. 63 illus.

Grossman, Elizabeth, *A Narrow Survival: Margot Voorhies Thompson*, 1999, catalogue

Jenkins, Steven, "Preview: Margot Voorhies Thompson and Judith Poxson Fawkes," *Artweek*, October 1998

"Drawing Conclusions," *The Oregonian*, January, 1998

Allan, Lois, *Contemporary Printmaking in the Northwest*, Craftsman House, Sydney, Australia, 1997

ZYZZYVA Literary Quarterly, Journal of West Coast Artists & Writers, San Francisco, California,
Autumn 1997

Ross, Terry, "Thompson Paintings Adorn Strips of Handmade Paper," *The Oregonian*, March 31, 1995

Potter, Angela, "Celebrating the Art of Tibet," *Pop Arts*, April 13-19, 1995

Ross, Terry, "Top of First Thursday," *The Oregonian*, April 5, 1995

Edmunds, Kristy, *Fences*, Wyatt Group, 1995

Francis, Kevin, "First Thursday," *Willamette Week*, April 5-11, 1995, p. 45

"Margot Voorhies Thompson," *Arts Commission News*, Spring 1994, p. 10

Arts Oregon, April/May 1994, p. 24-25 illus.

Frank, Ann Wall, "Kitchen Chronicles, Family Style," *The Oregonian*, May 9, 1993, p. L15

Faculty Exhibition 1992, Oregon School of Art and Craft, Portland, OR, exhibition catalogue

Gragg, Randy, "Breathtaking Calligraphy," *The Oregonian*, March 27, 1992

American Homestyle, Summer 1995; Features Margot Thompson's hand painted tiles

Banyas, Rebecca, "Motion In Harmony: Margot Thompson's Visual Rounds," *Calligraphy Review*,
Summer 1992, pp. 32-41, illus.

Annual Competition, *Calligraphy Review*, Spring 1991; featuring handmade artist book, p. 28 illus.

Allan, Lois, "Thompson's Work Has Genesis in Text," *Women In Unison*, Dec. 1989/Jan. 1990,
p. 52-53

"Scripts and Scribes: Contemporary Calligraphers," *Northwest Magazine*, July 1986