

RUSSO ▲ LEE GALLERY

JACK PORTLAND

Born: 1946, San Luis Obispo, CA

EDUCATION

Accademia Caerite, Ceri (Roma), Italy	1994
Pacific Northwest College of Art, Portland, OR	1967-1971
Pacific University, Forest Grove, OR	1966-1967
University of California at Santa Barbara, CA	1964-1966

AWARDS

Oregon Arts Commission, Salem, OR, Individual Artists Fellowship	1979, 1989
Metropolitan Arts Commission, Portland, OR, CETA VI Grant	1975-1976
Oregon Arts Commission, Statewide Services, Traveling Grant Award	1974, 1976

ONE-PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1986, 1987, 1989, 1991, 1993, 1995, 1996, 1997, 1998, 1999, 2001, 2003, 2007, 2009, 2011, 2012, 2015
"Small Paintings," Buckley Center Gallery, University of Portland, Portland, OR	2003
Castello Colonna, Genazzano, Italy	1999
Linda Hodges Gallery, Seattle, WA	1989, 1990, 1992, 1995, 1996, 1997
Central Oregon Community College, Bend, OR	1994
Western Oregon State College, Monmouth, OR	1992
"Art in the Governors Office," Oregon State Capitol, Salem, OR	1988
Hodges/Banks Gallery, Seattle, WA	1983, 1985, 1987
Fountain Gallery of Art, Portland, OR	1973, 1975, 1978, 1980, 1982, 1984, 1986
Gallery Paul Anglim, San Francisco, CA	1983, 1985
The Fountain Fine Arts, Seattle, WA	1982
Eason Gallery, Santa Fe, NM	1980
Clark/Benton Gallery, Santa Fe, NM	1981
Foster/White Gallery, Seattle, WA	1980, 1981
Marylhurst Education Center, Mayer Gallery, OR	1978
Gallery of New Mexico, Santa Fe, NM	1976
University of Oregon Art Museum, Eugene, OR	1974, 1976
Polly Friedlander Gallery, Seattle, WA	1975
Washington State University Art Gallery, Pullman, WA	1972

GROUP EXHIBITIONS

"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	annually 1991 - 2015
"Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB," Pioneer Place, Portland, OR	2014
"Provenance: In Honor of Arlene Schnitzer," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2012
"Artists of Oregon: 1940s to the Present," Central Oregon Community College, Bend, OR	2012
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"The Art of Discovery," Northwest Art Project 50th Anniversary, Bellevue Arts Museum, Bellevue, WA	2010

"Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR	2009
"PNCA at 100," Portland Art Museum, Portland, OR	2009
"Art in Embassies Program," U.S. Department of State International Loan Program, American Embassy in Malta	2005-2008
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"PNCA Faculty Show," Pacific Northwest College of Art, Portland, OR	2002
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
P.S.U. Faculty Show, University of Ulsan, School of Design, Ulsan, Korea	1997
Oregon Biennial, Portland Art Museum, Portland, OR	1995
Coos Art Museum, Coos Bay, OR	1995
American University, Rome, Italy	1995
Artquake Arts Festival, Portland, OR	1990, 1994
ArtFair, Seattle, WA	1993, 1994
Faculty Show, Western Oregon State College, Monmouth, OR	1993
"Portland Collects," Portland Art Museum, Portland, OR	1993
"Anniversary Show," Linda Hodges Gallery, Seattle, WA	1993
Sandy Carlson Gallery, Denver, CO (three person show)	1992
"Spirit of the West" traveling exhibit, sponsored by West One Bank	1992
"More Blue is Bluer," Shasta Community College, CA	1989
"Contemporary Survey: A Visible Presence in the Northwest," Cheney Cowles Museum, Spokane, WA	1988
"50 Years of Oregon Art", Oregon Art Institute, Portland, OR	1987
"Drawing Power," Lynn McAllister Gallery, Seattle, WA (catalogue)	1986
"Portland Painting Now," Art Gym, Marylhurst College, Marylhurst, OR	1985
"Watercolor: Oregon," The Tacoma Art Museum, Tacoma, WA; traveled to Southern Oregon State College, Ashland, OR, and JK Ralston Museum, MT	1983-1984
Holly Solomon Gallery, New York, NY	1982
Holly Solomon Gallery, Kansas City, KS	1982
Gallery Paul Anglim, San Francisco, CA	1982
Brooklyn Museum, Brooklyn, NY	1980
Henry Gallery, University of Washington, Seattle, WA	1978
Printmakers/Graduates, Pacific Northwest College of Art, Portland, OR	1976
Western Washington State College Art Center, Bellingham, WA	1976
"In Touch: Nature, Ritual and Sensuous Art from the Northwest," Portland Center for the Visual Arts, travelling exhibition curated by Lucy Lippard	1976
"First Editions," Oregon Arts Foundation, Salem, OR travelling print show	1976
"Art of the Pacific Northwest, 1930-1973," National Collection of Fine Arts, Smithsonian Institution, Washington D.C., travelling exhibition	1973
"Artists Under 35," Portland Art Museum, Portland, OR	1973
University of Oregon Art Gallery, Eugene, OR	1973
"Ten Oregon Artists," Pacific NW Art Center, Seattle, WA	1972
Statewide Services Show, Oregon Arts Commission	1972
"Eight Young Artists," White Gallery, Portland State University, Portland, OR	1972
"Works on Paper," Portland Art Museum, Portland, OR	1972

COLLECTIONS

Arthur Young & Associates, Portland, OR
 Bricker Zakovics & Querin, Portland, OR
 Ball, Janik LLP Portland, OR
 Bank of America, Portland, OR
 Bank of America, Seattle, WA
 Bank of the Northwest, Portland, OR
 Bogle & Gates, Seattle, WA

Bureau of Land Management, Klamath Falls, OR
Central City Concern, Portland, OR
Children's Art Museum, Portland, OR
Carnegie Institute, Pittsburgh, PA
City of Portland, OR
City of Seattle, WA, Portable Works Collection
Claremont Resort Hotel, Oakland, CA Clay Towers, Portland, OR
Coldwell Banker, Portland, OR
Coopers & Lybrand, Portland, OR
CTC Consulting, Inc., Portland, OR
Davis Wright Tremaine, Portland, OR
Deloitte & Touche, Portland, OR
Delta Airlines, Crown Room, Portland International Airport, Portland, OR
Diantha Knott & Associates, Portland, OR
Eastern Oregon State College, La Grande, OR
Federal Reserve Bank, San Francisco, CA
Gionet Development Co., Portland, OR
Eastern Oregon State College, La Grande, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Harmony Elementary, Evergreen, WA (Washington State Arts Commission)
H.J. Heinz Corporation, Pittsburgh, PA
Harsch Investment, Portland, OR
Instromedix, Portland, OR
Junior League Collection, Seattle, WA
Lattice Semiconductor, Hillsboro, OR
Lazenthol & Horwath, Seattle, WA
Marine Resources, Seattle, WA (Russian Headquarters)
Matsushita Electronic Materials, Inc., Forest Grove, OR
MCG NW, Portland, OR
Mentor Graphics, Portland, OR
Meriwether Building East, Gerding/Edlen Development, Portland, OR
Metropolitan Arts Commission, Portland, OR
Microsoft, Redmond, WA
Mitsubishi Bank, Portland, OR
Mt. Hood Medical Center, Gresham, OR
Museum of Contemporary Art, Honolulu, HI
National Gallery of the Arts, The Smithsonian, Washington DC
NEC America, Portland, OR
Nerco Inc., Portland, OR
Nissho Iwai, Portland, OR
Northwest Natural Gas Building, Portland, OR
Northeast Tacoma Elementary, Tacoma, WA (Washington State Arts Commission)
Omark Industries, Blount Corp. Collection, Portland, OR
Oregon Arts Commission, Salem, OR
Oregon Health and Sciences University, Kohler Pavilion, Portland, OR
Oregon Health and Sciences University, Skourtes Tower, Portland, OR
Oregon School of Arts & Crafts, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University Valley Library, Corvallis, OR
Oregon School of Arts & Crafts, Portland, OR
Pacific First Bank, Seattle, WA Pacific Northwest Bell, Seattle, WA
Phillip Morris Collection, Albany, OR
Pioneer Elementary, Evergreen, WA (Washington State Arts Commission)
Port of Portland, Portland International Airport, Portland, OR

Portland Art Museum, Portland, OR
 Portland Community College, Rock Creek Campus, Portland, OR
 Portland State University, Portland, OR
 Portland Police, Southeast Precinct, Portland, OR
 Prendergast & Associates, Portland, OR
 Regional Arts and Culture Council, Portland, OR
 Rogue Valley Medical Center, Medford, OR
 Safeco Corporation, Seattle, WA
 Salem Hospital, Salem, OR
 Schnitzer Investment Corp., Portland, OR
 Seattle Art Museum, Seattle, WA
 Seattle City Lights Collection, Seattle, WA
 State of Oregon Printing Plant, Eugene, OR
 State of Oregon, New Capitol Wing, Salem, OR
 Seattle Northwest Securities, Portland, OR
 Theodore Lilley Investments, Portland, OR
 U.S. Bank Trust, Portland, OR
 U.S. Bank, Seattle, WA
 University of Oregon, Eugene, OR
 Washington County Justice Services Building, Hillsboro, OR
 Washington Mutual Savings Bank, Vancouver, WA
 Washington State Arts Commission, Olympia, WA
 West Linn Library, West Linn, OR
 Western Oregon State University, Monmouth, OR
 Westin Portland Hotel, Portland, OR

COMMISSIONS

St. Philip Neri Parish, Portland, OR	2007
Western Oregon State University, Monmouth, OR	2000
Portland Police Southeast Precinct, Portland, OR	1996
US Bancorp Trust, Portland, OR	1994
Northwest Natural Gas Building, Portland, OR	1994
Seattle Northwest Securities, Portland, OR	1994
Matsushita Electronic Materials, Inc., Forest Grove, OR	1994
Port of Portland, Portland International Airport, Portland, OR	1991
Diantha Knott & Associates, Portland, OR	1990
Artquake, Portland, OR	1990
West Linn Library, West Linn, OR	1989
Coldwell Banker, Portland, OR	1989

RELATED EXPERIENCE

Pacific Northwest College of Art, Portland, OR, Associate Professor,	1998 – 2005
Institute of Italian Culture & Art, Collemelone, Italy, Instructor	2005
American University, Rome, Curator for Exhibition of Northwest Artists	1995
Portland State University, Portland, OR, Associate Professor	1993-1994
Western Oregon State College, Monmouth, OR, Instructor	1992-1993
Lewis & Clark College, Portland, OR, Lecturer	1976-1987
Centrum Summer Arts Program, Port Townsend, WA, Artist-In-Residence	1980, 1981, 1983
University of Portland, OR, Adjunct Professor	
Oregon College of Art & Craft, Portland, OR, Instructor	

PUBLICATIONS

- Cantor, Allyn, Variations: "30 Years," *Preview*, November-January 2016-17, p. 72
Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, Nov.-Jan. 2016-17, p. 79
"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 57, 104, 107
"PDX as Patron of the Arts," *Portside: Portland International Airport 75th Anniversary Special Edition*, Fall 2015, pp. 11-12
- Dixon, K.B, *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p.49-50
Soldati, Joseph, *In Italy: A Personal Journal*, Finishing Line Press, Georgetown, KY, cover artwork
Antonini, Antonella and Sarah Clark-Langager. *The Leese Legacy* (Bellingham, WA: Western Washington University) 2013, 168 pp.
- Speer, Richard, "Group Show," *Willamette Week*, December 4, 2013, p. 48
Hartz, Jill, *Jordan Schnitzer Museum of Art Annual Report 2011-2012*, University of Oregon, Eugene, OR, p. 14
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
"Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
"Artists of Oregon: 1940s to the Present," *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
"At the Portland Building Installation Space," *Art Notes*, December 2010, p. 3; color image
Pizzi, Donna, "Color Theory," *Portrait of Portland*, Summer 2009, Volume 17, pp. 22, 29, 33; color images
- Pacific Northwest College of Art Benefit Art Auction, 2009, catalog, p. 23
Row, D.K. "Despite tough times, it's business as usual for top galleries," *The Oregonian*, February 5, 2009, p. E2
- Pizzi, Donna, "The Shape of Things to Come," *Portrait of Portland*, Summer 2008, Volume 15, p. 24
"Laura Russo Gallery," *Preview: The Gallery Guide*, April/May 2007, pp. 64-65
Row, D.K., "Art scene in full bloom," *The Oregonian*, April 5, 2007, pp. E1, E3
"Exhibition Calendar: Laura Russo Gallery," April 2007. Vol. 38, Issue 3. p. 11
- Tannler, Nancy, "Artists adorn altar," *The Southeast Examiner*, Portland, Oregon, March 2007, pp. 11, 16
"Oregon ArtBeat," Oregon Public Broadcasting, Channel 10, First Broadcast April 5, 2007
- Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11
- Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55
Bordonaro, Molly. *Art in Embassies Program: United States Embassy Malta*, Catalog of artwork at US Embassy in Malta, April 2006, cover and pp. 16-19
- Sykes, Claire, "Portland Galleries," *Art on Paper*, Vol. 8, No. 2, November/December 2003, p. 72
Kelley, Rob. "Jack Portland at Laura Russo Gallery," *The Oregonian Artsweek*, September 21, 2003, p. E10
- Koppman, Debra. "Previews: Marlene Bauer and Jack Portland," *Artweek*, September 2003, p. 33
Row, D.K. "Critic's Picks," *The Oregonian*, September 4, 2003, Living Section page 1
Row, D.K. "First Thursday: Laura Russo Gallery," *The Oregonian*, August 29, 2003, A&E p. 52
"Alumni Notes," *1/4: Pacific Northwest College of Art Quarterly Newsletter*, Spring 2002, p.6
Caruthers, Maryanne, "Artist Finds His Dream Home Under the Roman Sun," *The Oregonian*, December 2001

Hicks, Bob, "Mary Josephson and Jack Portland at Laura Russo Gallery," *The Oregonian*, October 2001

Row, D.K., "Technique and Beauty," *The Oregonian*, December 1999

Caliendo, Christie, "A Portland Painter," *Ourtown*, November 1998

Gragg, Randy, "Jack in Italy," *The Oregonian*, November 1998

Ingle, Schuyler, "Portland times three," *Sunset*, September 1998, pp. 26-30

Row, D.K., "Jack Portland," *Willamette Week*, May 1997

"Tip Sheet: Portland, Italy," *The Oregonian*, May 1997

Soldati, Joseph, *O Poetry, Oh Poesia - Poems of Peru and Oregon*, Oregon-Peru Poetry Project Portland, OR, 1997

Bennett, Laura Lee, "Jack Portland Embraces Roma But Keeps His Name the Same," *The Oregonian*, March, 1996

Ross, Terry "Laura Russo Gallery Pairs All-Star Painter, Sculptor," *The Oregonian*, May, 1995

Ross, Terry, "Of Frescoes and Photos," *The Oregonian*, May 1995

Duchene, Pat, "Opening March 19 in Rome: Exhibit by Northwest Artists," *The Oregonian*, March 1995

"First Thursday," *The Oregonian*, September 1991

"Artist Portland to Design Artwork for Artquake '90," *The Oregonian*, April 1990

Ament, Deloris Tarzan, "Jack Portland's Paintings are Abstract and Playful," *The Seattle Times*, November 1990

"Artquake," poster published by Arts Celebration, Portland, OR, 1990

"Faculty Members Awarded Grants," *OAI Magazine*, 1989

Ryberg, Barbara, "The Northwest's Blues," *Artweek*, April 1989

Hunt, Phil, "An Artist Who is Right at Home in Portland," *The Oregonian*, April 1989

Campbell, R.M., "Portland's Paintings are About Everything- and Nothing at all," *Post-Intelligencer*

Hackett, Regina, "If It's Got Form, Pattern, Painter Gives it Some Life," *Seattle Post Intelligencer*, 1988

"Art in the Governor's Office," *OAC News*, Salem, OR, Fall 1988

"Faculty Members Awarded Grants," *OAI Magazine*, 1988

McAllister, Lynn, *Drawing Power, Northwest Invitational Drawing Show*, exhibition catalog, Lynn McAllister Gallery, 1986

Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR, 1986

Johnson, Barry, "Fountain Nears its Finale with Show Spotting Three Artists," *The Oregonian*, February 1986

Johnson, Barry, "Viewer's Dipstick Checks Oil Paintings," *The Oregonian*, February 1986

"Waterworks," *The Oregonian*, December 1986

Sutinen, Paul, *Portland Painting Now*, exhibition catalog, The Art Gym, Marylhurst University, Marylhurst, OR, 1985

Berger, David, "Artwork Reveals Tougher Side of Portland," *Seattle Times*, September 1985

Hayakawa, Alan R., "Influential Mike Russo, Festive Jack Portland Ready Fountain Show," *The Oregonian*, May 1984

Reed, Eddie, "Interview with Jack Portland," *Vision*, 1983

Guenther, Bruce, *50 Northwest Artists*, Chronicle Books, San Francisco, CA, 1983

Burress, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, July 1983

Zwinger, Susan, "The Teacher's Pet (Milk)," *Viewing Art*

Sutinen Paul, "Four Shows Soon to Close," *Willamette Week*

Drawing at the Henry, catalogue, Henry Gallery, Seattle, WA, Oregon Arts Commission, 1980

"Light-Hearted," *Oregon Journal*, February 1980

"Artspace," *Southwestern Contemporary Arts Quarterly*, 1976, 1977, 1978

Lippard, Lucy R., "In Touch: Nature, Ritual, and Sensuous Art from the Northwest," exhibition catalogue, Portland Center for the Visual Arts, Portland, OR, 1976

Art in America, review of exhibition, 1976

Art Week, review of exhibition, 1975

Magee, Daisy, "Fountain Gallery Displays LC Professor's Work," *Pioneer Log*, 1975

Hull, Roger, "Artist's Statements Contrast," *The Oregonian*, November 1975
Art of the Pacific Northwest 1930-1973, Smithsonian Institution Press, 1973
The Beautiful Smile, poems by William Benton, paintings by Jack Portland, 1973