MICHAEL PAUL MILLER

Born: 1980, Markesan, WI

EDUCATION	
M.F.A Painting - University of WI – Madison	2007
M.A Painting - University of WI – Madison	2006
B.F.A Painting and Graphic Communications - University of WI - Oshkosh	2003

SOLO EXHIBITIONS

Wild Olympia - Russo Lee Gallery - Portland, OR	2017
Burn! Burn! - Linda Hodges Gallery - Seattle, WA	2016
Fired Up - Linda Hodges Gallery - Seattle, WA	2015
Wild Fire - Esvelt Gallery - Columbia Basin College - Pasco, WA	2015
The Clouded Now - Laura Russo Gallery - Portland, OR	2015
The Long Road - Fairbanks Gallery - Oregon State University - Corvallis, OR	2013
The Present End - Laura Russo Gallery - Portland, OR	2013
The Salvaged - Lower Columbia College Art Gallery - Longview, WA	2010
The Salvaged - Port Angeles Fine Arts Center - Port Angeles, WA	2009
The Salvaged - Phinney Center Art Gallery - Seattle, WA	2009
The Salvaged - Gallery 070 - Vashon Island, WA	2008
One from Wisconsin - Museum of Wisconsin Art - West Bend, WI	2008
The Salvaged - PUB Gallery of Art - Peninsula College - Port Angeles, WA	2008
The Salvaged - Kamerick Art Building Gallery - University of Northern Iowa , Cedar Falls, IA	2008
The Salvaged - Porter Butts Gallery - University of WI - Madison, WI	2007
Egress System - 734 Gallery - University of WI - Madison, WI	2007
The End as a Beginning - interGen Gallery - Oshkosh, WI	2003
The End as a Beginning - Allen Priebe Gallery - Oshkosh, WI	2003

GROUP EXHIBITIONS

Peninsula College Faculty & Staff Biennial - PUB Gallery of Art - Port Angeles, WA	2017
Gallery Group Show - Russo Lee Gallery - Portland, OR	2016
In Sight - Linda Hodges Gallery - Seattle, WA	2016
Cultural Perspectives Part 2 – Seattle Municipal Tower Gallery - Seattle, WA	2016
CHOPSHOP4 - rabbits - MARIA'S - Madison, WI	2015
Gallery Group Show - Laura Russo Gallery - Port land, OR	2015
On the Road - Linda Hodges Gallery - Seattle, WA	2015
Neo-naturalists - Museum of Northwest Art - La Conner, WA	2015
Peninsula College Faculty & Staff Biennial - PUB Gallery of Art - Port Angeles, WA	2015
Making and Breaking - Linda Hodges Gallery - Seattle, WA	2014
Gallery Group Show - Laura Russo Gallery - Portland, OR	2013
First Light - Bainbridge Island Museum of Art - Rachel Feferman Gallery - Bainbridge Island, WA	2013
CHOPSHOP3 - RADIORADIO - Pier 1218 - Madison, WI	2013
CVG Show 2013 - Collective Visions Gallery - Bremerton, WA	2013
Peninsula College Faculty & Staff Biennial - PUB Gallery of Art - Port Angeles, WA	2013
Crosscurrents - North Seattle Community College Art Gallery - Seattle, WA	2012
10x10x10xTieton 2012 - Mighty Tieton Warehouse - Tieton, WA	2012
Expressions West - Coos Art Museum - Coos Bay, OR	2012
Crosscurrents 30th Anniversary Exhibition - Lower Columbia College Art Gallery, Longview, WA	A 2012

25! A Silver Milestone - Port Angeles Fine Arts Center - Port Angeles, WA	2011
The Back Country - Port Angeles Fine Arts Center - Port Angeles, WA	2011
Peninsula College Faculty & Staff Biennial - PUB Gallery of Art - Port Angeles, WA	2011
Crosscurrents 30th Anniversary Exhibition - Yakima Valley CC - Yakima, WA;	2011
Pierce Colleges, Lakewood, WA & Puyallup, WA ; Shoreline CC, Shoreline, WA;	
Peninsula College, Port Angeles, WA	
Crosscurrents 30th Anniversary Exhibition - South Puget Sound CC - Olympia, WA	2010
Back to New York - HP Garcia Gallery - New York, NY	2010
Escape From New York - Fabricolor Building - Paterson, NJ	2010
Safe Harbor - Port Angeles Fine Arts Center - Port Angeles, WA	2010
Referencing the Past - Seattle Art Museum Gallery - Seattle, WA	2010
UWO Alumni Art Exhibition - Steinhilber Art Gallery - Oshkosh, WI	2009
Gallery Artists September - Pacini Lubel Gallery - Seattle, WA	2009
Gallery Artists August - Pacini Lubel Gallery - Seattle, WA	2009
Envision Cascadia - Port Angeles Fine Arts Center - Port Angeles, WA	2009
Expressions West - Coos Art Museum - Coos Bay, OR	2009
Winter Group Salon - Denise Bibro Fine Art Gallery - New York, NY	2008
Carroll University Faculty Biennial - Rowe Art Gallery - Waukesha, WI	2007
Graduate Review - 7th Floor Gallery - University of WI - Madison, WI	2007
UW M.F.A. Juried Show - Steinhilber Art Gallery - University of WI - Oshkosh, WI	2006
Graduate Review - 7th Floor Gallery - University of WI - Madison, WI	2006
UW M.F.A. Group Show - CitiArts Center - Madison, WI	2005
UW M.F.A. Juried Show - Steinhilber Art Gallery - University of WI - Oshkosh, WI	2005
Graduate Review - 7th Floor Gallery - University of WI - Madison, WI	2005
Homecoming: Ron Weaver & Alumni - Allen Priebe Gallery - Oshkosh, WI	2004
Chaos - Charity Event & Art Exhibition - The Algoma Club - Oshkosh, WI	2004
Jambalaya Monthly Exhibitions - Jambalaya Gallery - Oshkosh, WI	2002-2004
The Oshkosh 150 - Wagner Opera House - Oshkosh, WI	2003
UWO Art Exhibition - Steinhilber Art Gallery - Oshkosh, WI	2003
UWO Honors Exhibition - Allen Priebe Gallery - Oshkosh, WI	2003

<u>COLLECTIONS</u>

Oregon Health & Science University Collection - Portland, OR Washington State Art Collection - Peninsula College - Port Angeles, WA Seattle Public Utilities Portable Works Collection - Seattle, WA

<u>EXPERIENCE</u>

Associate Professor of Art - Peninsula College, Port Angeles, WA	2008-Present
Lecturer, Painting, Illustration, Introduction to Studio (2-D), Carthage College, Kenosha, WI	2008
Assistant Professor, Herzing College, Madison, WI	2008
Lecturer, Intro to Painting, Plein-Air Painting, University of Wisconsin, Madison, WI	2007-2008
Lecturer, Drawing and Composition, 2-D and 3-D Design, Carroll University, Waukesha, WI	2007-2008
Project Assistant in Painting, University of Wisconsin, Madison, WI	2006-2007

HONORS/AWARDS

Peninsula College Sabbatical Award - Wild Olympia, Port Angeles, WA	2016
Exceptional Faculty Award - PUB Gallery of Art, Port Angeles, WA	2016
Teacher Scholar Grant - Researching the Figure – Peninsula College Foundation Board of Governors,	
Port Angeles, WA	2016
Faculty Stipend Award - Sabbatical Research, Peninsula College - Port Angeles, WA	2016
Faculty Stipend Award - Development of New Paintings, Peninsula College , Port Angeles, WA	2015

Exceptional Faculty Award, Peninsula College, Port Angeles, WA	2015
Faculty Stipend Award - Development of New Paintings, Peninsula College, Port Angeles, WA	2014
Teacher Scholar Grant - Art Scholarship, Peninsula College, Port Angeles, WA	2014
Exceptional Faculty Award, Peninsula College, Port Angeles, WA	2014
Grants for Artist Projects Award - Professional Development, Artist Trust , Seattle, WA	2013
Faculty Stipend Award - Development of New Paintings, Peninsula College - Port Angeles, WA	2013
Second Place in the Category of 2-D - CVG Show, Collective Visions Gallery - Bremerton, WA	2013
Faculty Stipend Award - Development of New Paintings, Peninsula College - Port Angeles, WA	2012
Best Artwork - 2009 Issue of Crosscurrents - Washington Community College Humanities Association,	2009
Des Moines, WA	
Nominated for Seattle City Light Direct Artwork Purchase, Office of Arts & Cultural Affairs, Seattle, WA	2009
UW Project Assistantship, Madison, WI	2007
Nominated for the Dedalus Foundation Grant, Madison, WI	2006
Edith L Gilbertson Scholarship - "Advancing the Field of Art," Madison, WI	2005
Best of 2-D - UWO Honors Exhibition - Allen Priebe Gallery - Oshkosh, WI	
Chancellor's Merit Award, UWO Honors Exhibition, Allen Priebe Gallery, Oshkosh, WI	2003
Second Place in the Category of 2-D - UWO Art Exhibition - Steinhilber Art Gallery, Oshkosh, WI	2003

ARTIST LECTURES

Featured Artist - Artist Trust Reception - Port Angeles, WA	2015
Wild Fire - Columbia Basin College - Pasco, WA	2015
Earth Matters - Northwind Arts Center - Port Townsend, WA	2014
The Long Road - Fairbanks Gallery - Oregon State University - Corvallis, OR	2013
Art Convergence - Port Angeles Fine Arts Center - Port Angeles, WA	2013
Small Expressions VIII - Northwind Arts Center - Port Townsend, WA	2009
The Salvaged - The Port Angeles Fine Arts Center - Port Angeles, WA	2009
MPMART - Carroll University - Waukesha, WI	2007

SERVICE

Juror - Earth Matters - Northwind Arts Center - Port Townsend, WA Juror - Art Convergence - Port Angeles Fine Arts Center - Port Angeles, WA	2014 2013
Juror - Bliss: The Art of Love - The Landing Gallery - Port Angeles, WA	2012
PAFAC Exhibition Critique - Artpaths Portfolio: 2012 - Port Angeles, WA	2012
Juror of Youth Art Category - Tidepools - 2012 Issue - Port Angeles, WA	2012
PAFAC Exhibition Critique - Artpaths Portfolio: 2011 - Port Angeles, WA	2011
Juror - Juan de Fuca Festival of the Arts - Art Exhibition - Port Angeles, WA	2010
PAFAC Exhibition Critique - Artpaths Portfolio: 2010 - Port Angeles, WA	2010
Current - Member of the PAFAC Board of Directors - Port Angeles, WA	2010
Current - Director - PUB Galley of Art - Peninsula College - Port Angeles, WA	2009
Founding Member & Logo Design - Port Angeles Arts Council - Port Angeles, WA	2009
Juror - Small Expressions VIII - Northwind Arts Center - Port Townsend, WA	2009
Juror - Juan de Fuca Festival of the Arts - Art Exhibition - Port Angeles, WA	2009
PAFAC Exhibition Critique - Artpaths Portfolio: 2009 - Port Angeles, WA	2009
Juror of Adult Art Category - Tidepools - 2009 Issue - Port Angeles, WA	2009
Juror - 1st Annual Student Art Show - Carthage College - Kenosha, WI	2008
Advanced Painting Critique - Gelsy Verna - University of Wisconsin - Madison, WI	2007

PUBLICATIONS

Cantor, Allyn, Vignettes: "Michael Paul Miller: Wild Olympia," *Preview,* June-August 2017, pp. 7, 61 Vondersmith, Jason, "June Arts," *Portland Tribune*, May 31, 2017

Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," Preview, November-January 2016-17, p. 72 Catalogue review for 30 Years; "Exhibition Catalogues of Interest," Preview, November-January 2016-17, p. 79 "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 48, 98, 101 Picture Sentence - Vol. 2, No. 1 - Summer 2015 Fine Art Connoisseur - Fine Art Today - Art Serving Nature & Nature Inspiring Art -Jeffrey Carlson - April 2015 Fine Art Connoisseur - Fine Art Today - Michael Paul Miller: Painting Apocalypse -Jeffrey Carlson - March 2015 MoNA Mag - Neo-Naturalist artists explore our sense of place - Spring 2015 Crosscurrents - Vol. 34 - Joe Batt - October 2014 Tidepools 50th Anniversary Issue - Michael Mills - Vol. 50, No. 2 - June 2014 Art Access -Viva BIMA! - Kathy Cain - Vol. 22, No. 3 - July/August/September 2013 CHOPSHOP3 – RADIORADIO, Madsion, WI - Issue No. 3 - April 2013 Preview - Vignettes - Preview Graphics Inc., by Allyn Cantor - Vol. 27, No.1 - February/March 2013 Studio Visit Magazine - The Open Studios Press - Selected by Jonathan Greene -Vol. 20 - Winter 2013 CVG Show 2013 Exhibition Catalog - My Printing Services - Selected by Alfredo Arreguin - January 2013 Crosscurrents - Vol. 33 - Ray Cooper - October 2012 ARTNOIS Magazine - artnois.com - Selected by Magda Becerra - No. 3 - December 2012 10x10x10xTieton 2012 Exhibition Catalog - Paper Hammer Studios - No. 3 - August 2012 Studio Visit Magazine - The Open Studios Press - Selected by Trevor Richardson, Vol. 17 - Spring 2012 Crosscurrents - Vol. 32 - Ray Cooper - October 2012 On Center - 25! - Essay by Jake Seniuk - Vol. 23, No. 4 - Autumn 2011 Studio Visit Magazine - The Open Studios Press - Selected by Ian Berry - Vol. 15, Fall 2011 Crosscurrents - Vol. 31 - Ray Cooper - October 2011 On Center - The Back Country - Essay by Jake Seniuk - Vol. 23, No. 3 - July–September 2011 Engage - Alumni - University of WI Oshkosh , Vol. 3, No. 2 - Fall/Winter 2010 On Center - In Search of Safe Harbor - Essay by Jake Seniuk - Vol. 22, No. 4, July–October 2010 Crosscurrents - Vol. 29 - Ray Cooper - October 2009 On Center - Envision Cascadia - Essay by Jake Seniuk - Vol. 21, No. 4, Summer/Fall 2009 On Center - The Salvaged - Essay by Jake Seniuk - Vol. 21, No. 1 – January/March 2009 Art Access - Vol. 17, No. 10 - December–January 2009 Guests of the Nation - Mike Palecek - October 2008 The Oshkosh 150 Exhibition Catalog - August 2003

PRESS

The Seattle Times, "Five must-see art shows in September," Michael Upchurch - September 2016 *Vanguard Seattle* - Pioneer Square and Downtown Seattle Gallery Guide – Review, T.S. Flock, September 2016

The Seattle Met - Where to Go This First Thursday, Seth Sommerfeld, September 2016

The Seattle Times, "Disaster that dazzles: Michael Paul Miller's turbulent vision," Michael Upchurch, May 2015

Art Zone with Nancy Guppy, "Neo-Naturalist Art," Seattle Channel 21 & KCTS 9 - May 2015

www.lauragrey.com, "Art History and Destiny Join Forces," Laura Grey, May 2015

Cascadia Weekly, "Neo-Naturalist, Mixing Matter at MoNA," Stephen Hunter, April 2015

The Art Out There, "Michael Paul Miller, David Carmack Lewis," November 2013

Preview, "First Light: Regional Group Exhibition," Allyn Cantor - Vol. 27, No.4 - September/October 2013

The Seattle Times, "Bainbridge's new art museum: eclectic selection for every taste, "Michael Upchurch, August 2013

The Peninsula Daily News, "Area Artists part of Statewide Show," Peninsula Profile,

Diane Urbani de la Paz - January 2013

Apocalypse Art, "The Human Survival Instinct," Review by boomerontario, March 2012

- *The Peninsula Daily News*, "25! A Silver Milestone," Peninsula Spotlight, Diane Urbani de la Paz October 2011
- Saatchi Online Magazine, "Walking the Line Between Elegant and Eccentric," Art News, August 2011
- The Peninsula Daily News, "The Back Country," Peninsula Spotlight, Diane Urbani de la Paz July 2011
- *The Peninsula Daily News*m "Peninsula College Exhibit Shows off Talents of Faculty and Staff," February 2011
- *NYC Art*,"Escape From New York," Chris Rywalt May 2010
- *The Badger Herald*, "Wisconsin Native Refuses to Paint by Society's Numbers," Francis Bea, March 2010 *The Peninsula Daily News*, "Visions of Cascadia Shimmer at Port Angeles Fine Arts Center,
 - Diane Urbani de la Paz, August 2009
- Art Beat , "The Salvaged," Interview with Karen Hanan, Executive Director of Arts NW, KNOP 1450 AM, 102.1 FM January 2009
- *The Peninsula Daily News*, ""New Exhibit at Art Center," Peninsula Spotlight, January 2009 *Sequim Gazette,*" Young Artist with Strong Style," January 2009

Buccaneer, "Art Department gets New Professor," Sebastian Edgerton, Vol. 48, No. 1, October 2008 *The Advanced Titan* - UW Madison Students Show Off Art - Essay by Nicholas Gumm - March 2005 *The Scene*, "Issues, Arts, Events," July 2003

The Advanced Titan, "Art Displayed at Honors Exhibition," February 2003