

RUSSO ▲ LEE GALLERY

RAE MAHAFFEY

EDUCATION

Seattle Central, Seattle, WA	1984
Western Washington University, Bellingham, WA, B.A.	1978
University of Washington, Seattle, WA	1976
University of Copenhagen, Denmark	1975

ONE-PERSON EXHIBITIONS

"Formation," Russo Lee Gallery, Portland, OR	2018
The Laura Russo Gallery, Portland, OR	1997, 1999, 2000, 2001, 2003, 2006, 2008, 2010, 2012, 2015
"Researches," Fairbanks Gallery, Oregon State University, Corvallis, OR	2013
Palette Contemporary Art & Craft, Albuquerque, NM	2006
"Osmosis: Rae Mahaffey and p:ear Youth," p:ear gallery, Portland, OR	2005
Bryan Ohno Gallery, Seattle, WA	2004
"Proofing Sessions," The Bullseye Connection Gallery, Portland, OR	2001
Linda Hodges Gallery, Seattle, WA	2001
Maryhill Museum, Goldendale, WA	1997
Northview Gallery, Sylvania Campus, Portland, OR	1996
Pulliam/Deffenbaugh Gallery, Portland, OR	1994, 1995
Rosco Louie Gallery, Seattle, WA	1980, 1981

GROUP EXHIBITIONS

"Making Our Mark: Art by Pratt Teaching Artists, A 40 Year Celebration," Bellevue Museum of Art, Bellevue, WA	2017-2018
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
"The Pull of Repetition," Northview Gallery, Portland Community College, Portland, OR	2016
"Transference," Autzen Gallery, Portland State University, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	2002, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2012, 2013, 2015
"Ink This! Contemporary Print Arts in the Northwest," Tacoma Art Museum, Tacoma, WA	2014
"Optic Nerve: The Art of Perception," Tacoma Art Museum, Tacoma, WA	2013-2014
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Circle, Triangle, Square: an exhibition of artists working with geometric forms," Archer Gallery, Clark College, Vancouver, WA	2007
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Altered States: Variations on the print," Print Artists Northwest, Portland, OR	2005
"Ulterior Motives: Current Northwest Abstraction," The Art Gym, Marylhurst University, Marylhurst, OR	2003
"Northwest Annual," COCA, Seattle, WA	2003
"New Abstract Painting in Portland," The Art Gym, Marylhurst University, Marylhurst, OR	2003
"Eighteen Women," Clatsop Community College, Astoria, OR (invitational)	2003
"Contemporary Color Symbolism," Schomburg Gallery, Santa Monica, CA	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"2001 Oregon Biennial," The Portland Art Museum, Portland, OR	2001
"Guns in the Hands of Artsits," IFCC, Portland, OR	2001
Linda Hodges Gallery, Seattle, WA	2000

"Northwest Printmakers," Davidson Galleries, Seattle, WA	2000
"Printworks 2000," City of Seattle Portable Works Collection, Key Tower, Seattle, WA	2000
"Introductions," Seattle Art Museum Rental Sales Gallery, Seattle, WA	2000
"Wonder Women," The Art Gym, Marylhurst University, Marylhurst, OR	2000
"Game Show," Bellevue Art Museum, Bellevue, WA	1999
"Western Centennial Alumni Exhibition," Bellingham, WA	1999
"Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA	1999
"Still Life," Linda Hodges Gallery, Seattle, WA	1999
"15th National Biennial Exhibition," Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA	1999
"Still Life," Linda Hodges Gallery, Seattle, WA	1999
Davidson Galleries, Seattle, WA	1998
"Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA	1998
18th Annual Northwest International Art Competition, Whatcom Museum, Bellingham, WA	1998
"Way In: Exhibition of Glass Doors," The Bullseye Connection, Portland, OR	1998
"Oregon Biennial," Portland Art Museum, Portland, OR, traveling exhibition	1998
"Prints and Drawings," The Laura Russo Gallery, Portland, OR	1998
"Local Press," The University of Puget Sound, Tacoma, WA	1998
"International Print Show," Portland Art Museum, Portland, OR	1997
"Behind Closed Doors," Flanders Lofts, Portland, OR	1997
"Vitreographs," Portland Art Museum, Portland, OR	1997
"Oregon Biennial," Portland Art Museum, Portland, OR	1995, 1997
"Collaboration/Fabrication," Art Gym, Marylhurst College, Marylhurst, OR	1996
"Exquisite Corpse Northwest," Art Gym, Marylhurst College, Marylhurst, OR	1996
"Portland Rubbed," ArtNet, Portland, OR	1995
"Central Oregon Biennial," Condon, Oregon	1995
"Exhibition Eleven," Microsoft, Redmond, WA	1995
Society of American Graphic Artists, SOHO Graphic Workshop, New York City, NY	1995
Pulliam/Deffenbaugh Gallery, Portland, OR	1993
Northwest Printmakers, Santa Rosa College, CA	1992
Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University and Palos Verdes Art Center, Los Angeles, CA	1992
"Sensibilities: Substance and Surface," Jose Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA	1992
Mini Print Competition, Juniper Gallery, Napa Valley, CA (Catalogue)	1991
Barnsdall Park Municipal Gallery, Los Angeles, CA	1990
"L'Arto," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA	1988
Solstice Design Competition, Santa Barbara, CA	1988
Northwest Art Expo, Seattle, WA	1987
Polly's Wearable Art, Seattle, WA	1983, 1984
Seattle Central Art Gallery, Seattle Central Community College, WA	1984
"Bumbershoot Annual," Seattle Center, Seattle, WA	1983
Artworks Gallery, Seattle, WA (review)	1983
"Off The Wall," Rosco Louie Gallery, Seattle, WA	1981
"Pink/Purple," Rosco Louie Gallery, Seattle, WA (award)	1981
"Bijoux," Rosco Louie Gallery, Seattle, WA	1980
Fiber Art, Whatcom County Museum, Bellingham, WA (award)	1979
Pomeranz/Beers, Western Washington University, Bellingham, WA	1978
"Fiber Art," Whatcom County Art Museum, Bellingham, WA	1977

COMMISSIONS

El Paso International Airport, City of El Paso Museums and Cultural Affairs Department, El Paso, TX	2010
Gray Middle School, Washington State Arts Commission, Tacoma, WA	2009
Pacific First Center, Harsch Investment Properties, Portland, OR	2008
<i>Erratics</i> , Columbia Basin College, Washington State Arts Commission project, Pasco, WA	2008
Tigard Public Library, commission of fused glass panels, Tigard, OR	2004
Americans for the Arts, commission to create award design, Selina Robert Ottum Award	2003
Fire Station No. 11, commission of fused glass panels, Aurora, CO	2003
Oregon Convention Center, Portland, OR	2003
Governor's Arts Awards, commission to create awards, Oregon Arts Commission, Salem, OR	2002

COLLECTIONS

Ater Wynne LLP, Portland, OR
ArtColl Trust, Bellevue, WA
Bank of America, San Francisco, CA
Bellevue Towers, Bellevue, WA
Biogen, Cambridge, MA
Boise Art Museum, Boise, ID
Capitol Development Group, Portland, OR
City of Portland, OR, Portable Works Collection
City of Seattle, WA, Portable Works Collection
Claremont Hotel, Oakland, CA
Fire Station No. 11, Aurora, CO
Good Samaritan Hospital, Portland, OR
Harsch Investments, Portland, OR
Jordan & Mina Schnitzer Foundation, Portland, OR
King County Public Art Collection, Seattle, WA
Mazama Capital Management, Inc., Portland, OR
Meyer Memorial Trust, Portland, OR
Microsoft Corp., Redmond, WA
Nestle Corporation, Glendale, CA
New York Public Library, New York, NY
Oregon Convention Center, Portland, OR
Oregon Health Sciences University, Portland, OR
Portland Art Museum, Portland, OR
Portland State University, Portland, OR
PriceWaterhouseCoopers LLP, Portland, OR
Providence Cancer Center, Portland, OR
Providence St. Vincent Hospital, Portland, OR
Regional Arts & Culture Council, Portland, OR
Swedish Hospital, Seattle, WA
Tacoma Art Museum, Tacoma, WA
TransDevelopment Group, Portland, OR
Tigard Public Library, Tigard, OR

RELATED EXPERIENCE

Co-director, Mahaffey Fine Arts, Collaborative Printmaking Studio, Portland, OR	1992-present
"Art and Artisan: Rae and Mark Mahaffey and the Laura Russo Gallery," Oregon Public Broadcasting, Interactive Salon, Portland, OR	2009
Visiting Artist, Pratt Fine Art Center, Seattle, WA	2001
Visiting Artist, Pilchuck Glass Studio, Stanwood, WA	2000, 2001

Operating Grants Review Committee, Oregon Arts Commission, Salem, OR	2001
Committee for East/West Print Symposium, Portland, OR	2001
Fellowship Review Committee, Regional Arts and Culture Council, Portland, OR	1999
Exhibition Coordinator, The Flanders Loft Series of Exhibitions, Portland, OR	1998
Project Grant Review Committee, Regional Arts and Culture Council, Portland, OR	1997
Exhibition Coordinator, Portland Visual Chronicle, Portland, OR	1995
Curator, Northwest Print Council, Portland, OR	1995
Consultant, Michelle Isenberg & Assocs., Los Angeles, CA	1995
Curator, Gemini G.E.L, Los Angeles, CA	1992
Consultant, David Hockney's Studio, Los Angeles, CA	1992
Curator, Security Pacific Corporation, Los Angeles, CA	1991
Designer/Public Relations, Santa Barbara Contemporary Arts Forum	1988

PUBLICATIONS

- Cantor, Allyn, Variations: "30 Years," *Preview*, November-January 2016-17, p. 72
 Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 43, 99, 106
- Taylor, Sue, "Rae Mahaffey," *Art in America*, November 2015, online
- Ponnekanti, Rosemary, "GO Arts: Tacoma Art Museum Messes with Your Eyes (in a Good Way)," *The News Tribune*, Tacoma, WA, November 27, 2013, online
- Schyberg, Elisabeth "Op Art at Tacoma Art Museum," *South Sound Magazine*, November 1, 2013, online
- Stabler, David, "Last Call," *The Oregonian*, December 13, 2013, A&E pp. 14-15
- Speer, Richard, "Group Show," *Willamette Week*, December 4, 2013, p. 48
- Rae Mahaffey: Researches*, exhibition catalogue, Fairbanks Gallery, Oregon State University, Corvallis, OR, 2013
- Russo, Emmalea, "Emmalea Russo Poetry Featuring Images by Rae Mahaffey," *Yew: A Journal of Innovative Writing & Images by Women*, January 2013, cover image, online @ yewjournal.com
- Motley, John, "Artists Offer an Eyeful in Portland 2012 Exhibitions," *The Oregonian*, March 1, 2012, pp. E1, E3
- Speer, Richard, "Lucinda Parker and Rae Mahaffey," *Willamette Week*, February 29, 2012, p. 37
- Cantor, Allyn, "Vignettes: Rae Mahaffey," *Preview: The Gallery Guide*, Vol. 26 No. 1, February/March 2012, p. 59
- Roberts, Prudence F. (introduction), *Art on the Hill: Works from the OHSU Collection*, Oregon Health and Science University, Portland, OR, 2011, p. 70.
- Speer, Richard, "WW Pick: Rae Mahaffey," *Willamette Week*, October 13, 2010, p. 51
- "New Artwork Installation," Washington State Arts Commission E-Newsletter, January 2010, <http://www.arts.wa.gov/news/january-eneews.shtml>
- Libby, Brian, "Playful Geometry," *Luxe Interiors + Design*, Vol. 8 Issue 2, Spring 2010, p. 187-188
- Skinner, Tina. *100 Artists of the West Coast II* (Schiffer Publishing Ltd., Atglen, PA) 2009, pp. 108-109
- "Artist Photographs," *Art Access*, February 2009, Volume 18, Number 1, p. 5
- "Luxury towers put finishing touches on model homes," *Eastside Living*, Bellevue, WA, November 1, 2008, pp. F8-9
- "On the town: Laura Russo Gallery," *Portland Monthly*, November 2008, p. 214
- Row, D.K. "Shows of Note," *The Oregonian*, November 21, 2008, A&E, p. 21
Preview, Nov/Dec/Jan, 2008/09, p. 56, color reproduction
- "Pulse," *art ltd.* November 2008, p. 74
- "City of Aurora Art in Public Places Guide 2007," auroragov.org/publicart, Color illustration of Fire House Commission, p. 16
- "Culture has many rewards," illustration for *Oregon Cultural Trust* advertisement, PADA Brochures, Fall 2008

Row, D.K. "Shows of Notes: Erratics," *The Oregonian*, February 8, 2008, A&E, p. 35
Chiaroscuro, Cascade AIDS Project's Art Evening and Auction Catalog, Portland, Oregon, Spring 2007, p. 28

Row, D.K. "Fourteen Artists/Fourteen Years: Mahaffey Fine Art," *The Oregonian*, Friday, January 5, 2006, A&E, p. 22

Row, D.K. "On display: a passion for prints," *The Sunday Oregonian*, December 24, 2006, p. O3

Row, D.K. "Shows of Note: Fourteen Artists / Fourteen Years: Mahaffey Fine Art," *The Oregonian*, November 24, 2006, A&E, p. 40

Dixon, Annette, *Fourteen Artists / Fourteen Years: Mahaffey Fine Art*, Exhibition Brochure and Essay, Portland Art Museum, Vivian and Gordon Gilkey Center for Graphic Arts, 2006

Row, D.K. "Fourteen Artists / Fourteen Years: Mahaffey Fine Art," *The Oregonian*, A&E, Friday, September 29, 2006, p.35

Kennedy, Kristan and Matthew Stadler, *Portland Modern*, May-October 2006, p. 12

Speer, Richard, "Rae Mahaffey," *ARTnews*, April 2006, p. 152

Perry, Vicky, "Brush and Easel Paint Construction," *Abstract Painting, Concepts and Techniques*, Watson-Guptill Publications, 2005. p.107

Sherman, Barbara, "Fused-glass Panels Will Decorate the Entrance of the New Library," *The Tigard Times*, Tigard, OR, August 19, 2004, p. T3

Speer, Richard, "One Review: Marylhurst University," *Willamette Week*, December 3, 2003, p. 55

Row, D.K. "Searching for a Motive," *The Oregonian*, December 5, 2003, A&E pp. 25, 27

Jahn, Jeff, "Something to Prove," *Modern Painters*, Spring 2003, pp. 44-46

Zevitas, Steven T., Ed., *New American Paintings, Juried Exhibition-in-Print*, No. 43, January 2003, p. 114-117

Oregon Arts Commission, *2002 Governor's Arts Awards*, Salem, OR, 2002

Guenther, Bruce, *2001 Oregon Biennial*, Paramount Graphics, Portland, OR, 2001

Hicks, Bob, "Print City," *The Oregonian*, October 2001

Allan, Lois, "'Guns in the Hands of Artists' at Interstate Firehouse Cultural Center," *Artweek*, June 2001, pp. 22, 23

Jahn, Jeff, "Rae Mahaffey," *NW Scuttle E-magazine*, Portland, OR, July 2001, pp.2, 3

Keefer, Bob, "Art's New Frontier...Meets the Old West," *The Register-Guard*, Eugene, OR, June 3, 2001, pp. 1G, 2G

Hall, Stan, "Rae Mahaffey at Laura Russo Gallery," *The Oregonian*, June 3, 2001

Hicks, Bob, "The Oregon Biennial: Not the Usual Suspects," *The Oregonian*, April 29, 2001, pp.F1, F2

Lambert, Lisa, "Best in Show," *Willamette Week*, April 2001

Hicks, Bob, "Small Show Creates Big Stir," *The Oregonian*, February 11, 2001

Row, D.K., "Critic's Picks," *The Oregonian*, October 5, 2000, p.E1

Gragg, Randy, "Art for Biennial: A Fresh Look," *The Oregonian*, July 27, 1997, p.F10

"Pattern Plays," *The Oregonian*, April 11, 1997, p.60

Allan, Lois, *Contemporary Printmaking in the Northwest*, Craftsman House, Sydney, Australia, 1997

Gragg, Randy, "Layers of Beauty and Illusion," *The Oregonian*, April 17, 1996

McMorran, Megan, "Impression Portland Makes on Local Artists Rubs Off," *The Oregonian*, November 3, 1995

Gragg, Randy, "Biennial Blues," *The Oregonian*, August 1995

Francis, Kevin, "Artistic Recess," *Willamette Week*, March 13-19, 1996

Mendoza, Lori, "Exquisite Corpse Artwork on Exhibit," *The Oregonian*, February 22, 1996

Jones, Angela, "Home Press," *Portland Living*, January/February 1994, pp.9, 10

Gragg, Randy, "Ah, The Possibilities of Printmaking," *The Oregonian*, May 8, 1993, p.B12