

RUSSO ▲ LEE GALLERY

DANA LYNN LOUIS

EDUCATION

MFA Ohio State University, Columbus, Ohio	1989
BS Studio Art and Education, University of Wisconsin, Madison, Wisconsin	1985

SOLO EXHIBITIONS

<i>La Grande Robe</i> , Front of House Gallery, Jessica Helgerson Design, Portland, OR	2017
<i>Stream</i> , The Friesen Gallery, Sun Valley, ID	2017
<i>As Above, So Below</i> , San Juan Islands Museum of Art, Friday Harbor, WA	2016
<i>Thread</i> , The Laura Russo Gallery, Portland, OR,	2015
<i>Clearing</i> , The Hoffman Gallery, Lewis and Clark College, Portland, OR, interdisciplinary exhibition	2014
<i>Draw</i> , The Laura Russo Gallery, Portland, OR	2013
<i>Container of Essence</i> , Pioneer Courthouse Square Festival of Flowers, Portland, OR	2012
<i>Surfacing</i> , Kuhl Gallery, Oakland CA	2010
<i>Whisper</i> , Gallery 111, Sausalito, CA	2010
<i>Reflection</i> , Nine Gallery, Portland, OR	2008
<i>Faith: Suspended</i> , The Art Gym at Marylhurst University – Marylhurst, OR	2007
<i>Drawing Breath</i> , The Laura Russo Gallery Portland, OR	2001
<i>Glass Sculpture and Drawing</i> , The Laura Russo Gallery, Portland, OR	1998
<i>Casting</i> , The Laura Russo Gallery, Portland, OR	1995
<i>New Work</i> , The Laura Russo Gallery, Portland, OR	1993
<i>At The Core</i> , The Laura Russo Gallery, Portland, OR	1991
<i>4am</i> , Hopkins Gallery, Columbus, OH	1988

SELECTED GROUP EXHIBITIONS

<i>I AM THIS: Art by Oregon Jewish Artists</i> , Oregon Jewish Museum, Portland, OR	2017-2018
<i>A Necessary Festival</i> , Russo Lee Gallery, Portland, OR	2017
<i>Contemplative Practice</i> , Sun Valley Canter for the Arts, Ketchum, ID	2017
<i>Residents in Resonance</i> , Thread, Sinthian, Senegal, West Africa	2016
<i>Nocturnal Notations</i> , Portland Light Festival, Portland, OR	2016
<i>Ray Grimm Legacy Project</i> , Ash Street Projects, Portland, OR	2016
<i>30 Years: New Work by Gallery Artists</i> , Russo Lee Gallery, Portland, OR	2016
<i>Contemporary Northwest Art Awards Winners</i> , The Laura Russo Gallery, Portland, OR	2016
<i>Contemporary Northwest Art Awards Exhibition</i> , Portland Art Museum, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	2001, 2002, 2003, 2013, 2015
<i>Encircled</i> , Dunedin Fine Art Center, Dunedin, FL	2013
Beaux Arts Contemporary Gallery, Select Contemporary Art Fair, New York	2013
<i>Caldera's Ford Family Foundation Golden Spot Artist in Residence Awardees 2011-2013</i> , Bend, OR	2013
<i>San Francisco International Art Fair</i> : Donna Seager Gallery, San Rafael, CA	2010
<i>The Carton Service Project</i> , Portland, OR; performance that combined dance and light with my sculpture	2007
<i>25th Anniversary Exhibition</i> , The Art Gym at Marylhurst University, Marylhurst, OR	2005
<i>Wonder Women</i> , The Art Gym at Marylhurst University	2001
<i>Air</i> , ORLO, Portland, OR	2001
<i>Beyond Public: Works from the Studio</i> , Elizabeth Leach Gallery, Portland, OR	2000
<i>Sensual Nature</i> , Western Oregon University, Monmouth, OR	1999
<i>Artists' Games</i> , The Bellevue Art Museum, Bellevue, WA	1999

<i>Common Ground</i> , Exhibition of Artists-in-Residence, Bullseye Glass Factory, Portland, OR	1998
<i>The Garden</i> , Contemporary Crafts Museum & Gallery, Portland, OR	1998
<i>Pure Form: The Intensity of Process</i> , curated by Beth Sellars for PICA at The Art Gym, Marylhurst University	1998

AWARDS, RESIDENCIES and RELATED ACTIVITIES

Teacher, Living Yoga, Portland, OR	2012- Present
Board of Directors, President, KoFalen Cultural Center, Bamako, Mali, West Africa	2000 – Present
Oregon Arts Commission and Ford Family Foundation Career Opportunity Grant for return residency in Senegal at Thread	2018, 2019
Thread, Artist Residency in Senegal, West Africa, Sponsored by the Joseph & Anni Albers Foundation	2016
Contemporary Northwest Art Award, Portland Art Museum, Portland, OR	2015
Franz Mayer Glass Studio Residency Munich, Germany	2014
KBOO Radio Interview with Joseph Gallivan about <i>Clearing</i> at Lewis and Clark College, Portland, OR	2014
<i>Clearing</i> , Artist's Talk at The Hoffman Gallery, Lewis and Clark College, Portland, OR	2014
Oregon State Hospital, Salem, OR	2014
Mentor to Graduate Students, PNCA, OCAC, Portland, OR	2013
Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation	2013
Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR	2013
Artist-in-Residence, Museum of Glass, Tacoma, WA	2013
The Ford Family Foundation: Golden Spot Artist Residency Award at Camp Caldera, Sisters, OR	2013
Pollock Krasner Foundation Grant Award	2008
<i>Nocturnal Notations</i> , Artist-in-Residence at South Waterfront, Portland, OR	2007
Individual Artist Project Grant, Regional Arts & Culture Council, Portland, OR	2007
Artist-in-Residence, Bullseye Glass Factory, Portland, OR	1997
Board Member, ORLO, Portland, OR	1992-1997
Artist-in-Residence, City of Portland Waterfront Park renovation, Portland, OR	1996
Design Team and Project artist, <i>Replacement Headworks</i> , Portland, OR	1996
Artist-in-Residence, Columbia Blvd. Wastewater Treatment Facility for the Bureau of Environmental Services, Portland, OR	1995
Artist-in-Residence, Ohio State University, Columbus, OH	1990
Artist-in-Residence, Oregon College of Art & Craft, Portland, OR	1988-89
Graduate Teaching Associate Award, Ohio State University, Columbus, OH	1988

COMMUNITY ENGAGEMENT WORKS

GATHER: MAKE: SHELTER, Portland, OR	2018
Thread: La Grand Robe, Drawing and Yoga, Sinthian, Senegal	2016-2017
Clearing – the envelope project, Lewis and Clark College, Portland, OR; The Sun Valley Center for the Arts, Ketchum, ID	2014, 2017
Hopes and Dreams, Oregon State Psychiatric Hospital, Salem, OR	2014

COLLECTIONS

Portland Art Museum, Portland, OR
Regional Arts & Culture Council, Portland, OR

COMMISSIONS

"Drawing Breath," The Breathe Building, Portland, OR, full building tattoo	2015
"Crystallization," Bybee Station, Orange Line, TriMet Light Rail, Portland, OR	2014
Oregon State Hospital, Junction City, OR, mixed media suspended sculptures	2013

Clackamas Community College, "A Delicate Wandering," mixed media suspended sculptural installation	2009
City of Portland outdoor mural project at Yoga Union, Portland, OR, painted mural	2007
Ann Sacks, New York, NY, suspended installation	2007
Northgate Library, Seattle, WA, glass wall	2006
Mary Bridge Children's Hospital, Tacoma, WA, glass curtain wall	2005
North Atrium of City Hall, Portland, OR, four-story mixed media suspended installation	2005
Firehouse #9, Portland, OR, mixed media sculptural wall	2003
Oregon Convention Center, Portland, OR, glass sculptures and paintings	2003
The Street Car Lofts, Portland, OR, cast glass and steel sculptural wall	2002
College Housing NW, Portland, OR, fountain, stairway and sculptural garden	1999
Goosehollow Apartments, Portland, OR, exterior installation	1999
Doernbecher Children's Hospital, Portland, OR, ceramic tile installations	1998
Multnomah County Central Library, Portland, OR, bronze sculpture	1997

PUBLICATIONS

- Cantor, Allyn, "I Am This: Art by Oregon Jewish Artists," *Preview*, November-January 2017-2018, pg. 63
- Hicks, Bob, "I Am This: Jewish Artists in Oregon," *Oregon Artswatch*, October 24, 2017
- Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 40-42, 90, 98
- Motley, John, "Don't Miss Dana Lynn Louis 'Thread'," *The Oregonian*, May 22, 2015, A&E p. 7
- Cantor, Allyn, "Dana Lynn Louis: Thread," *Preview Guide to Galleries*, Vol. 29 No. 2, April/May 2015, p. 12
- "Dana Lynn Louis: Clearing' on Display at Hoffman Gallery," *Lake Oswego Review*, September 4, 2014
- Keith, Scott, "Vibrant Art, Rich History," *Portland Tribune: NW Portland Neighborhoods*, June 26, 2014, p. 11
- Cantor, Allyn, "Dana Lynn Louis: Draw," *Preview*, June/July/August 2013, p. 77
- "Caldera Hosts 'Curated Residency'," *KTVZ.COM News Sources*, April 11, 2013 online
- Duford, Daniel "Dana Lynn Louis at the Nine Gallery," Portland, OR, *Artweek*, September 2008
- Allan, Lois "Dana Lynn Louis at The Art Gym, Marylhurst University," *Sculpture Magazine*, December 2007
- Bonansinga, Kate, "The Lightness of Balance," exhibition catalogue essay, May 2007
- Duford, Daniel, "Dana Lynn Louis at The Art Gym, Marylhurst University," *Artweek*, May 2007
- Row, D.K., "Shows of Note," *The Oregonian*, March 2007
- Norris, TJ, "Riding The Wire," *tjnorris.net*, March 2007
- Neugarten, Rachel, "Small-scale Graces," *The Oregonian*, March 2007
- Miller, Wendy, "Installationen von Dana Lynn Louis," *Glashaus*, January 2006
- Olsen, Beth, "Suspended Sculpture," *Oregon Home*, September/October 2005
- Kangas, Matthew, "Dana Lynn Louis," *Sculpture*, March 2002
- Row, D.K., "Sliding at the Top of the Heap," *The Oregonian*, July 1998
- Bonansinga, Kate, "Fear and Wonder," *Willamette Week*, July 1998
- Row, D.K., "Tip Sheet," *The Oregonian*, July 1998
- Gragg, Randy, "Tip Sheet," *The Oregonian*, July 1998
- Christ, Janet, "Tree of Knowledge Is Up for Grabs," *The Oregonian*, January 1997
- Finnemore, Barry, "Central Library Takes Root," *Daily Journal of Commerce*, January 1997
- Hennessy, Mairi, "Bronze Tree of Knowledge Installed at Central Library," *Ourtown*, January 1997
- Row, D.K., "Serious Fun," *Willamette Week*, January 1997
- Hopkins, Terri, *Traversing Territory*, exhibition catalogue, January 1997
- Demetre, Jim, "Reviews," *AORTA*, April/May 1997

Gragg, Randy, "PICA Throws a Process Potluck," *The Oregonian*, January 1997
Allan, Lois, "Forms and Fabrications at The Art Gym," *Reflex*, April 1995
"Dana Lynn Louis at Laura Russo Gallery," *Reflex*, March 1993
Gragg, Randy, "The Next Wave," *The Oregonian*, February 1993
Weinstein, Joel, "Sculpture Shows: Bodies of Art," *The Oregonian*, February 1993
Gragg, Randy, "Valentine Treats," *The Oregonian*, February 1993
Gragg, Randy, "Hoffman Gallery," *The Oregonian*, July 1992
Gragg, Randy, "Critic's Choice," *The Oregonian*, September 1991
Hall, Jacqueline, "Values' Colorful Show," *The Columbia Dispatch*, November 1986