

RUSSO ▲ LEE GALLERY

MEL KATZ

Born: 1932, Brooklyn, New York

EDUCATION

Cooper Union, New York, NY	1953
Brooklyn Museum Art School, New York, NY	1954-55

FELLOWSHIPS AND AWARDS

Multnomah County Distinguished Artist Award	1999
Oregon Governor's Award for the Arts, State of Oregon	1999
National Endowment For The Arts, Artist's Fellowship	1976
Western States Arts Foundation, Artist's Fellowship	1975
International Print Institute, Santa Cruz, CA	1975

ONE-PERSON EXHIBITIONS

"Wall Sculpture," Russo Lee Gallery, Portland, OR	2019
"Mel Katz: Choices," Museum of Northwest Art, La Conner, WA	2017
"Options," Russo Lee Gallery, Portland, OR	2017
"Mel Katz: On and Off the Wall," Retrospective, Hallie Ford Museum, Willamette University, Salem, OR	2015
"Mel Katz: Drawings and Small Sculptures," Hallie Ford Museum, Willamette University, Salem, OR	2015
The Laura Russo Gallery, Portland, OR 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2002, 2004, 2005, 2007, 2009, 2010, 2012, 2014, 2015	
"Mel Katz: Recent Donations and Acquisitions," Hallie Ford Museum, Willamette University, Salem, OR	2006
"8th Avenue Series, 1973," Portland Art Museum, Portland, OR	2002
"Mel Katz: From Painting to Sculpture 1965-1996," Gallery 299, Portland State University	1999
Meyerson & Nowinski Gallery, Seattle, WA	1996
"Mel Katz: Selected Works 1964-1987," retrospective, Portland Art Museum, Portland, OR	1988
Lynn McAllister Gallery, Seattle, WA	1987
Fountain Gallery, Portland, OR	1967, 1970, 1973, 1975, 1976, 1979, 1980, 1981, 1982, 1983, 1985
Foundation Gallery, New York, NY	1982
Linda Farris Gallery, Seattle, WA	1975, 1977, 1978, 1980, 1982
Marylhurst University, Marylhurst, OR	1981
Museum of Art, Washington State University, Pullman, WA	1979
Max Hutchinson Gallery, New York, NY	1978
Bolles Gallery, San Francisco, CA	1968
Portland State University, Portland, OR	1968
Gordon Woodside Gallery, San Francisco, CA	1966
Portland Art Museum, Portland, OR	1965
Amel Gallery, New York, NY	1961, 1963

GROUP EXHIBITIONS

"I AM THIS: Art by Oregon Jewish Artists," Oregon Jewish Museum, Portland, OR	2017-2018
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016

"Stilleven: Contemporary Still Life," Hallie Ford Museum of Art, Willamette University, Salem, OR The Laura Russo Gallery, Portland, OR	2015 annually 1986-2015
"In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Portland, OR	2014-2015
"Object Stories," Portland Art Museum, Portland, OR	2013
"Living Legacies: Celebrating Oregon Artists," The Jordan Schnitzer Museum of Art, Eugene, OR	2013
"Provenance: In Honor of Arlene Schnitzer," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2012
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"M5," Feldman Gallery, Pacific Northwest College of Art, Portland, OR (invitational)	2010
"PNCA at 100," Portland Art Museum, Portland, OR	2009
"Lasting Legacies: The First 75 Years," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2009
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"artObjects," Portland International Airport, sponsored by the Regional Arts & Culture Council, OR	2006
"Drawing(s): A 25th Anniversary Exhibition," The Art Gym, Marylhurst University, Marylhurst, OR	2005
"Artists Drawing," The Laura Russo Gallery, Portland, OR	2005
"Art Slate," Condon, OR (invitational, juror Henry Sayre)	2005
Art in Embassies Program, Nouakchott, Mauritania, Africa	2004
"Draw," 'Core Sample: Portland Art Now' Exhibition, The Maytag Building, Portland, OR	2003
"Northwest Masters," City Space, Seattle Arts Commission, Seattle, WA	2002
"PSU and Portland: Currents in Northwest Art," Simon Benson House, Portland State University, Portland, OR	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Art and Technology", Bush Barn Art Center, Salem, OR Maryhill Museum, Goldendale, WA	2000 2000
"Prints and Drawings," The Laura Russo Gallery, Portland, OR	1998
Bellevue Art Museum, invitational, Bellevue, WA	1997
Portland State University Faculty Exhibition, University of Ulsan, Korea	1997
"1997 Drawing Invitational," Western Oregon State College, Monmouth, OR	1997
"Still Working," national traveling exhibition organized by Parsons School of Design, New York; opening at The Corcoran Gallery of Art, Washington D.C.; Chicago Cultural Center, Chicago, IL; IBM Gallery, New York, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; Fisher Gallery, University of Southern California, Los Angeles, CA; Portland Art Museum, Portland, OR	1994-1996
"Directors Choice," Portland Art Museum, Portland, OR	1995
Archer Gallery, Clark College, Vancouver, WA	1995
Coos Art Museum, Coos Bay, OR	1995
"New to the Northwest Collection," Tacoma Art Museum, Tacoma, WA	1995
"Eyes on Public Art: Abstract Art in the Seattle Arts Commission Portable Works Collection," Seattle Center Pavilion, Seattle, WA	1994
Artquake Visual Arts Gallery invitational, Portland, OR	1994
"Portland Collects," Portland Art Museum, Portland, OR	1993
"Forms of Abstraction," Portland Art Museum, Portland, OR	1992-1993
"Sculpture in the Landscape," Marylhurst College, Marylhurst, OR	1992-1993
"Unabandoned Abstraction," Marylhurst College, OR	1991
"Modern Art from the Pacific Northwest," Seattle Art Museum, Seattle, WA	1990
"Art of the Northwest 1890-1990," Oregon Historical Society, Portland, OR	1990
"Recent Acquisitions: Paintings and Sculpture from the Permanent Collection," Portland Art Museum, OR	1987
"Northwest '87," Seattle Art Museum, Seattle, WA	1987
"Art is the Center," Invitational Exhibition, Portland Center for the Visual Arts, Portland, OR	1987
Clackamas Sculptural Invitational, Portland, OR	1987
"Drawing Power," Lynn McAllister Gallery, Seattle, WA	1986

“Twenty-Fifth Anniversary Exhibition,” Fountain Gallery, Portland, OR	1986
“Large Drawings,” Independent Curators, Inc., New York, NY (traveling show in the United States and Canada)	1985-1986
“Constructures: New Perimetrics in Abstract Painting,” Nohra Haime Gallery, New York, NY	1985
“What’s Happening - Contemporary Art from California, Oregon, and Washington,” Alternative Museum, New York, NY	1984
Oregon Biennial, Portland Art Museum, Portland, OR	1983
Smith-Anderson Gallery, Palo Alto, CA	1982
“Mountain High III,” Timberline Lodge, Mt. Hood, OR	1981
“Northwest Artists, A Review,” Modern Art Pavilion, Seattle, WA	1980
“First Western States Biennial,” invitational traveling exhibit, Denver Art Museum, National Gallery of Art, Washington, D.C., San Francisco Art Museum	1979-1980
Portland Center for the Visual Arts, Portland, OR	1977
“Annual,” San Francisco Art Institute, CA	1977
“Northwest Artists, Part Two,” Modern Art Pavilion, Seattle, WA	1976
“Sculptors of Oregon,” University of Oregon Art Museum, Eugene, OR	1974
“Sculptors for Public Places,” Portland Art Museum, Portland, OR	1974
Oregon Painting and Sculpture Annual, Portland Art Museum, Portland, OR; Award	1965, 1967, 1971, 1972, 1973
Oregon College of Education, Monmouth, OR	1971
“Seventy-Third Western Annual,” Denver Museum of Art, Denver, CO	1971
William Sawyer Gallery, San Francisco, CA	1970
French and Company, New York, NY	1970
“Younger Artists of the Northwest,” Attica Gallery, Seattle, WA	1968
Annual Exhibition of Northwest Artists, Seattle Center Pavilion, Seattle, WA; Award	1964, 1965, 1966
National Council of Churches, Portland, OR; Award	1966
Reed College, Portland, OR	1966
Drawing and Watercolor Annual, Portland Art Museum, OR	1964, 1967
“Eighty Fourth Annual Exhibition,” San Francisco Art Museum, CA	1965
“Sixth Annual National Arts Association,” New York, NY	1963
“New England Annual,” Silvermine Connecticut	1962, 1963
“27th Annual Butler Art Institute Exhibition,” OH	1962
Terrain Gallery, New York, NY	1960
Brooklyn Museum Biennial, New York, NY	1956, 1960
“Art U.S.A.,” New York Coliseum, New York, NY; invitational	1958
“18th Annual Audubon Artists,” New York, NY, award	1958

COMMISSIONS

Jefferson Elementary, Washington State Arts Commission, Everett, WA	2013
City of Seattle, Fire Station #38, Washington State Arts Commission, Seattle, WA	2010-2011
Southern Oregon University Library, Ashland, OR	2004
City of Bend, OR	2003
Washington County Justice Center, Hillsboro, OR	1998
The Quintet, Cascade Estates, Portland, OR	1991
Russell Development Co., 200 Market Street Building, Portland, OR	1990

COLLECTIONS

Arthur Young and Co., Portland, OR
Ballard High School, Seattle, WA
Cascade Estates, Portland, OR
City of Bend, OR
City of Seattle, WA

Claremont Resort Hotel, Oakland, CA
 Cougar Valley Elementary School, Silverdale, WA
 Federal Reserve Bank, San Francisco, CA
 Felton Management Corp., Cascade Building, Portland, OR
 Foothills Middle School, Wenatchee, WA
 Good Samaritan Hospital, Portland, OR
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Harsch Investment Corporation, Portland, OR
 International Fragrances, New York, NY
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Marylhurst University, Marylhurst, OR
 Multnomah Athletic Club, Portland, OR
 Oregon Artist Series Foundation, Salem, OR
 Oregon Department of Transportation, Salem, OR
 Oregon Health and Science University, Kohler Pavilion, Portland, OR
 Oregon Health and Science University, Portland, OR
 Portland Art Museum, Portland, OR
 Portland Community College Performing Arts Center, Sylvania Campus, Portland, OR
 Portland Community College, Rock Creek Campus, Portland, OR
 Portland State University, Portland, OR
 Powers Gallery of Contemporary Art, University of Sydney, Australia
 Russell Development, Portland, OR
 Safeco Corporation, Seattle, WA
 Salem Convention Center, Salem, OR
 Seattle Art Museum, Seattle, WA
 Stephen Chase Associates, Rancho Mirage, CA
 Stoll Stoll Berne & Lokting, PC, Portland, OR
 Tacoma Art Museum, Tacoma, WA
 The Quintet, Cascade Estates, Portland, OR
 TriMet, Portland, OR
 Walla Walla Community College, Walla Walla, WA
 Wanke Cascade Corporation, Portland, OR
 Washington County Justice Center, Hillsboro, OR
 Wenatchee School District, Wenatchee, WA
 The Westin Hotel, Portland, OR

RELATED EXPERIENCE

Artist Talk, The Laura Russo Gallery 20th Anniversary Exhibition, Portland, OR	2006
Juror, Oregon Arts Commission: Helen Gordon Child Development Center, Portland, OR	2005
Juror, Larson Gallery, Yakima Valley Community College, Yakima, WA	2004
Panelist, "Art in Public Places," Bend, OR	2003
Juror, "Beaverton Showcase," Beaverton Arts Commission, Beaverton, OR	2003
Exhibition Committee, Interstate Firehouse Cultural Center, Portland, OR	2002-2003
Professor of Art, Emeritus, Portland State University, Portland, OR	1966-1998
Visiting Artist, University of Haifa, Israel	1990, 1992
Metropolitan Arts Commission, Selection Committee, member	1992
Seattle Art Museum, Seattle, WA, lecture	1990
Cheney Cowles Museum, Spokane, WA, lecture	1989
Visual Arts Organizations, National Endowment for the Arts, Washington, D.C., panelist	1985
Portland Center for the Visual Arts, co-founder, first president, programming, administration	1971-1984
Regional Artist Fellowship Program, Rockefeller Foundation, NEA, NY, panelist	1979
Seattle Repertory Theatre, Seattle Arts Commission and NEA, juror	1979
Individual Artists Grant-In-Aid, Rhode Island State Arts Council, juror	1979

New Artspace Conference, Los Angeles, panelist	1978
Bumbershoot, Seattle, WA, juror	1978
Custom House, Portland, OR, Art in Public Spaces, NEA, juror	1977
Metropolitan Arts Commission Advisory Committee	1976-1977
Visual Art Program, NEA, panelist	1976
Helen Frankenthaler Exhibition, Portland Art Museum, curator	1972
"CRUSH," Fountain Gallery, Portland, OR; initiated and directed theme exhibition involving 24 regional artists	1970
Portland State University, arranged exhibitions and lectures for Robert Irwin, Allan Kaprow, Barbara Rose, Laddie John Dill, Carl Andre, Helen Frankenthaler and others	1970s

PUBLICATIONS

- Cantor, Allyn, "I Am This: Art by Oregon Jewish Artists," *Preview*, November-January 2017-2018, pg. 63
- Hicks, Bob, "I Am This: Jewish artists in Oregon," *Oregon Arts Watch*, October 24, 2017
- Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
- "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 37, 47, 96
- Speer, Richard, "Mel Katz," *Visual Art Source*, June 19, 2015, online review of 2 exhibitions
- Johnson, Barry. *Mel Katz: On and Off the Wall* (Salem, OR: Hallie Ford Museum of Art at Willamette University) 2015, Distributed by University of Washington Press, Seattle, WA; 128 pages with color reproductions
- Cantor, Allyn, "Vignettes: Mel Katz: On and Off the Wall," *Preview: The Gallery Guide*, Vancouver, BC, Vol. 29 No. 3, June/July/August 2015, p. 75
- Johnson, Barry, "Mel Katz at Hallie Ford: The circus and beyond," *Oregon Arts Watch*, June 9, 2015
- Vondersmith, Jason, "The Short List: June Arts," *Portland Tribune*, June 4, 2015
- Rastrelli, Tom Mayhall, "Oregon Sculptor's Colorful Career to Fill Hallie Ford," *Statesman Journal*, Salem, OR, May 29, 2015
- Kook-Anderson, Grace, "Inside the Studio with Mel Katz: 50 Years into His Career, Portland Art Luminary Still Sparkles," *The Oregonian*, May 29, 2015, A&E cover story, pp. 12-13
- "Mel Katz: On and Off the Wall," *Brushstrokes*, Newsletter for Hallie Ford Museum of Art at Willamette University, Salem, OR, Spring 2015, Vol. 17 No. 1, p. 6
- Lynn, Capi, "Hallie Ford Receives \$20,815 to Acquire Sculpture," *Statesman Journal*, Salem, OR, February 28, 2015
- Dixon, K.B, *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p. 39-40
- Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*; (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
- Burke, David, "Perspectives--Portland Art Story 3--Rose City Blooms into Art Mecca," *Statoil*, August 22, 2014 online
- Keith, Scott, "Vibrant Art, Rich History," *Portland Tribune: NW Portland Neighborhoods*, June 26, 2014, p. 11
- Speer, Richard, "Mel Katz: 'Wall Works' at Laura Russo Gallery," *Art Ltd.* May/June 2014, p. 23-24; review
- Speer, Richard, "Mel Katz: 'Wall Works'," *Willamette Week*, February 5, 2014, p. 42
- Stabler, David, "Katz and Pander at Laura Russo," *The Oregonian*, January 31, 2014, A&E p. 22
- Speer, Richard, "Collecting: Jordan Schnitzer," *Art Ltd.* January/February 2014, pp. 54-55
- "Celebrating Oregon Artists: Recent Additions to the Collection," *The Jordan Schnitzer Museum of Art Members Newsletter*, University of Oregon, Eugene, OR, Spring/Summer 2013, p. 2
- Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions
- Hartz, Jill, *Jordan Schnitzer Museum of Art Annual Report 2011-2012*, University of Oregon, Eugene, OR, p. 14

- Hull, Bonnie, "Public Art: ODOT," *On the Way*, November 16, 2012, online
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- Speer, Richard, "Aluminum and Nothing," *Willamette Week*, February 8, 2012, p. 43
- Motley, John, "A Cool Month for Hot Art," *The Oregonian*, February 2, 2012, pp. E1-E2
- Speer, Richard, "Now Showing: Anodized Aluminum," *Willamette Week*, February 1, 2012, p. 37
- Bookey, Mike, "It's Your Art," *The Source Weekly*, Bend, OR, August 4, 2011, pp. 22-23
- Roberts, Prudence F. (introduction), *Art on the Hill: Works from the OHSU Collection*, Oregon Health and Science University, Portland, OR, 2011, p. 70.
- Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1
- "Beautiful Bodies," *The Oregonian*, June 10, 2011, A&E cover photograph
- Row, D.K. "YU: Ambition and Mystery Surround a New Arts Center," *The Oregonian*, November 6, 2010
- Row, D.K. "Always Moving Forward," *The Oregonian*, July 16, 2010, A&E p. 23
- Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at <http://www.portlandmonthlymag.com/blogs/cultureophile-portland-arts/063010-firstthursday-cp/>
- Row, D.K. "Take a peek at First Thursday, even if the sun doesn't," *The Oregonian*, July 1, 2010, pp. E1, E3
- Hartz, Jill, *Lasting Legacies: The First 75 Years – Selections from the Collection of the Jordan Schnitzer Museum of Art*, Eugene, Oregon: University of Oregon Press, 2009, p. 69
- Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- Row, D.K. "Give yourself an artful break tonight," *The Oregonian*, March 5, 2009, pp. E1, E2
- Speer, Richard, "Old Man Art: Sculptor Mel Katz Makes Art For the Ages," *Willamette Week*, March 4, 2009, p. 29
- Koppman, Debra, "Mel Katz and Roll Hardy," *Artweek*, March 2009, Volume 40, Issue 2, pp. 6, 22
- "Oregon Art Beat," Oregon Public Broadcasting, First Broadcast, February 26, 2009
- Row, D.K., "Portland art scene needs a contemporary showcase," *The Sunday Oregonian*, Aug. 31, 2008, pp. O1, O6
- TriMet, "Public Art on the Mall," <http://portlandmall.org/about/publicart.htm>, March 14, 2008
- Speer, Richard, "Mel Katz at Laura Russo Gallery," *art ltd*, May 2007, pp. 18-19
- Gallivan, Joseph, "Polymers, shuttles keep art bonded," *PortlandTribune*, February 27, 2007, pp. B1, B4
- Row, D.K. "Movers and Shapers: The top 10 players on Portland's visual arts scene," *The Oregonian*, January 26, 2007, A & E, pp. 8-15
- "Collection Update," *Brushstrokes*, Newsletter of the Hallie Ford Museum of Art, Jan.-June, 2007, Vol. 9, No. 1
- Row, D.K., "Recently reviewed: Laura Russo Gallery," *The Oregonian, A & E*, Friday, October 20, 2006, p.38
- Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11
- Row, D.K., "Portland Ascends: The Jupiter Art Fair tries to push the local art world into national orbit," *The Oregonian, A & E*, Friday, September 29, 2006, pp. 10-13
- Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189
- Filips, Janet, "Rainy Day Magic," *The Oregonian, Downtown Monthly*, Feb. 24, 2006, p. DM1
- Olbrantz, John, "Collection Update," *Brushstrokes*, Hallie Ford Museum of Art, Jan.-June 2006, Vol. 8 No. 1

Blake, Victoria, "A Quarter Century of Quality," *The Oregonian*, A&E, December 2, 2005

Row, D.K. "Shows of Note: Mel Katz, Jun Kaneko and Manuel Izquierdo," *The Oregonian*, A & E, August 26, 2005, p. 28

Row, D.K. "Veterans of the Visual," *The Oregonian*, August 4, 2005, p. E1, E5

Gallivan, Joseph, "A Summertime Smorgasbord," *Portland Tribune*, July 5, 2005, pp. B1, B3

Gragg, Randy, and Matthew Stadler, ed. *Core Sample: Portland Art Now*, Clear Cut Press, Astoria, OR, 2004

Row, D.K. "Galleries: Work Delves into Isolation and Alienation," *The Oregonian*, July 1, 2004, p. E3

Row, D.K. "Shows of Note: Mel Katz," *The Oregonian*, March 26, 2004, A&E p. 26

Row, D.K. "Art Walk on Wild Side," *The Oregonian*, March 4, 2004, pp. E1, E4

Row, D.K. "Unearthing a Scene," *The Oregonian*, October 19, 2003, pp. E1-E2

Row, D.K. "Visual Visionaries," *The Oregonian A & E*, cover story, September 19, 2003, pp. 4-14

"Roundabout Installment," *The Bulletin*, Bend, OR, August 26, 2003, p. C1

Jahn, Jeff. "Something to Prove," *Modern Painters*, Spring 2003, pp. 44-46, illus.

"Mel Katz: 8th Avenue Series-1973," *Portland Art Museum Members Magazine*, Fall 2002, p.8

Row, D.K. "Laura Russo Gallery," *The Oregonian*, September 5, 2002, p.E1

Ellertson, Karrin, "Mel Katz, Art Review," *The Portland Mercury: Art*, May 2001

Hicks, Bob, "Mel Katz and Elise Wagner at Laura Russo Gallery," *The Oregonian*, April 27, 2001, pp. E56, E57

Gragg, Randy, "Northwest Rising: A Start for Art," *The Oregonian*, August 27, 2000

Row, D.K., "1999 Governor's Art Awards Honor Six for Contributions," *The Oregonian*, Dec. 14, 1999

Row, D.K., "Katz's Epiphany," *The Oregonian*, March 26, 1999, p.63

Row, D.K., "Artist Carries On," *The Oregonian*, March 14, 1999, pp.E1, E7

Taylor, Sue, *Mel Katz, Recent Sculpture and Selected Commissions*, exhibition catalog, The Laura Russo Gallery, Portland, OR, 1999

Chidester, Bill, "Sculpture Garden," *Argus*, May 28, 1998

Megrod, George, "The Fame Game," *Arts & Antiques*, Summer Issue, 1997, p.79

Gragg, Randy, "Katz Off the Wall," *The Oregonian*, March 21, 1997, p.60

Failing, Patricia, "Necessity Is the Mother of Reinvention," *ARTnews*, December 1997

City Limits, Portland, OR, March 1997

Gragg, Randy, "Ageless Art," *The Oregonian*, January 29, 1996, pp.C1, C5

Labdauer, Robert, "Portlanders' Idea is 'Still Working'" *The Oregonian*, January 24, 1996

"Mel Katz," *Reflex*, February 1996

Gragg, Randy, "Tip Sheet," *The Oregonian*, February 2, 1996

Gragg, Randy, "Art's Full House," *The Oregonian*, May 26, 1996, pp. E1, E2

Allen, Lois, *Contemporary Art in the Northwest*, University of Toronto Press, Buffalo, NY, 1995

Johnson, Harold, "Man of Steel," *Reflex*, Seattle, WA, April/May 1995, p.6

Ross, Terry, "All a Matter of Materials," *The Oregonian*, March 3, 1995, p.36

"Exhibitions of Note," *Portland Downtowner*, February 1995, p.10

"WW Pick: Mel Katz: Reveal Line Series," *Willamette Week*, March 22-28, 1995, P.55

Ross, Terry, "Katz Preview Relieves Group Show Doldrums," *The Oregonian*, January 20, 1995, p.32

"Corcoran Gallery Exhibit Includes Works by Three Portland Artists," *The Oregonian*, July 9, 1994

Shedletsky, Stuart, *Still Working*, University of Washington Press, Seattle, WA, 1994

Gragg, Randy, "Steel 'Drawings' Evoke Industrial Seduction," *The Oregonian*, May 14, 1993, p.30

McCafferty, Elizabeth, "Mel Katz at Laura Russo," *Reflex*, Seattle, WA, July/August 1993, p.19

Francis, Kevin, "Something Old, Something New," *Willamette Week*, August 5-11, 1993, p.43

Weinstein, Joel, "The Art of Seeing Nature," *The Oregonian*, May 1993

Francis, Kevin, "WW Recommends," *Willamette Week*, June 1992

Gragg, Randy, "Katz Swaps Nerve for Style in Series of Refined Sculptures," *The Oregonian*, 1991

Gragg, Randy, "Old Meets New," *The Oregonian*, January 18, 1991, p.24

Allen, Lois "Abstraction Undaunted," *Reflex*, Seattle, WA, February 7, 1991, p.17

Unabandoned Abstraction, exhibition catalogue, Marylhurst College, Marylhurst, OR, 1991

Harvey, Stewart, "Mel Katz: Walking in a Straight Line," *NW Gallery Art Magazine*,
Portland, OR, 1990, pp.26-28

Modern Art from the Pacific Northwest, Seattle Art Museum, Seattle, WA, catalogue, 1990

Gragg, Randy, "'Views' Offers Surprises and Maturity," *The Oregonian*, July 1990

Johnson, Barry, "From Canvas to the Material World," *The Oregonian*, January 15, 1989

Fichtner, Ann, "Mel Katz's Vinyl Sculptures are 'Counter Evolutionary'" *Portland Downtowner*,
January 2, 1989

Allan, Lois, "Urbane Wittiness," *Reflex*, January/February 1989

Glowen, Ron, "Some Serious Fun," *Artweek*, December 1988

Weber, John. *Perspectives Series 12: Mel Katz*, exhibition catalogue, The Portland Art Museum,
Portland, OR, 1988

Failing, Patricia, *Mel Katz: Recent Sculpture*, exhibition catalogue, Lynn McAllister Gallery,
Seattle, WA, 1987

Doran, Heather, "ERGO," *Bumbershoot Arts Magazine*, Seattle, WA, 1987

Johnson, Barry, "Neo-geo Fashion Shows Up," *The Oregonian*, October 1986

Johnson, Barry, "Formica Becomes Art," *The Oregonian*, October 26, 1986

Art, Search and Self-Discovery, Davis Publications, Worcester, MA, 1986

Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR 1986

Large Drawings, Independent Curators, Inc., NY, 1985, exhibition catalogue

Frank, Peter, *Constructures: New Perimetrals in Abstract Painting*, Nohra Haime Gallery, NY, 1985,
exhibition catalogue

What's Happening in California, Oregon and Washington, Alternative Museum, New York, NY,
1984, exhibition catalogue

Guenther, Bruce, *50 Northwest Artists*, Chronicle Press, San Francisco, CA, 1983

Sutinen, Paul. *Mel Katz: Drawings 1973-1981*, Marylhurst College, Marylhurst, OR, 1981,
exhibition catalogue

Malicki, Mary, "Portland Center for the Visual Arts," *Stepping Out Magazine*, Vol. 3. No. 3, Fall
1980, pp. 12-14

Guenther, Bruce, *Mel Katz: Work 1971-1978*, Museum of Art, Washington State University, Pullman,
1979 exhibition catalogue

The First Western States Biennial Exhibition, coordinated by Western States Arts Foundation,
traveling exhibition, catalogue, 1978

Hoppe, Bill. *Mel Katz*, Portland Center for the Visual Arts, 1977, exhibition catalogue

San Francisco Art Institute Annual, 1977, catalogue

Slusarenko, Kay, "Mel Katz: From Gorky to Gorilla Suit," *Encore*, Nov/Dec., 1976

Seventy Third Western Annual, Denver Art Museum, CO, 1971, exhibition catalogue

Griffin, Rachael, *The Primary of Color*, Portland Art Museum, OR, 1965, exhibition announcement