

RUSSO ▲ LEE GALLERY

GREGORY GRENON

Born: 1948, Detroit, MI
Died: 2022, Portland, OR

EDUCATION

Wolverine Trade School; welding	1972
Wayne State University; printmaking (lithography, etching)	1969-1971
Center for Creative Studies, Society of Arts and Crafts, Detroit, MI; printmaking (lithography)	1968-1970
Highland Park, Michigan, Junior College; Associate's Degree in English Literature	1967-1968
Eastern Michigan University, Ypsilanti, MI; Business, English Literature	1966-1967

AWARDS

"Objects/Stories," Artist's Talk, Interview, and painting on display at Portland Art Museum, Portland, OR	2014
"Hot Shop," Artist-in-Residence, Museum of Glass, Tacoma, WA	2006
The Espy Foundation, Artist in Residence, Oysterville, WA	2005
The Vivian and Gordon Gilkey Center for Graphic Art, Portland Art Museum, commission for print	1999
AirTouch Cellular, commission for print	1998
ArtFair Seattle, commission for limited edition print and poster	1996
Beaverton Showcase, Beaverton Arts Commission Award for Best of Show, Painting	1995
National Endowment for the Arts, Visual Arts Fellowship, Painting	1992
Oregon Arts Commission Individual Fellowship Award	1984-1985
All Oregon Art Annual, Oregon State Fair, Painting Prize	1982

ONE PERSON EXHIBITIONS

"Saints and Monsters, Monsters and Saints, Russo Lee Gallery, Portland, OR	2022
"Indelible Life - A Memorial Exhibition," Traver Gallery, Seattle, WA	2022
"Introduction to Character, Russo Lee Gallery, Portland, OR	2020
"Delicate Moments," Russo Lee Gallery, Portland, OR	2018
"Torture and Deliriums Like These," Traver Gallery, Seattle, WA	2017
"Across the Water, Traver Gallery, Seattle, WA	2016
"We Are Still Here," The Laura Russo Gallery, Portland, OR	2016
"Truth is a Lie and Anger Follows" The Laura Russo Gallery, Portland, OR	2014
"All My Friends: 30 Years at Traver," Traver Gallery, Seattle, WA	2014
"The Glass Opera," The Laura Russo Gallery, Portland, OR	2013
"Outside of Society," Traver Gallery, Seattle, WA	2012
"Behavior," The Laura Russo Gallery, Portland, OR	2011
"Dreams I've Been Having Lately," Echt Gallery, Chicago, IL	2011
"Working Through the Isolation," Clark Gallery, Lincoln, MA	2011
"Dreamland Circus," Traver Gallery, Seattle, WA	2010
"Native Outsiders," The Laura Russo Gallery, Portland, OR	2010
"Images Remain," Fiesen Gallery, Sun Valley, ID	2010
"The Dense Fragrance Remains," Heller Gallery, New York, NY	2009
"calm interior / raging storm," Traver Gallery, Seattle, WA	2009
"Coloring Temperament," Laura Russo Gallery, Portland, OR	2008
"Unspeakeable Hair," Laura Russo Gallery, Portland, OR	2008

"The Art in the Governor's Office Exhibition Series," Salem, OR	2008
"Muse," Friesen Gallery, Sun Valley, ID	2008
"Questioning Your Path," William Traver Gallery, Seattle, WA	2007
"Life is an Awkward Dance," Laura Russo Gallery, Portland, OR	2007
"Love and Consequence," Friesen Gallery, Sun Valley, ID	2007
"Uncertainty of a Dream," Habatat Galleries Chicago, Chicago, IL	2006
"Tell the Truth," William Traver Gallery, Seattle, WA	2006
"Appearance," The Laura Russo Gallery, Portland, OR	2005
"Horses and Heroes," Friesen Gallery, Ketchum, ID	2005
"Understand What Is Going On," William Traver Gallery, Seattle, WA	2004
"Extreme Probity," Laura Russo Gallery, Portland, OR	2004
"The Perfect Compromise," Heller Gallery, New York, NY	2004
"Anything that Suits Me," Friesen Gallery, Sun Valley, ID	2004
"Ball, Bat and Glove," Clark Gallery, Lincoln, MA	2003
"Baseball is Second Only to Death," The Laura Russo Gallery, Portland, OR	2003
"Extreme Company," William Traver Gallery, Seattle, WA	2003
"Confidence," The Laura Russo Gallery, Portland, OR	2002
Heller Gallery, New York, NY	2002
"Looking Glass Writing," William Traver Gallery, Seattle, WA	2001
"Intentions/ Intrusions," Clark Gallery, Lincoln, MA	2001
"Character: Standing, Sitting, Prone," The Laura Russo Gallery, Portland, OR	2000
"Heads Up: Gregory Grenon," Museum of Northwest Art, La Conner, WA	2000
"New American Landscape," The Laura Russo Gallery, Portland, OR	1999
"Other Americans," William Traver Gallery, Seattle, WA	1999
Drawings on Glass, The Laura Russo Gallery, Portland, OR	1998
"Translucence," Paris Gibson Square Museum of Art, Great Falls, MT	1998
"Learning to Fly," Anne Reed Gallery, Ketchum, ID	1998
"Memories and Regrets, Fits, Fears and Anguish, Nightmares, Angers, Neuroses," William Traver Gallery, Seattle, WA	1998
"Descriptive Mentality," The Laura Russo Gallery, Portland, OR	1997
"Making Pictures," Rena Haveson Gallery, Pittsburgh, PA	1996
"Reflexions," William Traver Gallery, Seattle, WA	1996
"Two Words: Emotion. Beauty.," Anne Reed Gallery, Ketchum, ID	1996
"Disorder in the Dress (The Bad Girls Are Back)," The Laura Russo Gallery, Portland, OR	1996
"Planting the Seeds," Guistina Gallery, Oregon State University, Corvallis, OR	1996
"dirtywhitegirls," William Traver Gallery, Seattle, WA	1995, 1996
"Small Works," The Laura Russo Gallery, Portland, OR	1995
"We Are Not Here To Kill You," Jamison/Thomas Gallery, Portland, OR	1994
"First Lessons in Life," Clark Gallery, Lincoln, MA	1994
"Everything Unknown is Grand," Gasperi Gallery, New Orleans, LA	1994
"The Unidentified Woman," William Traver Gallery, Seattle, WA	1993
"Emotion Precedes Thought," Jamison/Thomas Gallery, Portland, OR	1993
"Deep Dark Motives," Clark Gallery, Lincoln, MA	1992
"The Woman Club," Jamison/Thomas Gallery, Portland, OR	1992
"As Far As It Goes," Jamison/Thomas Gallery, New York, NY	1992
"About Relationships," William Traver Gallery, Seattle, WA	1992
"Line, Color, Emotion," Jamison/Thomas Gallery, Portland, OR	1991
"Moments," Gasperi Gallery, New Orleans, LA	1991
"It's Against the Rules," Jamison/Thomas Gallery, New York, NY	1990
"Simple Views," Esther Sacks Gallery, Chicago, IL	1990
"Women on Women in Women," William Traver Gallery, Seattle, WA	1990
"Women as a Second Language," Jamison/Thomas Gallery, Portland, OR	1990
"Certain Things," Jamison/Thomas Gallery, New York, NY	1989
"White Women," Jamison/Thomas Gallery, Portland, OR	1988

“Recent Work,” Jamison/Thomas Gallery, New York, NY	1988
“Paintings and Screens,” Traver Sutton Gallery, Seattle, WA	1988
Jamison/Thomas Gallery, Portland, OR	1987
Jamison/Thomas Gallery, New York, NY	1987
“Traveling Show and Growing Up,” Jamison/Thomas Gallery, Portland, OR	1986
The Fountain Gallery of Art, Portland, OR	1982, 1983, 1984, 1985, 1986
Traver-Sutton Gallery, Seattle, WA	1983, 1984, 1985, 1986
“Documents Northwest: The PONCHO Series,” Seattle Art Museum, WA	1984
Donnally/Hayes Gallery, Seattle, WA	1984
Portland State University, Portland, OR	1979

GROUP EXHIBITIONS

“Holiday Group Exhibition, Russo Lee Gallery, Portland, OR	2019, 2021
“Group Exhibition of Gallery Artists,” Russo Lee Gallery, Portland, OR	2020
“A New Story Begins,” (2-person exhibition), Friesen Gallery, Sun Valley, ID	2019
“A Necessary Festival,” Russo Lee Gallery, Portland, OR	2017
“30 Years: New Work by Gallery Artists,” Russo Lee Gallery, Portland, OR	2016
“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum, Portland, OR	2014-2015
The Laura Russo Gallery, Portland, OR	1997, 1999, 2002, 2003, 2004, 2005, 2008, 2009, 2010, 2012, 2013, 2015
“Pretty Interesting Characters: Works from RAM’s Collection,” Charles A. Wustum Museum of Fine Arts, Racine Art Museum, Racine, WI	2014
“Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB,” Pioneer Place, Portland, OR	2014
“Gregory Grenon and Mary Josephson,” Art in the Atrium at Franklin Crossing, Bend, OR	2013
“Selections from the Permanent Collection : <i>Reflections</i> ,” Museum of Northwest Art, La Conner, WA	2013
“Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection,” Tacoma Art Museum, Tacoma, WA	2013
“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR	2012
“Crafts National,” Mulvane Museum of Art, Washburn University, Topeka, KS	2012
“Undressing Room,” Froelick Gallery, Portland, OR	2012
“Human Rights Art Exhibit,” Cooper Center for Communication Arts, South Texas College, McAllen, TX	2012
“Simply Red (2),” Pioneer Place Mall, Portland, OR (invitational exhibition)	2012
“Open to Interpretation,” Boise Art Museum, Boise, ID	2011-2012
“Playing the Print: Work from the Collection of Master Printer, Marcia Bartholme,” Sheehan Gallery, Whitman College, Walla Walla, WA	2011
“Teapots! 5th Invitational,” Morgan Contemporary Glass Gallery, Pittsburg, PA	2011
“Studio Glass: The Anna and Joe Mendel Collection,” The Montreal Museum of Fine Arts, Montreal, QC	2010
“Eyes for Glass: The Price Collection,” Bellevue Arts Museum, Bellevue, WA	2010
“Album--Artist Portraits of Artists,” The Art Gym, Marylhurst University, Marylhurst, OR	2010
“Arlington Club Contemporary Art Presentation,” Arlington Club, Portland, OR (brochure)	2010
“Visages: Face Revised,” Rockford Art Museum, Rockford, IL	2009
“The Business of Art,” Daniel Kany Gallery, Portland, ME (shown at the University of New England Gallery)	2009
“Christmas Salon Exhibition,” Clark Gallery, Lincoln, MA	2009
“Glorious Glass, Translucent and Opaque,” The Arts Center, St. Petersburg, FL	2008
Jenkins/Johnson Gallery, San Francisco, CA	2008
“Art in Embassies Program,” American Embassy in Malta	2005-2008
Habatat Gallery, Chicago, IL	2007
Condon Biennial, Condon, OR	2007
“14 Years, 14 Artists: Mahaffey Fine Art,” Portland Art Museum, Portland, OR	2006-2007

"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"2006 Sitka Art Invitational," Sitka Center for Art & Ecology, World Forestry Center, Portland, OR	2006
"pARTners: Considerations Rather Than Constraints," Kirkland Art Center, Kirkland, WA	2005
"Second Annual World Glass Exhibition," William Traver Gallery, Tacoma, WA	2005
"Simply Red," Mark Woolley Gallery, Portland, OR	2005
"ArtSlate," Condon, OR	2003, 2005
"Northwest Biennial: Buildingwise," Tacoma Art Museum, Tacoma, WA	2004
"Medium Rare," Friesen Gallery, Sun Valley, ID	2003
"fresh," Heller Gallery, New York, NY	2003
William Traver Gallery, Seattle, WA	1999, 2003
Anne Reed Gallery, Ketchum, ID	1999, 2003
"10 Years," Mark Woolley Gallery, Portland, OR	2003
"Glass America, Red, White and Blue," Heller Gallery, New York, NY	2002
"Northwest Notables," Mirror Pond Gallery, Bend, OR	2002
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"COCA NW Annual," Seattle, WA	2001
"Glass America," Heller Gallery, New York, NY	2001
"Art Slate 2001," Condon, OR; invitational, juror Henry Sayre	2001
"Perspective and Perception," L&B Viewing Room, Portland, OR	2001
"The Glass Canvas," Heller Gallery, New York, NY	2001
"Husbands and Wives," Kittredge Gallery, University of Puget Sound, Tacoma, WA	2001
"Celebrating Northwest Women," Rogue River College, OR	2001
"Go Figure! The Human Form in Contemporary Art," Bush Barn, Salem, OR	2001
"Whole/Hole," L&B Viewing Room, Portland, OR	2000
"Open Walls," Portland Institute for Contemporary Art, Portland, OR	2000
Clark Gallery, Lincoln, MA	1999
Bassett Auditorium, Roswell Museum and Art Center, Roswell, NM	1999
ArtSpace-Lima, Lima, OH	1999
"Prints and Drawings," The Laura Russo Gallery, Portland, OR	1998
"Return to Belltown," William Traver Gallery, Seattle, WA	1998
"People" Group Exhibition AirTouch Cellular Employee Development Center, Bellevue, WA	1997
"for/by/about women," Morgan Mendelson contemporary glass gallery, Pittsburgh, PA	1997
"The Mane Event," Ann Reed Gallery, Ketchum, ID	1996
"The Box," Bonakeane Gallery, Portland, OR	1996
"Choice Picks," Clark Gallery, Lincoln, MA	1996
"The Tool Show," Portland Institute for Contemporary Art, OR	1996
"One Year Later: Work by Washington Park Fences Project Artists," Froelick Gallery, Portland, OR	1996
Sandy Carson Gallery, Denver, CO	1996
"Husbands and Wives," Raleigh Gallery, Boca Raton, FL	1996
Washington Park Fences Project, Tri-Met's Westside MAX and The Regional Arts & Culture Council, Portland, OR (catalogue) (Collaboration with Mary Josephson)	1995-1996
"The Land," Biennial Exhibition, Tacoma Art Museum, WA	1995
Coos Art Museum, Coos Bay, OR	1995
"Dresses," Jamison Thomas Gallery, Portland, OR	1995
"Women's Art Triennial," Maude Kerns Center, Eugene, OR	1995
"Inaugural Exhibition in Our New Space," Esther Sacks Gallery, Chicago, IL	1994
"1994 Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA	1994
"Public Encounters," Bush Barn Art Center, Salem, OR	1994
"Showcase '93," Beaverton Arts Commission, Beaverton, OR	1993
"Art Cologne '92," Cologne, Germany, courtesy of Lafayette-Parke Gallery, New York/San Francisco	1992
"The Human Condition," Spokane Center Gallery, Eastern Washington State University, Spokane, WA	1992
"On a Small Scale," Susan Cummins Gallery, Mill Valley, CA	1992
"Faces: Group Invitational Exhibit," Clark Gallery, Lincoln, MA	1992

Recent Works By Selected Gallery Artists, Esther Sacks Fine Art, LTD., Chicago, IL	1992
“Spirit of the West: A Celebration of the Arts,” West One Bank, traveling exhibition, (Oregon, Idaho, Washington); Kristin Poole, Curator	1992
Oregon Biennial, Oregon Art Institute, Portland, OR	1989, 1991
“Sum of the Parts,” Jamison/Thomas Gallery, Portland, OR	1991
“The Art of the Print, Rembrandt to Warhol: Acquisitions from the Gordon Gilkey Curatorial Years,” Portland Art Museum, OR	1991
“Outside Boston,” Clark Gallery, Lincoln, MA	1991
“PDX-CVO,” Fairbanks Gallery, Oregon State University, Corvallis, OR	1991
“Contemporary West Coast Sculpture,” Jamison/Thomas Gallery, Portland, OR	1990
Artquake, Portland, OR, juried by Peter Plagens	1990
“Faces, Figures, Gestures, and Signs,” Oregon Art Institute, Portland, OR	1990
“Portraits of Women,” Gasperi Gallery, New Orleans, LA	1990
“The Art of the Contemporary Triptych,” Jamison/Thomas Gallery, New York, NY	1990
Artquake, Portland, OR, juried by Mary Beebe	1989
“Face to Face,” Esther Sacks Gallery, Chicago, IL	1989
“Sum of the Parts,” Jamison/Thomas Gallery, New York, NY	1988, 1989
“Small Works,” Esther Sacks Gallery, Chicago, IL	1988
Artquake, Portland, OR, juried by Patterson Sims	1988
“Northwest Expressionism,” Museum of Art, Washington State University, Pullman, WA; Schneider Museum, Ashland, OR, and Portland Art Museum, OR	1987-1988
“Northwest '87,” Seattle Art Museum, WA	1987
“Oregon, Washington Juried Exhibition of Art,” Maryhill Museum of Art, Goldendale, WA	1987
“Tenth Annual Small Works,” New York University, NY	1986
“The Small Works Show,” B. A. C. A., juried by Geno Rodriguez, Brooklyn, NY	1986
“Ninth Annual Exhibition,” University of California, Los Angeles Printmaking Society, Greenwald Center for the Graphic Arts, Wright Art Gallery, Los Angeles, CA	1986
“Portland Painting Now,” Marylhurst College, Portland, OR	1985
“Figuration; New Image,” The Fountain Gallery, Portland, OR	1985
Oregon Biennial, Portland Art Museum, OR	1981, 1982, 1983, 1984, 1985
“The City as Collector,” Seattle Art Museum, WA	1984
“Sapporo–Portland Goodwill Print Exhibition,” Portland State University, OR & Sapporo, Japan	1984
“Erotica '84,” Northwest Artists Workshop, Portland, OR	1984
“Coast Show,” Public Image, New York, NY	1984
Artquake, juried show, Portland, OR	1981, 1983, 1984
“Small Works National '83,” Zaner Gallery, Rochester, NY	1983
“Selected Works of Contemporary Art from the Permanent Collection,” Portland Art Museum, OR	1983
“Art Since Century Twenty-One,” Bumbershoot Festival, Seattle, WA	1983
“Los Angeles Print Society Invitational,” El Camino College, Torrance, CA	1983
“Big as Life,” Marylhurst Education Center, Marylhurst, OR	1983
“Artworks: Seattle,” Bumbershoot Festival, Seattle Center, WA	1982
The Fountain Fine Arts, Seattle, WA	1982
Northwest Prints '82, Portland Art Museum, OR	1982
Printmaker's Annual, Mt. Hood Community College, Gresham, OR	1982
“Works on Paper,” Wentz Gallery, Portland, OR	1980, 1982
Summer Invitational: 10 Pacific Northwest Artists, Blackfish Gallery, Portland, OR	1981
20th Anniversary Group Show, The Fountain Gallery of Art, Portland, OR	1981
“The Forsythe Saga,” Forsythe Building, Detroit, MI	1973

COLLECTIONS

Bellevue Arts Museum, Bellevue, WA
Boise Art Museum, Boise, ID

Boly/Welch, Portland, OR
Central City Concern, Portland, OR
Claremont Hotel, Oakland, CA
Espy Foundation, Oysterville, WA
Food in Bloom, Portland, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Harsch Investments, Portland, OR
Hotel Lucia, Portland, OR
Hotel Max, Seattle, WA
Kamm Collection, Los Angeles, CA
Lannan Foundation, Palm Beach, FL
Merriwether Building East, Gerding / Edlen Development, Portland, OR
Metropolitan Arts Commission, Portland, OR
Microsoft, Redmond, WA
Mittleman Jewish Community Center, Portland, OR
Museum of Glass, Tacoma, WA
Museum of Northwest Art, La Conner, WA
The Montreal Museum of Fine Arts, Montreal, QC
Oregon Arts Commission
Oregon Health and Science University, Kohler Pavilion, Portland, OR
Oregon Health and Science University, Portland, OR
New York Public Library, New York, NY
Perkins Coie, Portland, OR
Phias, Schmidt, Westerdahl. Portland, OR
Philbrook Museum, Tulsa, OK
Portland Art Museum, Portland, OR
Racine Art Museum, Racine, WI
Safeco Corporation, Seattle, WA
Schnitzer Investment Corp., Portland, OR
Seattle Art Museum, Seattle, WA
Seattle Arts Commission, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Washington State Arts Commission, Olympia, WA
Westin Portland Hotel, Portland, OR

BIBLIOGRAPHY

Campbell Ferguson, Bennett, "Portland Artist Gregory Grenon Dies at 73," *Willamette Week*, Portland, OR, February 14, 2022
Hicks, Bob, "Portland artist Gregory Grenon dies at 73," *Oregon Artswatch*, February 13, 2022
Vondersmith, Jason, "Daily Life: Artist Gregor Grenon, 73, dies," *Portland Tribune*, Portland, OR, February 11, 2022
"New Acquisitions: *When all will be revealed* by Gregory Grenon," *Jordan Schnitzer Museum of Art Newsletter*, Fall 2018
Radio Interview with Eric Bartels, *Art Focus*, KBOO, Portland, Oregon, April 3, 2018
Modica, Joseph, "Artist Interview: Gregory Grenon on what's behind his edgy reverse painting on glass," *Glass Quarterly / Urban Glass* online, December 13, 2017
Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 26, 17, 29, 94, 100
Faigin, Gary, "Glass eyes: two portrait shows that combine paint with shards," *The Seattle Times*, May 21, 2016, p. B8, NW Saturday

- Dixon, K.B, *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p. 37-38
- Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*, (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
- Speer, Richard, "Gregory Grenon: Truth Is a Lie and Anger Follows," *Willamette Week Fall Arts Guide*, November 19 2014
- "In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," *Portal: Portland Art Museum Magazine*, Vol. 3 Issue 3, October/November/December 2014, pp. 4-5
- Speer, Richard, "Fall Picks: Gregory Grenon," *Willamette Week Fall Arts Guide*, November 10, 2014, p. 36
- "Pulse," *Art Ltd.* November/December 2014, p. 93
- "Artists Mary Josephson and Gregory Grenon," *Art Access*, Vol. 23 No. 3, July/August/September 2014, p. 6
- Turnquist, Kristi, "'Oregon Art Beat' Exhibition Celebrates Oregon Artists, 15 Years of Creativity," *The Oregonian*. April 25, 2014, A&E section and online
- Speer, Richard, "Collecting: Jordan Schnitzer," *Art Ltd.* January/February 2014, pp. 54-55
- "First Friday ArtWalk," *Cascade A & E: Art & Culture in Central Oregon*, October 2013, p. 15
- "Art in the Atrium at Franklin Crossing," *Cascade A & E: Art & Culture in Central Oregon*, September 2013, p.20
- Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions
- Scott, Aaron, "March First Thursday Picks," *Portland Monthly*, March 7, 2013, online at portlandmonthlymag.com
- Human Rights Art Exhibit*, exhibition catalog, Cooper Center for Communication Arts, South Texas College, McAllen, TX, 2012
- "Artist Gregory Grenon," *Art Access*, Vol. 21 No. 4, October/November/December 2012, p. 4-5
- Upchurch, Michael "Gregory Grenon: oil-on-glass paintings with a stained-glass glow, at Traver Gallery," *The Seattle Times*, July 21, 2012
- Morales, Katharine, "Opening: Gregory Grenon's Moody, Radiant Portraits at Traver," *The Glass Quarterly Hot Sheet* June 27, 2012, online
- "Traver Gallery," *Art Access*, July/August/September, 2012, Vol. 21 No. 3, p. 22, illus.
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- Speer, Richard, "'Undressing Room' at Froelick Gallery," *Willamette Week*, June 13, 2012, p. 44
- Row, D.K. "Mark Woolley Presents 'Simply Red (2) at Pioneer Place," *The Oregonian*, April 12, 2012, online
- "Making Connections Through 75 Years of Art at the Boise Art Museum," *Idaho Statesman*, December 16, 2011
- Speer, Richard, "Now Showing: Gregory Grenon," *Willamette Week*, October 12, 2011, p. 43
- Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1
- Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at <http://www.portlandmonthlymag.com/blogs/cultureophile-portland-arts/063010-firstthursday-cp/>
- Kangas, Matthew, "Reviews: Seattle - Gregory Grenon at Traver Gallery," *art ltd. West Coast Art + Design*, May / June 2009, pp. 19-20, color reproduction
- Bostick, Cori, ed., "Gregory Grenon 'The Bee Woman'," *Gallery Guide*, New York, October, 2009, p. 40-41
- Bennett, Lennie, "The Chihuly Effect," *St. Petersburg Times*, Section L, November 30, 2008, p. L2

Hicks, Bob, "First Thursday: Top galleries bring out hot local art talent," *The Oregonian*, October 2, 2008, pp. E1, E4 *art ltd.* full color advertisement, September 2008, p. 31

Row, D.K. "Summer's Here! Head out to the galleries, party people," *The Oregonian*, July 3, 2008, pp. E1, E3

"Gregory Grenon: Laura Russo Gallery," Red Dot Art Fair listing with color illustration, *art ltd. West Coast Art + Design*, November 2007, p. 90

"Gregory Grenon: Question Your Path," catalogue, William Traver Gallery, 2007

Row, D.K., "Art scene in full bloom," *The Oregonian*, April 5, 2007, pp. E1, E3

"Watching You Grow Up ~ Friesen Gallery," *The Wood River Journal*, February 14, 2007, pp. G5, G8

Row, D.K. "On display: a passion for prints," *The Oregonian*, December 24, 2006, p. O3

Dixon, Annette, *Fourteen Artists / Fourteen Years: Mahaffey Fine Art*, Exhibition Brochure and Essay, Portland Art Museum, Vivian and Gordon Gilkey Center for Graphic Arts, 2006

Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189

Bordonaro, Molly, "Art in Embassies Program," Catalog of artwork at US Embassy in Malta, April 2006, pp.8-9

Kangas, Matthew, "Through a Glass Darkly," *Glass Quarterly*, Number 103: Summer 2006, pp. 28-32

Wagonfeld, Judy, "William Traver Exhibits show two strong but different faces of glass art," *Seattle Post-Intelligencer*, March 24, 2006, www.seattlepi.nwsorce.com/visualart/264108_visual24.html

Raymond, Camella. "Rustic Redux," *Portland Monthly*, January 2006, p. 147

Norris, Molly, "Let's Face the Easel & Dance," *ArtAccess*, Volume 14, November 2005, No. 9, pp. 4-5

"Gregory Grenon: Appearance," catalogue, Laura Russo Gallery, 2005, essay by Judy Wagonfeld

Speer, Richard, "City Focus: Portland, Pacific Edge," *ArtNews*, Volume 103, Number 9, October 2004, pp. 120-126

Wagonfeld, Judy, "Paintings on Glass Create Robust Characters," *Seattle Post-Intelligencer*, Seattle, WA September 24, 2004

Clayton, Alec, "Northwest Biennial: Buildingwise," *Art Access*, Vol. 13 No. 6, July/August 2004, pp.10-11

Krajewski, Sara, "'Northwest Biennial: Buildingwise' at the Tacoma Art Museum," *Artweek*, July/August 2004, p. 32

Row, D.K. "ArtsWeek's Radar, Visual Arts: Gregory Grenon," *The Oregonian*, April 11, 2004, p. E

Row, D.K. "Shows of Note: Gregory Grenon," *The Oregonian*, April 2, 2004, p. 27

McQuaid, Cate, "Over the Fence," *The Boston Globe*, October 17, 2003 (review)

Jahn, Jeff, "Something to Prove," *Modern Painters*, Spring 2003, pp. 44-46

Ramos, Nestor, "The Frame Game," *The Oregonian*, October 27, 2002, p. D10

Row, D.K., "Critic's Pick," *The Oregonian*, October 3, 2002, p. E1

Portland Institute for Contemporary Art," *The Oregonian*, September 15, 2002

McQuaid, Cate, "Grenon Puts Thorns, Roses of Femininity on Glass," *The Boston Globe*, May 10, 2001, p. D5

Cowan, Ron, "Exposing the Human Form Through the Artists' Influences," *Statesman Journal*, Salem, OR, May 20, 2001

Hackett, Regina "Warehouse if Going Out with Artistic Flair," *Seattle Post-Intelligencer*, May 25, 2001, p. 22

Hall, Christopher, "Portland's New Space for Art of the Northwest," *The New York Times*, Oct. 8, 2000, p. 3

Row, D.K., "Keeping it Real," *The Oregonian*, April 30, 1999, p. 70

Bonansinga, Kate, "On the Subject of Women," *Willamette Week*, April 28, 1999, p. 64

Failing, Patricia, "Necessity is the Mother of Reinvention," *ARTnews*, December, 1997, pp. 62, 63

Roth, Robin, "Grenon's Gaze," *The Oregonian*, October, 1997

Thomas, Mary, "Arts & Entertainment," *Pittsburgh Post-Gazette*, Pittsburgh, PA, November, 1996

Shearing, Graham, "Glass Painter Avoids Breaking Point," *Pittsburgh Post-Gazette*, PA, November 2, 1996

Oles, Brian Thomas, "Behind the Gaze," *AORTA*, October/November, 1996, pp. 18, 19

"Arts, Entertainment & Recreation," *Express*, Sun Valley, ID, May 22, 1996

"Intense Portland Artist to Speak at Library," *Express*, Sun Valley, ID, May 22, 1996
 Gragg, Randy, "Constructing Women from a Male Perspective," *The Oregonian*, April 12, 1996, pp. 16, 17
 "The Bad Girls are Back," *The Oregonian*, April, 1996
 Lindberg, Ted, "Gregory Grenon: Paintings and Prints," *Preview*, February/March, 1996, p. cover, 43
 Burry-Trice, Pamela, "Art: Bringing People Together," *Ourtown*, January 1, 1996, p. 13
 Ross, Terry, "Doing Penance with the Palette," *The Oregonian*, October 18, 1995, pp. 19, 20
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