

RUSSO ▲ LEE GALLERY

MICHAEL BROPHY

Born: 1960, Portland, OR

EDUCATION

| | |
|--|---------|
| B.F.A., Pacific Northwest College of Art, Portland, OR | 1985 |
| Studio Arts Centers International, Florence, Italy | 1983-84 |
| University of London, Humanities Department Exchange Program | 1980 |
| University of Oregon, Eugene, OR | 1978-82 |

AWARDS

| | |
|--|------|
| Juror's Award, Second Prize, Industry and Art Exhibition, Port of Portland, Portland, OR | 2014 |
| Fellowship for Individual Artist, Regional Arts & Culture Council, Portland, OR | 2003 |
| Juror's Award, Oregon Biennial, Portland Art Museum (Kathryn Kanjo, curator) | 1997 |
| Pollock/Krasner Foundation Grant | 1995 |
| Juror's Award, Oregon Biennial, Portland Art Museum (John Weber, Kristi Edmunds, curators) | 1991 |
| Western States Arts Federation, NEA Fellowship | 1990 |
| Weiner Travel Scholarship, Pacific N.W. College of Art | 1985 |

ONE PERSON EXHIBITIONS

| | |
|--|--|
| "Owyhee," Russo Lee Gallery, Portland, OR | 2019 |
| "Recent Work," Russo Lee Gallery, Portland, OR | 2018 |
| "Forest and Clearing," Russo Lee Gallery, Portland, OR | 2016 |
| "Drift," The Laura Russo Gallery, Portland, OR | 2014 |
| "Michael Brophy," Multnomah Athletic Club, Portland, OR | 2014 |
| "Works in Gouache," The Laura Russo Gallery, Portland, OR | 2013 |
| "Night Portrait," The Laura Russo Gallery, Portland, OR | 2012 |
| "Memory Trip," The Laura Russo Gallery, Portland, OR | 2011 |
| "New Work," G. Gibson Gallery, Seattle, WA | 2011 |
| "Outside," The Laura Russo Gallery, Portland, OR | 2010 |
| "South of Twenty," G. Gibson Gallery, Seattle, WA | 2010 |
| "Silence," The Laura Russo Gallery, Portland, OR | 2009 |
| "Here There," G. Gibson Gallery, Seattle, WA | 2008 |
| "Picturing a Great Notion," Gerding Theater at the Armory, Portland Center Stage, Oregon | 2008 |
| "Here There Nowhere," The Laura Russo Gallery, Portland, OR | 2007 |
| "Scenes from an Imaginary Western," The Laura Russo Gallery, Portland, OR | 2007 |
| "The Wilderness Act," G. Gibson Gallery, Seattle, WA | 2006 |
| "The Romantic Vision of Michael Brophy," Tacoma Art Museum, WA, Hallie Ford Museum of Art, Salem, OR, traveling exhibition | 2005-2006 |
| "Michael Brophy: New Sumi Inks," Lux, Portland, OR | 2005 |
| The Laura Russo Gallery, Portland, OR | 1991, 1992, 1993, 1995, 1998, 1999, 2000, 2001, 2003, 2005 |
| Linda Hodges Gallery, Seattle, WA | 1996, 1997, 1998, 2000, 2003 |
| Fields Art Center, Lewis & Clark College, Portland, OR | 2000 |
| Kitteridge Gallery, University of Puget Sound, Tacoma, WA | 1998 |
| University of Puget Sound, Tacoma, WA | 1998 |
| Giustina Gallery, Oregon State University, Corvallis, OR | 1997 |
| Quartersaw Gallery, Portland, OR | 1987, 1988, 1989 |

GROUP EXHIBITIONS

| | |
|---|----------------------------|
| "Picturing Oregon," Portland Art Museum, Portland, OR | 2017-2019 |
| "A Necessary Festival" Russo Lee Gallery, Portland, OR | 2017 |
| "Art & Beer: Pitchering Oregon," Portland Art Gallery, Portland, OR | 2017 |
| "Painted Landscapes: Contemporary Views" Heritage Museums & Gardens | 2017 |
| "Solastalgia: Artists Respond to Environmental Destruction," Portland Community College, Sylvania, Portland, OR | 2017 |
| "30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR | 2016 |
| "ROT: The Afterlife of Trees," The Arts Center, Corvallis, OR & The World Forestry Center, Portland, OR | 2016 |
| "Paradise: Fallen Fruit," Portland Art Museum, Portland, OR | 2015-2016 |
| "The Art of Trade," The Art of Trade Gallery, Portland, OR | 2015 |
| The Laura Russo Gallery, Portland, OR | annually 1990 through 2015 |
| "Work from the Permanent Collection," Coos Art Museum, Coos Bay, OR | 2014 |
| "Northwest in the West: Exploring Our Roots," Tacoma Art Museum, Tacoma, WA | 2014 |
| "Industry & Art," Vigor Industrial Shipyard on Swan Island; Port of Portland, OR | 2011, 2012, 2014 |
| "Celebrating Oregon Artists," The Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR | 2013 |
| "Cascadia," The Reach Gallery Museum, Abbotsford, BC, Canada | 2013 |
| "Best of the Northwest: Selected Paintings from the Collection," Tacoma Art Museum, Tacoma, WA | 2012-2013 |
| "Industry & Art," Vigor Industrial Shipyard on Swan Island, Portland, OR | 2011, 2012 |
| "Trust: PNCA Alumni Exhibition," Pacific Northwest College of Art, Portland, OR | 2012 |
| "Museion," Douglas F. Cooley Art Gallery, Reed College, Portland, OR | 2011 |
| "25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR | 2011 |
| "Reclaimed: Nature & Place Through Contemporary Eyes," Seattle Art Museum, Seattle, WA | 2011 |
| "Collecting for the Future: The Safeco Gift and New Acquisitions," Tacoma Art Museum, Tacoma, WA | 2011 |
| "Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40," Seattle Art Museum, Seattle, WA | 2011 |
| "Critical Messages: Contemporary Northwest Artists on the Environment," Western Washington University, Bellingham, WA; Hallie Ford Museum of Art, Salem, OR; Boise Art Museum, ID (catalogue) | 2010-2011 |
| "Northwest Artists Draw," Sun Valley Center for the Arts, Ketchum, ID | 2010 |
| "Resonances: Contemporary Echoes Modern," Museum of Northwest Art, La Conner, WA | 2010 |
| "100% Organic," Gallery Homeland, Portland, OR | 2010 |
| "A Concise History of Northwest Art," Tacoma Art Museum, Tacoma, WA | 2009-2010 |
| "Speak for the Trees," Freisen Gallery, Ketchum, ID and Seattle, WA | 2009-2010 |
| G. Gibson Gallery, Seattle, WA | annually 2006 through 2010 |
| "Envision Cascadia," Port Angeles Fine Arts Center, Port Angeles, WA | 2009 |
| "Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR | 2009 |
| "PNCA at 100," Portland Art Museum, Portland, OR | 2009 |
| "The 9th Northwest Biennial," Tacoma Art Museum, Tacoma, WA | 2009 |
| "The Collector's Eye: Contemporary Art from the Leo Michelson Collection," Hallie Ford Museum of Art, Willamette University, Salem, OR | 2008 |
| "Traces and Accumulations," Wright Exhibition Space, curated by Rock Hushka, Seattle, WA | 2008 |
| "Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum," traveling exhibition, presented at the Whatcom Museum of History and Art, Bellingham, WA | 2006-2007 |
| "15 + ½ Years Anniversary Exhibition," G. Gibson Gallery | 2006 |
| "20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR | 2006 |
| "Oregon Biennial: 2006," Portland Art Museum, Portland, OR | 2006 |
| "Referencing Nature," Seattle Art Museum Rental Sales Gallery, Seattle, WA | 2006 |
| "Drawing(s): A 25th Anniversary Exhibition," The Art Gym, Marylhurst University, Marylhurst, OR | 2005 |
| "Artists Drawing," The Laura Russo Gallery, Portland, OR | 2005 |
| "Lewis and Clark Territory: Contemporary Artists on Race, Place, and Memory," Tacoma Art Museum, | |

| | |
|---|------------------|
| Tacoma, WA (invitational exhibition) | 2004 |
| "The Grand View: Bierstadt to Brophy," Museum of Northwest Art, La Conner, WA | 2004 |
| "Baja to Vancouver: The West Coast and Contemporary Art," Seattle Art Museum, Seattle, WA; traveling to San Diego, CA, Vancouver, BC, and San Francisco, CA | 2003-2004 |
| "Painting Portland," The Art Gym, Marylhurst University, Marylhurst, OR | 2003 |
| "West by Northwest," Paris Gibson Square Museum of Art, Great Falls, MT | 2003 |
| "The Hunt," Core Sample Exhibition, Belmont Factory, Portland, OR | 2003 |
| "After," Pacific Northwest College of Art, Portland, OR (invitational) | 2002 |
| "PNCA Faculty Show," Pacific Northwest College of Art, Portland, OR | 2002 |
| "Northwest Narrative: Portland," Portland Institute for Contemporary Art, Portland, OR | 2001-2002 |
| "The Visual Chronicle of Portland," North View Gallery, Portland Community College, Portland, OR | 2001 |
| "Northwest Views, Selections from the SAFECO Collection," Frye Art Museum, Seattle, WA | 2001 |
| "Natural Causes," Gallery One, Ellensburg, WA (invitational) | 2001 |
| "15 Anniversary Group Show," The Laura Russo Gallery, Portland, OR | 2001 |
| "Northwest Visions: Recent Acquisitions," Seattle Arts Commission, Seattle, WA | 2001 |
| "From PDX to Quartersaw: Celebrating 16 Years," Quartersaw Gallery, Portland, OR | 2000 |
| Jenkins Johnson Gallery, San Francisco, CA | 2000 |
| "Outward Bound: American Art at the Brink of the 21st Century," Meridian International Center, Washington D.C.; Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; The Singapore Art Museum, Singapore | 1999 |
| "Works on Paper," The Laura Russo Gallery, Portland, OR | 1999 |
| Mt. Rainier Central Exhibition, University of Puget Sound, Tacoma, WA | 1999 |
| "The Lake Oswego Visual Chronicle, Lake Oswego OR | 1999 |
| Oregon Biennial, University of Oregon Museum of Art, Eugene, OR | 1998 |
| Linda Hodges Gallery, two person exhibition, Seattle, WA | 1998 |
| "Here and Now," Tidbit Gallery, Portland, OR (invitational) | 1998 |
| "Prints and Drawings", The Laura Russo Gallery, Portland, OR | 1998 |
| "Springs Eternal," Seafirst Gallery, Columbia Seafirst Center, Seattle, WA | 1998 |
| "Bio-Adversity," Cornish College of the Arts, Seattle, WA | 1997 |
| "Holiday Group Show: Small Works", The Laura Russo Gallery, Portland, OR | 1997 |
| Oregon Biennial, Portland Art Museum, Portland, OR | 1997 |
| "The Garden Show," Portland Institute for Contemporary Art, Portland, OR | 1997 |
| "From Object to Image," Portland Art Museum, Portland, OR | 1997 |
| "Utopian Visions," The Port Angeles Fine Arts Center, Port Angeles, WA | 1996 |
| "The Tool Show," Portland Institute for Contemporary Art, Portland, OR | 1996 |
| "One Year Later: Work by Washington Park Fences Project Artists," Froelick Gallery, Portland, OR | 1996 |
| Anne Reed Gallery, Ketchum, ID | 1996 |
| Coos Art Museum, Coos Bay, OR | 1995 |
| Art Slate '95, Condon, OR (invitational) | 1995 |
| "Fallen Timber," Tacoma Art Museum, WA (invitational) | 1994-1995 |
| Linda Hodges Gallery, Seattle, WA | 1993, 1995 |
| "Artquake," Portland, OR (invitational 1994) | 1988, 1990, 1994 |
| "Crosscut," Portland Art Museum, Portland, OR | 1993 |
| "Northwest Tales: Contemporary Narrative Painting," Anchorage Museum of History & Art, Anchorage, AK | 1992 |
| Oregon Biennial, Portland Art Museum, Portland, OR | 1991 |
| "Environmental Alarm," Blackfish Gallery, Portland, OR | 1991 |
| "Ambitious New Work," Marylhurst College, OR | 1990 |
| "Close to Home," Heathman Hotel, Portland, OR | 1990 |
| Quartersaw Gallery, Portland, OR | 1987 |
| "Studio Visits: Seven Emerging Artists," The Art Gym, Marylhurst College, OR | 1986 |
| PDXS Gallery, Portland, OR | 1985 |
| Studio Art Centers International, Fiesole, Italy | 1984 |

COMMISSIONS

| | |
|---|-----------|
| Commission, Oregon Department of Transportation, Salem, OR, through Oregon Arts Commission | 2012 |
| Commission, Washington State Arts Commission, Mount Rainier High School, Des Moines, WA | 2010 |
| Commission, City Hall Council Chamber, Portland, OR | 1998 |
| Commission, Columbia Gorge Discovery Center, Wasco County Historical Society | 1997 |
| Washington Park Fences Project, Tri-Met Westside MAX and The Regional Arts & Culture Council, Portland, OR (catalogue) | 1995-1996 |

COLLECTIONS

Allen Creek Elementary, Marysville, WA (Washington State Arts Commission)
Amberglen, Tanasbourne, Beaverton, OR
ArtColl Trust, Bellevue, WA
Beaverton Arts Commission, Beaverton City Hall, Beaverton, OR
Beaverton Lodge, Portland, OR
Boise Art Museum, Boise, ID
Boly Welch, Portland, OR
Cascade Station Corporate Center, Portland, OR
Centennial Elementary, Graham, WA (Washington State Arts Commission)
City Center Parking, Oregon Trail Building, Portland, OR
City Center Parking, Postal Building, Portland, OR
City of Portland, City Hall Collection, Portland, OR
City of Tacoma, Greater Tacoma Convention and Trade Center, Tacoma, WA
Coos Art Museum, Coos Bay, OR
Copeland Landye Bennett & Wolf, Portland, OR
Federal Reserve Bank, Portland, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Hotel Lucia, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
King County Justice Center, Seattle, WA
Lakeridge Elementary, Renton, WA (Washington State Arts Commission)
Mazama Capital Management, Inc., Portland, OR
Mentor Graphics, Hillsboro, OR
Metropolitan Arts Commission, Portland, OR
Microsoft, Seattle, WA
Morse & Bratt, Vancouver, WA
Multnomah County Library Collection, Portland, OR
Northwest Visions Collection, Seattle Arts Commission, Seattle, WA
Oregon Department of Transportation, Salem, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University Library, Corvallis, OR
Port of Portland, OR
Portland Art Museum, Portland, OR
Portland Community College, Portland, OR
Reed College, Portland, OR
Regional Arts & Culture Council, Portland, OR
Seattle Art Museum, WA
Seattle Community College, District Offices, Seattle, WA
Seattle Office of Arts and Cultural Affairs, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Tin House, Portland, OR

Tonkon, Torp, Galen, Marmaduke & Booth, Portland, OR
 TriMet, Portland, OR
 University of Oregon, Straub Hall, Eugene, OR
 USHIO, Newberg, OR
 The Washington Art Consortium, a cooperative effort of Washington State Museums and University
 Galleries Washington State Arts Commission

RELATED EXPERIENCE

| | |
|--|-----------|
| Artist Talk, PNCA, "Evening With an Artist: Michael Brophy '85," Russo Lee Gallery, Portland, OR | 2018 |
| Artist Talk, Multnomah Athletic Club, Portland, OR | 2014 |
| Keynote Speaker for "Imagine, Create, Inspire," Tri-Valley Art Conference, Estacada High School, Oregon | 2013 |
| Lecture, "Northwest Art, Northwest Influences," Know More Art Lecture Series at Tacoma Art Museum, Tacoma, WA | 2012 |
| Artist Talk, Portland Art Museum Artist Talks and Happy Hour, Portland Art Museum, Portland, OR | 2011 |
| Lecture, PSU MFA: Monday Night Lecture Series, Portland State University, Portland, OR | 2009 |
| Lecture and Panel, "How Do We See the West? Reverberations of Landscape Tradition," Tacoma Art Museum, Tacoma, WA | 2005 |
| Slide Lecture, Yale Valley Arts Festival, Anderson Lodge, Cougar, WA | 2003 |
| Instructor, Pacific Northwest College of Art, Portland, OR | 1988-2002 |
| Slide Lecture, Symposium on Environmental Affairs, Lewis & Clark College, Portland, OR | 2000 |
| Slide Lecture, University of Oregon, Eugene, OR | 1998 |
| Panelist, What is the Role of Marginal Art in Oregon's Growing Urban Community, Public Symposium, Reed College, Portland, OR | 1998 |
| Adjunct Assistant Professor, Portland State University, OR | 1994-1996 |
| Slide Lecture, Speaking of Art Series, Portland Art Museum, Portland, OR | 1992 |
| Instructor, Marylhurst College, Marylhurst, OR | 1990 |
| Exchange Program, University of London, Humanities | 1980 |

PUBLICATIONS

Monographs & Solo Exhibition Catalogues

Brophy, Michael, *Michael Brophy: Terry's Map*, Portland, OR: Russo Lee Gallery, 2018
 D'Ambrosio, Charles, *Michael Brophy Paintings*. Astoria, OR: Clear Cut Press, 2003
 Hushka, Rock. *The Romantic Vision of Michael Brophy*, Exhibition catalogue, 79 pages, Northwest Perspectives Series, Tacoma: Tacoma Art Museum, 2005
 Raban, Jonathan, and William L. Lang. *Here There Nowhere: Paintings by Michael Brophy*. Randy Gragg, Ed. Portland, OR: Nobius Projects, 2007

PUBLICATIONS

General Literature and Group Exhibition Catalogues

Della Monica, Lauren, "Painted Landscapes: Contemporary Views," Color Exhibition Catalogue, Heritage Museums and Gardens, Sandwich, MA, 2017, pp. xv, 12-13
 Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72
 Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79
 "30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 18, 20, 21, 88, 100
 Bullock, Margaret E., and Hushka, Rock. *Best of the Northwest: Selected Works from Tacoma Art Museum* (Tacoma, WA: Tacoma Art Museum) 2013, 240 pp.
 Della Monica, Lauren P. *Painted Landscapes: Contemporary Views* (Atglen, PA: Schiffer Publishing) 2013, 272 pp.

- Dixon, K.B. *Face to Face: 32 Oregon Artists*, Introduction by Bob Hicks, Portland, OR, 2015, p. 17-18
- Maldonado, Victor, essay. *Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR, 2012
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection*, Oregon Arts Commission, Salem, Oregon, 2011
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011
- Clark-Langager, Sarah, and Dietrich, William, *Critical Messages: Contemporary NW Artists on the Environment* (Western Gallery, Western Washington University, Bellingham, WA), 2010, catalogue, pp. 11-13, 19, 32-33
- Friesen, Andria, *Speak for the Trees* (Marquand Books, Inc., Seattle, WA) c. 2010, 200 pages
- Hushka, Rock and Alison de Lima Greene, *The 9th Northwest Biennial-Tacoma Art Museum*, Tacoma, Washington, exhibition catalog with color illustrations, 2009, pp. 10, 33-35
- The Laura Russo Gallery: Twenty Years*, exhibition catalogue with color plates, 2006, pp. 6, 62
- Hushka, Rock. *Lewis & Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Tacoma Art Museum, Tacoma, WA, 2004, p. 36 (exhibition catalog)
- Butler, Connie, Curator, *New American Paintings, Juried Exhibition-in-Print: Pacific Coast*, No. 61, January 2006, p. 18-21
- Bullis, Douglas. *100 Artists of the West Coast* (Schiffer Publishing Ltd., Atglen, PA) 2003, pp. 144-145
- Zevitas, Steven T., *New American Painting*, The Open Studio Press, Wellesley, MA, 2001
- Harmon, Kitty, *The Pacific Northwest Landscape, A Painted History*, Sasquatch Books, Seattle, WA, 2001
- Gibson, Eric, *Outward Bound: American Art at the Brink of the Twenty-First Century*, Stinehour Press, Lunenburg, VT, 1999
- Allan, Lois, *Contemporary Art in the Northwest*, Craftsman House, University of Toronto Press, Buffalo, NY, 1995
- Edmunds, Kristy, *Fences*, Wyatt Group, 1995
- Glowen, Ron, *Northwest Tales: Contemporary Narrative Painting*, Anchorage Museum of History and Art, Anchorage, AK, traveling exhibition brochure, 1992
- Western States Arts Federation, Santa Fe, NM, *20 Artists in Painting: WESTAF/NEA Regional Fellowships for Visual Artists, 1990*, catalogue, 1990

PUBLICATIONS

Articles and Reviews

- "Exhibition Catalogues of Interest," *Preview*, February – March 2019, pg. 75
- Hicks, Bob, "Picturing Oregon: wide open space," *Oregon Arts Watch*, September 17, 2018
- Wang, Amy, "Ideas for the Week Ahead," *The Oregonian*, January 19, 2018, A&E section, pg. 2
- Johnson, Barry, "VizArts Monthly: Revolving by degree," *Oregon Arts Watch*, January 4, 2018
- Sutinen, Paul, "Q and A: A conversation with Michael Brophy," *Oregon Arts Watch*, January 3, 2018
- Meunier, Andre, "Art and beer? Sate's beauty inspires brewers," *The Oregonian*, November 3, 2017, pg. 7
- Cantor, Allyn, "Vignettes: Michael Brophy: Forest and Clearing," *Preview: The Gallery Guide*, June, July, August 2016, p. 61
- Sutinen, Paul, "Michael Brophy: The tree and the stump," *Oregon Arts Watch*, June 2016
- "Michael Brophy's Vision of the Northwest Landscape," *The Winged M*, Multnomah Athletic Club Members Magazine, September 2014, p. 82
- Cantor, Allyn, "Vignettes: Michael Brophy: Drift," *Preview: The Gallery Guide*, Vancouver, BC, September/October 2014, p. 61
- Motley, John, "Galleries Unveil New Exhibits for August," *The Oregonian*, July 26, 2013, A&E pp. 33-34
- "Celebrating Oregon Artists: Recent Additions to the Collection," *The Jordan Schnitzer Museum of Art Members Newsletter*, University of Oregon, Eugene, OR, Spring/Summer 2013, p. 2
- "Best of the Northwest Celebration," *Insight: Museum Notes*, Tacoma Art Museum, June-October 2013, p.19
- "Extreme Homes," HGTV, Scripps Networks, Episode HEXHS-311H; first broadcast April 14, 2013 at 8:00 p.m., featuring the home and art collection of John Hoke, Portland, OR

“Cascadia Opens at Reach Gallery Museum, Abbotsford,” *News and Events*,
 Consulate General of the US, Vancouver, Canada, January 22, 2013

“Cascadia,” The Reach Gallery Museum, Abbotsford, BC, Canada; image in *Preview*,
 February/March 2013, p. 17

Hayes, Linda, “Petite Grandeur,” *Luxe Interiors + Design*, Fall 2012, Vol 10 Issue 4, p. 216

Hull, Bonnie, “Public Art: ODOT,” *On the Way*, November 16, 2012, online

Hartz, Jill. *Jordan Schnitzer Museum of Art Annual Report* (University of Oregon Press, Eugene, OR)
 2011, p. 16

“Artist Michael Brophy in front of his drawings: G. Gibson Gallery,” *Art Access*, Vol. 20 No. 4,
 October/November/December 2011, p. 5

Hicks, Bob, “First Thursday Marks 25 Years of Gallery Walks,” *The Oregonian*, October 6, 2011, p. E1

Cantor, Allyn, “Vignettes: Michael Brophy: New Work,” *Preview: The Gallery Guide*, Vancouver, BC,
 September/October 2011, p. 79

Harrison, Penny, ed. *Open Spaces: Voices from the Northwest* (Portland, OR:
 Open Spaces Publications, Inc.) 2011; cover illustration

Campbell, Brett, “Open Spaces: Voices from the Northwest,” *Willamette Week*, June 22, 2011, p. 45;
 illustration

Speer, Richard, “Plazm Kicks On,” *Willamette Week*, June 8, 2011, p. 43

Hicks, Bob, “First Thursday: Your Guide to This Month’s Offerings,” *The Oregonian*,
 June 1, 2011, page B1-B2

Speer, Richard, “‘Saints and Other Folk’ and ‘Memory Trip,’” *Willamette Week*, June 1, 2011, p. 37

Paine, Deborah. *Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40* (Seattle, WA:
 Seattle Office of Arts & Cultural Affairs) 2011, p. 14

Hicks, Bob, “Collision of Art and Politics,” *The Oregonian*, April 18, 2011, page B1-B2

Schnoor, Christopher, “Beauty and the Beast: Northwest Environmental Art at BAM,” *Boise Weekly*,
 February 2, 2011, online

Maute, Mary Jo, “What Makes It Art?” *Inside Whatcom Museum*, Vol. 8 No. 1, Winter 2011, p. 20

Snyder, Stephanie, “Critics’ Picks: Michael Brophy,” *Artforum*, September 27, 2010, online

Row, D.K. “First Thursday Art Walk Puts Best Foot Forward,” *The Oregonian*, September 2, 2010, p. E1-E2

Speer, Richard, “Laura Russo Gallery,” *Willamette Week*, September 1, 2010

Cantor, Allyn, “Critical Messages: Contemporary NW Artists on the Environment,”
Preview: The Gallery Guide, Vancouver, BC, Volume 24, No 2, April/May 2010, p. 52

Enholt, Molly, “Book Reviews: *Speak for the Trees*, Marquand Books, Inc. Seattle,” *Art Ltd*,
 March/April 2010, p. 28

Speer, Richard, “100% Organic,” *Willamette Week*, April 28, 2010, p. 49

Macomber, Laura, “G. Gibson Gallery,” *ArtScene and Art Ltd.*, January/February, 2010, p. 65

“Pulse: January 7 - February 13,” *Art Ltd*, January/February 2010, p. 65

Clemans, Gayle, “No Rush Hour at This Show,” *The Seattle Times*, January 31, 2010, p. H3

Open Spaces Quarterly, cover illustration, Vol. 5 No. 3, 2010

“Step into Northwest Art,” *Tacoma City Arts*, Seattle, WA, December 2009, pp. 21, 25

“A Concise History of Northwest Art,” *Tacoma City Arts*, Seattle, WA, September 2009, p. 21,
 reproduction

Fall Exhibitions Brochure, Tacoma Art Museum, 2009; with color reproduction

“Pulse: Michael Brophy,” *art ltd.*, July / August 2009, p. 53

Bowie, Chas, “Brophy tackles trauma in ‘Silence,’” *The Oregonian*, July 10, 2009, A&E, pp. 28-29

Row, D.K., “Amid turmoil, galleries mount fine First Thursday shows,” *The Oregonian*, July 2, 2009, p. E3

Row, D.K. “PNCA at 100 celebrates arts, scene’s affinities,” *The Sunday Oregonian*,
 June 14, 2009, pp. O1, O3

Speer, Richard, “Portland: Eco-art Central,” *art ltd.*, March / April 2009, pp. 50-54,
 with color reproduction

Row, D.K. “Roll Hardy earns place among tribe of desolates,” *The Oregonian*, March 20, 2009, A&E, p. 29

Tacoma Art Museum, *Museum Notes*, March / April / May 2009, cover illustration

Appelo, Tim, “A Mind on Fire,” *City Arts [Tacoma]*, February 2009, Volume 3, No. 6;
 Cover illustration and pp. 14-19, 26

Appelo, Tim, "What's Northwest about the Northwest Biennial," *City Arts [Tacoma]*, February 2009, Volume 3, No. 6, pp. 10-12

Graves, Jen, "Just Asking: Twenty-Six Questions for the NW Biennial," *The Stranger*, February 12, 2009

Pintarich, Dick, *Great and Minor Moments in Oregon History*, New Oregon Publishers, Portland, Oregon, 2008, dust jacket illustration, hardcover edition

Row, D.K., "A collector's obsession with the local," *The Oregonian*, August 4, 2008, pp. B1, B4

Kangas, Matthew, "Eco Prophets," *art ltd*, July/August 2008, pp. 36-39

Hackett, Regina, "Michael Brophy: Giant Steps," *Art to Go*, <<http://blog.seattlepi.nwsourc.com/art/archives/140521.asp>>

Bingham, Larry, "Behold the Stump," *The Sunday Oregonian*, April 27, 2008, pp. O 1, 6-7

Redden, Jim, "PNCA's Next Move," *Portland Tribune*, April 1, 2008, pp. A1, A4-A5

duRoche, Tim, "Picturing a Great Notion," *Portland Center Stage blog*, <http://www.pcs.org/blog/picturing-a-great-notion/>, March 2008

"Sometimes a Great Notion," Portland Center Stage, publicity illustration, Portland, OR, 2007-2008

Wolf, Bruce, "Landmarks in the Making," *PORTLANDspaces*, January/February 2008, p. 74

Row, D.K. "Recently Reviewed," *The Oregonian*, December 21, 2007, A & E, p. 38

Blake, Victoria, "Brophy's brutal beauty," *The Oregonian*, December 14, 2007, A&E, pp. 35, 37

Motley, John, "Michael Brophy," *Portland Mercury*, December 13, 2007, p. 44

Raymond, Camella, "Greenroom: Trial By Fire," *Portland Monthly*, December 2007, pp. 197-199

Row, D.K., "D.K.'s hot sheet," *The Oregonian*, December 7, 2007, A&E, p. 38

Row, D.K., "Critic's picks: Laura Russo Gallery," *The Oregonian*, December 6, 2007, p. E1

art ltd. West Coast Art + Design, full color advertisement, November 2007, p. 41

Row, D.K. "Post-holiday feasting for the eyes," *The Oregonian*, Thursday, January 4, 2007, pp. E1, E3

Clemans, Gayle, "Beauty and tension in the natural world," *The Seattle Times*, Friday, November 3, 2006

Row, D.K., "Recently reviewed: Laura Russo Gallery," *The Oregonian, A & E*, Friday, October 20, 2006, p.38

Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11

Duford, Daniel, "'2006 Oregon Biennial' at Portland Art Museum," *Artweek*, October 2006, Volume 37, Issue 8, pp.18-19

Turnquist, Kristi, "Creativity to burn," *The Oregonian*, Friday, September 29, 2006, pp. D1-2

Motley, John, "James Lavadour," *The Portland Mercury*, August 31 – September 6, 2006,

Speer, Richard, "A Biennial That Breathes," *Willamette Week*, August 2, 2006, p. 54

Row, D.K. "Surveying the Scene," *The Oregonian*, July 31, 2006, pp. C1-C4

Portland Art Museum, "Oregon Biennial: July 29-October 8, 2006," *PAM Magazine*, Spring/Summer 2006, p.9

Seago, David, "Public art success story," *The News Tribune*, Tacoma, WA, Sunday, April 30, 2006, Insight pp. 1, 4

Row, D.K. "Biennial choices paint multifaceted show," *The Oregonian*, March 20, 2006, pp. C1, C4

March, Ray A., "Tourism – Part I, A Overview," *Modoc Independent News*, January 2006, Vol. 3, Issue 1, p. 1

Clemens, Gayle, "Iconic urban landscapes, and disharmony in nature," *The Seattle Times*, December 9, 2005, p. 48

Faigin, Gary, "Review of The Romantic Vision of Michael Brophy at the Tacoma Art Museum," Broadcast transcript, KUOW-FM, December 2005

Blake, Victoria, "A Quarter Century of Quality," *The Oregonian, A&E*, December 2, 2005

Motley, John, Visual Art Review, *Portland Mercury*, November 24, 2005, p. 39

Clayton, Alec, "Nature lover," *Fort Lewis Ranger*, Lakewood, WA, October 27, 2005

Graves, Jen, "Symbols fill grand landscapes," *The News Tribune*, Tacoma, WA, October 11, 2005, pp. E1, E6

"The Romantic Vision of Michael Brophy," *Tacoma Art Museum Notes*, Fall 2005, pp. 3-4 illus.

Raymond, Jonathan, "Michael Brophy," *Artforum*, October 2005, pg. 280

High Desert Journal, Fall 2005, Issue No. 2, pp. 17 and 32

Keefer, Bob, "Man's Mark on the Land," *The Register-Guard*, July 17, 2005, p. G3-G4

Row, D.K. "The Romantic Vision of Michael Brophy," *The Oregonian*, June 17, 2005, A&E p. 46 illus.

Row, D.K. "A Clear-Cut View," *The Oregonian*, June 12, 2005, pp. D1-D2, illus.

"The Woods' Sleater-Kinney," *New York Times*, June 12, 2005, painting reproduced for cover of CD recording

Cantor, Allyn, "The Romantic Vision of Michael Brophy," *Preview: the Gallery Guide*, Vancouver, BC, June/July/August 2005, p. 72 illus.

"Michael Brophy '85" *Re:view; Pacific Northwest College of Art Newsletter*, Spring 2005, p. 6

Row, D.K. "Show of Note," *The Oregonian*, March 25, 2005, A&E p. 25

Gragg, Randy, "Great Expectations," *The Oregonian*, February 25, 2005, pp. E1, E3

Gragg, Randy, and Matthew Stadler, ed. *Core Sample: Portland Art Now*, Clear Cut Press, Astoria, OR, 2004

Sanders, Angela, "The Paul Bunyans," *Portland, The University of Portland Magazine*, Summer 2004, pp. 22-27 illus.

Row, D.K. "D.K.'s Hot Sheet," *The Oregonian*, July 9, 2004, A&E p. 25

Richardson, Charlotte, "An Evergreen Scene," *American Style Magazine*, August 2004, p. 36-39

Kangas, Matthew, "Northwest Landscapes as Inspiration and Lamentation," *The Seattle Times*, March 5, 2004, p. 46H, illustrated

Fiege, Gale, "Art of the Land," *Skagit Valley Herald Applause*, January 8, 2004, p. D1-D2

Duchene, Paul, "Grant Masters," *Portland Tribune*, January 6, 2004, p. B1-B2

Allan, Lois, "Core Sample Throughout Portland," *Artweek*, December 2003/January 2004, p. 25

DeVuono, Frances, "Baja to Vancouver," *Artweek*, December 2003/January 2004, pp. 13, 28

Stone, Jana, Ed. *Building Tradition*, Tacoma Art Museum, Tacoma, WA, 2003, p. 30

Bauer, Mary, ed. "Michael Brophy and Judy Cooke Awarded the RACC Visual Arts Fellowships," *Art Notes*, Regional Arts & Culture Council, Portland, OR, November/December 2003, p. 1

Allan, Lois, "Painting Portland at The Art Gym, Marylhurst University," *Artweek*, November 2003, pp. 25-26

Row, D.K. "Best of the West," *The Oregonian*, November 11, 2003, p. E1, E4

Row, D.K. "Unearthing a Scene," *The Oregonian*, October 19, 2003, pp. E1-E2

Hall, Emily, "Naturally: 33 Artists Digest the West Coast," *The Stranger*, October 16, 2003, p. 36

Bancud, Michaela, "A Sample Plan," *Portland Tribune*, October 10, 2003, pp. 10-11 CUE

Henderson, Harvest, "Mirror, Mirror..." *The Oregonian*, October 3, 2003, pp. 52-53

Corrin, Lisa, "Baja to Vancouver," *Program Guide & Members News*, Seattle Art Museum, Fall 2003, pp. 2-4

"Old Growth," painting reproduced in *The Bear Deluxe #20: the Art Issue*, published by ORLO, Portland, OR, Fall 2003, p. 28

DeVuono, Frances, "Michael Brophy at Linda Hodges Gallery," *Artweek*, July/August 2003, pp. 22-23

D'Ambrosio, Charles, *Michael Brophy Paintings*, Clear Cut Press, Astoria, OR, 2003 (monograph)

Farr, Sheila, "Uncommon Landscape Artist Sees the Big Picture," *The Seattle Times*, May 9, 2003, p.47H

D.K. Row, "Tacoma's Winning Combination," *The Oregonian*, May 4, 2003, pp. F1, F10

Hansen, Mark, "Interview With Michael Brophy," *The Organ Review of Arts*, May/June 2003, p. 7

Row, D.K., "A Painter of Terrible Beauty," *The Oregonian*, April 3, 2003, pp. F1, F4

Row, D.K., "First Thursday: Laura Russo Gallery," *The Oregonian*, March 28, 2003, p. 56

Open Spaces, Views from the Northwest, Vol. 5, Issue 3, 2003; "On the Cover," page 1

"PNCA Faculty Show," *PNCA Newsletter*, Fall 2002, p. 1

Gragg, Randy, Reviving Regionalism: Art in a Small Corner," *The Oregonian*, Nov. 25, 2001, pp. E1, E4

Gragg, Randy, "An Outsider's Guide to the NW," *The Oregonian*, November 9, 2001, pp. 54-55

Carman, Sean, "Building a Bridge," www.artaccess.com, September 2001

Klein, Harriet, "Michael Brophy and Jef Gunn," *America On Line digitalcity.com*, September 2001

"Gallery Tour First Thursday," *Portland Tribune*, September 4, 2001, p. C2 illus.

Ellertson, Karrin, "Michael Brophy and Jef Gunn at Laura Russo," *The Oregonian*, Aug. 31, 2001, p. 55

Gragg, Randy, "Reviving Regionalism: Art in a Small Corner," *The Oregonian*, November 25, 2001, pp. E1, E4

Rabin, Jonathan, "Battleground of the Eye," *The Atlantic Monthly*, March 2001

Row, D.K., "And the Winners Are..." *The Oregonian*, December 22, 2000, p. 57

"New Works by Michael Brophy," *The Oregonian*, A&E, September 29, 2000, p. 34

Duford, Daniel, "Wings of Desire," *Willamette Week*, September 6, 2000, p. 73

Row, D.K., "Brophy on Brophy," *The Oregonian*, August 21, 1999, p. E1

Row, D.K., "What Summer Doldrums?" *The Oregonian*, August 5, 1999, p. E1

Lake, Eva, "Michael Brophy's Vision," *Ourtown*, August 2, 1999, p. 10

Raymond, Jonathan, *Plazm Magazine*, 1999

Gragg, Randy, "Pure Thrill of Collecting Drives New University Museum," *The Oregonian*, September 27, 1998, p. E4

Row, D.K., "Art and the City," *The Oregonian*, April 17, 1998, pp. 62, 65

Row, D.K., "Designing Consciousness: Midcareer Virtuosos," *The Oregonian*, April 10, 1998

Clayton, Alec, "Clearly Cut," *Tacoma City Paper*, April 9, 1998, p. 11

Row, D.K., "Strokes of Ingenious Paintings" *The Oregonian*, April 2, 1998, pp. C1, C4

"Art of the Pacific Northwest," *ArtNews*, March 1998

Updike, Robin, "The Wonders of Water," *The Seattle Times*, January 8, 1998

Gragg, Randy, "Out on a Limb," *The Oregonian*, August 22, 1997, pp. 62-63

Raymond, Jonathan, "Forest Flaneur," *Anodyne*, August 1997, p. 34

Row, D.K., "Can-Do Kanjo," *Willamette Week*, August 27, 1997

Cowan, Ron, "What a Difference Two Years Makes," *The Statesman Journal*, Salem, OR, August 1997

Gragg, Randy, "Art for Biennial: A Fresh Look," *The Oregonian*, July 27, 1997, p. F10

Row, D.K., "And the Winnners Are..." *Willamette Week*, July 23, 1997, p. 26

Kangas, Matthew, "Seattle: Michael Brophy at Linda Hodges," *Art in America*, February 1997

Failing, Patricia, "Necessity Is the Mother of Reinvention," *ARTnews*, December 1997, pp. 62-63

Cashdan, Rochelle, "Public Magic," *Oregon Quarterly*, Winter 1996, p. 50

Demetre, Jim, "Reviews," *AORTA*, August/September 1996, pp. 22-23

DeVuno, Frances, "Michael Brophy at Linda Hodges," *Artweek*, July 1996, p. 28

"Utopian Visions," *On Center*, Port Angeles Fine Arts Center Newsletter, Summer 1996, pp. 1-3

Gragg, Randy, "Range of Work Adds to Museum's Permanent Collection," *The Oregonian*, January 31, 1996

Ferranto, Matt, "Michael Brophy at Laura Russo," *Reflex*, October/November 1995

Gragg, Randy, "Transcending Politics, Embracing Paradox," *The Oregonian*, September 18, 1995, p. D5

Bennett, Laura Lee, "The Essence of Northwest Art," *The Oregonian*, October 14, 1995

Fiedler, Nadine, "Michael Brophy: Men Baffled by Their Surroundings," *Reflex*, January/February 1994, p. 20

Gragg, Randy, "Drawings at Laura Russo," *The Oregonian*, January 15, 1993

Gragg, Randy, "Critic's Choice: Michael Brophy," *The Oregonian*, November 26, 1993, p. 25

Gragg, Randy, "Laura Russo Gallery," *The Oregonian*, November 3, 1993

Francis, Kevin, "Fresh Weekly: Laura Russo," *Willamette Week*, November 18-24, 1993, p. 56

Gragg, Randy, "3 Shows Look at Current Events," *The Oregonian*, June 3, 1992

Stirling, Cassandra Kelly, "Artist at Work," *Portland Downtowner*, May 18, 1992, p. 16

Gragg, Randy, "Tree Toppler," *The Oregonian*, June 21, 1992, pp. P1, P3

Gragg, Randy, "In the Beginning," *Reflex*, January/February 1992, pp. 12, 15, drawing

Harrison, Thomas B. "Exhibit of Narrative Paintings boasts Impressive Lineup," *Anchorage Daily News*, Anchorage, Alaska, February 9, 1992, pp. H1-H2

Maves, Norm Jr., "Art Up Close," *The Oregonian*, November 2, 1991, p. C1

Gragg, Randy, "Michael Brophy," *The Oregonian*, March 1, 1991, p. E24

Gragg, Randy, "Oregon Biennial: Art of the State," *The Oregonian*, September 20, 1991, pp. 4-5

Portland Art Museum, Portland, OR, "Oregon Biennial," exhibition catalog, 1991

"The Unknown Artist," *Portland Downtowner*, March 4, 1991

"Wry Guy," *The Oregonian*, February 1, 1991

"WESTAF Regional Fellowships in Painting," *OAC News*, Oregon Arts Commission, Salem, OR, Fall 1990

Gragg, Randy, "At Artquake, Main Course Still Is, Yes, Art," *The Oregonian*, August 31, 1990

Johnson, Barry, "Last Chance for a Look at Painters," *The Oregonian*, late 1980s