

# RUSSO ▲ LEE GALLERY

## DAN GLUIBIZZI

Born: 1971, Kentucky    Raised: Lancaster, Pennsylvania

### EDUCATION

MFA, Printmaking, DAAP, University of Cincinnati, Cincinnati, OH	1997
Jack Beal and Sonda Freckelton Studio Summer Workshop, Oneonta, NY	1996
BFA, Painting, Kutztown University of Pennsylvania, Kutztown, PA	1994

### ONE-PERSON EXHIBITIONS

“Together we follow,” Russo Lee Gallery, Portland, OR	2018
“Friends and Strangers,” The Office at Russo Lee Gallery, Portland, OR	2017
“You don’t have to be alone tonight,” CULT, Aimee Friberg Exhibitions, San Francisco, CA	2015
Texas Contemporary, solo booth, Houston, Texas with FMLY Projects New York, NY	2015
“Other Threads,” P:EAR, Portland, OR	2015
“A Frenzied Balance,” Ampersand Gallery and Fine Books, Portland, OR	2014
“Between Friends,” Kopeikin Gallery, Los Angeles, CA	2014
“Forever Together, together forever,” Oranj Studio, Portland, OR	2012
“Our Time,” Ampersand Gallery and Fine Books, Portland, OR	2011
“I-Lines,” Engineer’s Office Gallery, New York, NY	2009

### GROUP EXHIBITIONS

“Over & Over,” Glass Curtain Gallery, Columbia College, Chicago, IL	2018
“What We Don’t Realize When We See Things,” Wassaic Project, Wassaic, NY	2018
“If a Tree Falls in the Forest,” Hashimoto Contemporary, San Francisco, CA	2018
“A Necessary Festival,” Russo Lee Gallery, Portland, OR	2017
“Hope and Hazard: A comedy of Eros,” Curated by Eric Fischl, Hall Art Foundation Museum, Reading, VT	2017
“Go Figure,” Spoke Art, New York, NY	2017
“Spring/Summer,” The Battery, San Francisco, CA	2016
“Watermill Art Summer Benefit,” Watermill, NY	2016
“Pleasures and Treasures,” Ampersand Gallery and Fine Books, Portland, OR	2016
“Miami Project,” FMLY Projects booth, Miami, FL	2016
“The Big Show,” Silas Marder Gallery, Bridgehampton, NY	2015
“Blazermania,” Gallery 135, Portland, OR	2015
“Head,” Western Exhibitions, Chicago, IL	2014
“Miami Project,” Ampersand Gallery and Fine Books, Portland, OR	2014
“Pulse New York,” Kopeikin Gallery, Los Angeles, CA	2014
“ArtMrkt San Francisco,” Kopeikin Gallery, Los Angeles, CA	2014
“Sports,” Compound Gallery, Portland, OR	2014
“Tomorrow it’s time for the future,” Kunstraum Kreuzberg/Bethanien, Berlin, Germany	2013
“What if?,” TEDxPortland, White Box, Portland, OR	2013
“Yesterday, today, tomorrow...,” Ranch-N-Roll, Los Angeles, CA	2013
“LA MOCA Printed Matter Art Book Fair,” Ampersand Gallery booth	2013
“There is no finish line,” Ampersand Gallery and Fine Books, Portland, OR	2012
“Undressing Room,” Froelick Gallery, Portland, OR	2012
“Uncharted Territory,” TEDxPortland, One Grand Gallery, Portland, OR	2012
“Dangerous Curves,” Compound Gallery, Portland, OR	2012
“Don’t flee the art market,” Postmasters, New York, NY	2009

"The Exquisite Corpse," Paul Robeson Galleries, Rutgers University, New Brunswick, NJ	2009
"The Object Direct," Elizabeth Heskin Contemporary, New York, NY	2008
"Paper bombs," Jack Hanley Gallery, Los Angeles, CA	2007
"Flat files," Pierogi, Brooklyn, NY	2007
"Mystic Truths," Eckhaus, Kutztown, PA	2007
"Helter Swelter," Sara Nightingale Gallery, Watermill, NY	2007
The Drawing Center Viewing Program, New York, NY	2006
"Flux Factory," Lennon Weinberg Inc., New York, NY	2006
"Night of 1000 Drawings," Artists Space, New York, NY	2006
Staff exhibition, Harvard University Art Museums, Cambridge, Massachusetts	2005

## BIBLIOGRAPHY

- Scott, March, "Interview: The Many Faces (and Bodies) of Dan Gluibizzi," *Juxtapoz Magazine*, March 15, 2018
- Ross, Jessica, "Interview: Dan Gluibizzi on Massive Attack, Collecting and the Art of Scrolling," *Juxtapoz Magazine*, December 21, 2017
- Vice Magazine Creators Project, May 29, 2017
- Smith, Andy, "Dan Gluibizzi's Intimate, Sparse Figurative Paintings," *Hi-Fructose*, April 27, 2017
- "Arts & Culture," *Portland Magazine*, April 2017, p. 130
- Orbs*, Artist Zine, Commune Press, Tokyo, Japan, 2017
- Lilla, Mark, "The End of Identity Liberalism," *The New York Times*, Sunday Review Cover Illustration, November 18, 2016
- Galerie p98a, *Paper*, Published by Erik Speikermann, Berlin, Germany, 2016
- The Sexy Times*, Artist Zine, And Pens, Los Angeles, California, 2016
- Scott, Gabe, "Dan Gluibizzi," *Juxtapoz Magazine*, Print Edition Interview, October 2015, pp.84-93
- The New York Times*, Sunday Review Illustration, April 2015
- Portland Art Museum, Artist Talk About Florine Stettheimer, June 2015
- Hello Mr. Magazine*, 2015
- Math Magazine*, Issue Zero, Brooklyn, New York, 2015
- Graver, David, "Miami Art Week 2014: Reimagining the Human Form," *Cool Hunting*, December 9, 2014
- Caldwell, Ellen C, "Dan Gluibizzi and the World Wide Archive," *New American Paintings*, Profile, June, 10, 2014
- The New York Times*, Sunday Review Illustration, June 22, 2014
- Shin, Nara, "Dan Gluibizzi: Between Friends," *Cool Hunting*, Profile, February 28, 2014
- Bosch, Daniel, "Gluibizzi's Monsters: Porn Meme Art," *Cultural Weekly*, February 18, 2014
- "Folding Space, Pressing Time," Exhibition Catalog, Ampersand Gallery, 2013
- Secret Behavior*, Issue One, New York, New York, 2013
- Visiting Artist, University of Oregon, Portland, 2012
- Brook, Pete, "NSFW: Nude Paintings of Tumblr Swinger Photos Celebrate the New Exhibitionism," *Wired Magazine*, Profile, November 6, 2012
- The Portland Mercury*, Cover Illustration, June 2012
- Portland Monthly*, 2012