



MICHELE RUSSO

Born 1909, Waterbury, Connecticut

Died 2004, Portland, Oregon

EDUCATION

Yale University, New Haven, CT, B.F.A. 1934

ONE PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR
 1987, 1988, 1990, 1991, 1992, 1994, 1996, 1998, 2000, 2001, 2003, 2004, 2007, 2010, 2013, 2015

"Michele Russo: A Tribute," Pacific Northwest College of Art, Portland, OR (catalogue) 2005

"Michele Russo: A Fifty Year Retrospective," Portland Art Museum, Portland, OR 1988

Fountain Gallery of Art, Portland, OR
 1963, 1965, 1968, 1971, 1975, 1977, 1978, 1980, 1982, 1983, 1984, 1985, 1986

Galerie Akmak, Berlin, West Germany 1985

"Michele Russo: Paintings of the 1940's and 1950's," Wentz Gallery,
 Pacific Northwest College of Art, Portland, OR 1985

"Michele Russo at Marylhurst: Paintings and Drawings 1940-1984," The Art Gym, Marylhurst University,
 Marylhurst, OR 1984

"Documents Northwest," Seattle Art Museum, Seattle, WA (catalog) 1984

Fountain Fine Arts, Seattle, WA 1982

Portland Center for the Visual Arts, Portland, OR 1978

"Russo," The Fountain Gallery, Portland, OR 1975

"A New Series of Paintings by Michele Russo," The Fountain Gallery, Portland, OR 1973

William Sawyer Gallery, San Francisco, CA 1970

"Michele Russo," The Fountain Gallery, Portland, OR 1968

"Michele Russo," Salishan Lodge, Gleneden Beach, OR 1967

"Michele Russo: Paintings 1956-1966," Portland Art Museum, Portland, OR 1966

"The Paintings of Michele Russo," Salem Art Museum, Bush House, Salem, OR 1963

Reed College, Portland, OR 1951, 1952, 1959

"Paintings by Michele Russo," Oregon Artists Gallery, Portland Art Museum, Portland, Or 1953

Mattatuck Historical Society, Waterbury, CT 1947

GROUP EXHIBITIONS

“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum,
Portland, OR

2014-2015

GROUP EXHIBITIONS (continued)

“Art Exhibit Featuring The Saward Art Collection,” Kaiser Permanente Center for Health Research,
Portland, OR 2014

“Creating Impressions: Printmaking in the Northwest,” High Desert Museum, Bend, OR 2013

“Living Legacies: JSMA at 80,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR 2013

“Creating the New Northwest: Selections from the Herb & Lucy Pruzan Collection,” Tacoma Art Museum, WA 2013

“Early Northwest Artists: Works from Estates and Private Collections,” The Laura Russo Gallery, Portland, OR 2013
The Laura Russo Gallery, Portland, OR annually 1986 - 2004, 2010, 2013

“On the Edge: Pacific Northwest Art from the Permanent Collection,” Hallie Ford Museum of Art, Salem, OR 2012

“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR 2012

“Early Northwest Artists: Works from Private Collections,” The Laura Russo Gallery, Portland, OR 2011

“Arlington Club Contemporary Art Presentation,” Arlington Club, Portland, OR (brochure) 2010

“PNCA at 100,” Portland Art Museum, Portland, OR 2009

“Lasting Legacies: The First 75 Years,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR 2009

“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2006

“Early Northwest Artists,” The Laura Russo Gallery, Portland, OR 2006

“The Saward Collection, Premier Northwest Artists of the Mid-20th Century,” Kaiser Permanente
Center for Health Research, Portland, OR 2004

“Building Tradition: Gifts in Honor of the Northwest Art Collection,” Tacoma Art Museum, Tacoma, WA 2003

“Northwest Views, Selections from the SAFECO Collection, Frye Art Museum, Seattle, WA 2001

“15th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2001

“Early Works by Oregon Artists,” The Laura Russo Gallery, Portland, OR 2000

“Prints and Drawings,” The Laura Russo Gallery, Portland, OR 1998

“Still Working,” National Traveling Exhibition organized by Parsons School of Design, New York;
opening at The Corcoran Gallery of Art, Washington D.C. 1994-1996

Coos Art Museum, Coos Bay, OR 1995

“Jet Dreams: Art of the Fifties in the Pacific Northwest,” Tacoma Art Museum, WA, and Cooley Gallery,
Reed College, Portland, OR 1995

“Crosscut,” Portland Art Museum, Portland, OR 1993

Centennial Exhibition, Portland Art Museum, Portland, OR 1992-1993

“Art of the Northwest 1890-1990,” Oregon Historical Society, Portland, OR 1990

Oregon Health Sciences University, Portland, OR 1989

“Ceramic Artists Pick Painters,” Contemporary Crafts Gallery, Portland, OR 1988

“Northwest '87,” Seattle Art Museum, Seattle, WA 1987

“Collective Visions: Works from the Collections of Six Collectors,” Portland Center for the Visual Arts,
Portland, OR 1984

“38th Corcoran Biennial of American Painting and Second Western States Exhibition,” traveling exhibition
to Houston, TX; Santa Fe, NM; and San Francisco, CA 1983-1984

Northlight Editions, Print Show, Portland, OR 1982

Portland Center for the Visual Arts, Portland, OR; invitational 1977

“Art of the Pacific Northwest,” Smithsonian Institution, Washington D.C. 1974

“Artists of Oregon,” Portland Art Museum, Portland, OR 1950, 1953,-55, 1958, 1960, 1962, 1965-67, 1971, 1973

“A University Collects, Oregon Pacific Northwest Heritage,” Museum of Art, University of Oregon,
Eugene, OR, circulated by The American Federation of Arts 1966-1968

“Living with Art,” sponsored by the Friends of the Museum of Art, University of Oregon, Eugene, OR
“First” Award 1966

“Faculty Exhibition,” Museum Art School, Portland Art Museum, Portland, OR	1966
“Fifth Pacific Northwest Art Annual,” Erb Memorial Student Union, University of Oregon, Eugene, OR Purchase Award	1965
“West Coast Invitational Drawings Show,” Kinorn Gallery, Seattle, WA	1964

GROUP EXHIBITIONS (continued)

“19th Artists West of the Mississippi: The Realistic Image,” Colorado Springs Fine Arts Center, Colorado Springs, CO	1963
“Pacific Coast Invitational,” Santa Barbara Museum of Art, Santa Barbara, CA; circulated to San Diego, Los Angeles, San Francisco, Seattle, and Portland	1962-1963
“The Realist Image,” Seattle World's Fair Exhibition, Seattle Center, WA	1962
“Northwest Painters 1961,” Museum of Art, University of Oregon, Eugene, OR	1961
“Sixth Annual West Coast Oil Painting Exhibition,” Frye Art Museum, Seattle, WA; award	1960
“Paintings and Sculptures of the Pacific Northwest,” Portland Art Museum, Portland, OR	1959
“The Oregon Scene,” Oregon Centennial Commission Painting Exhibition, Portland, OR	1959
“Fifth Annual West Coast Oil Painting Exhibition,” Frye Art Museum, Seattle, WA; award	1959
“Young Collectors,” Dallas Museum of Fine Arts, Dallas, TX	1954
Portland Art Museum, Portland, OR	1953
"Eight Oregon Artists," Kraushaar Gallery, New York, NY	1952-1953
“Thirty-Sixth Annual Exhibition,” The Society of American Graphic Artists, Inc., Kennedy and Company Gallery, New York, NY	1952
“Sixth National Print Annual Exhibition,” The Brooklyn Museum, Brooklyn, NY	1952
“Tenth National Exhibition of Prints Made During the Current Year,” Library of Congress, Washington, DC	1952
“Texas Wildcat,” Fort Worth Art Museum, Fort Worth, TX	1951
A.C.A. Gallery, New York, NY	1940-1941
“Artists West of the Mississippi,” Colorado Springs Fine Arts Center, Colorado Springs, CO	1936
Wadsworth Athenaeum, Hartford, CT	1936

AWARDS and COMMISSIONS

Safeco Art Leadership Award, ArtFair Seattle, WA	1996
Portland Art Museum Commission for Centennial Celebration poster and limited edition serigraph, OR	1992
Metropolitan Arts Commission Award, Portland, OR	1983
Aubrey R. Watzek Award, Lewis and Clark College, Portland, OR	1982
State of Oregon Arts Commission Award, Salem, OR	1981
Governor’s Award for the Arts, State of Oregon, Salem, OR	1979
First Award, “Living with Art,” Museum of Art, University of Oregon, Eugene, OR	1966
Purchase Award, “Fifth Pacific Northwest Art Annual,” University of Oregon, Eugene, OR	1965
Award, “Sixth Annual West Coast Oil Painting Exhibition,” Frye Art Museum, Seattle, WA	1960
Award, “Fifth Annual West Coast Oil Painting Exhibition,” Frye Art Museum, Seattle, WA	1959
Fellowship to study with Boardman Robinson and George Biddle in Colorado Springs, CO	1937
WPA Murals, Nathan Hale School, Hamden, CT and Columbus School, New Haven, CT	1934-1936

COLLECTIONS

Anderson Properties, Portland, OR
 Claremont Resort Hotel, Oakland, CA
 Dayton Art Institute, Dayton, OH
 Emanuel Hospital, Portland, OR
 Equitable Center, Portland, OR

Federal Reserve Bank, Portland, OR
 Fletcher Farr Ayotte, Portland, OR
 Galerie Akmak, Berlin, West Germany
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Harsch Investment Corp., Portland, OR
 Hilton Hotel, Portland, OR

COLLECTIONS (continued)

Hotel Lucia, Portland, OR
 Instromedix, Portland, OR
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Kaiser Permanente’s Seward Art Collection, Portland, OR
 Lattice Semiconductor, Hillsboro, OR
 McGuire Co., San Francisco, CA
 Multnomah Athletic Club, Portland, OR
 Oregon Arts Commission, State Office Building, Salem, OR
 Oregon Health & Sciences University, Portland, OR
 Oregon State Capitol Art Collection, Salem, OR
 Oregon State University Valley Library, Corvallis, OR
 Pacific First Bank, Portland, OR
 Pacific Northwest College of Art, Portland, OR
 Patrick Lumber Co., Portland, OR
 Pepsi Cola, Portland, OR
 Pihas Schmidt Westerdahl Advertising, Portland, OR
 Portland Art Museum, Portland, OR
 Portland/Westin Hotel, Portland, OR
 Ranier National Bank, Seattle, WA
 Reed College, Portland, OR
 Regional Arts and Culture Council, Portland, OR
 Safeco Corporation, Seattle, WA
 Schnitzer Industries, Portland, OR
 Seattle Art Museum, Seattle, WA
 Security Pacific Bank (Bank of America), Seattle, WA
 State of Oregon, State Office Building, Portland, OR
 Stoel Rives LLP, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 Tonkon Torp, Portland, OR
 University of Oregon Art Museum, Eugene, OR
 University of Oregon, Science Building, Eugene, OR
 Vista Travel Service, Portland, OR
 The Westin Hotel, Portland, OR
 Whatcom Museum, Bellingham, WA

RELATED EXPERIENCE

Appointed to Oregon Art Institute, Centennial Steering Committee, Portland, OR	1989-1992
Appointed to Metropolitan Arts Commission, Portland, OR	1977
Instructor, Museum Art School, Portland, OR	1947 until retirement in 1974
Co-founder, Portland Center for the Visual Arts, Portland, OR	1973

Co-founder, Artists Equity of Oregon, Portland, OR	1952
Artist Technician, U.S. Rubber, Bucks Hill, CT	1946
Teacher, Art and History, Federal Education Program, Waterbury, CT	1939

PUBLICATIONS

- Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*; (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions
- “In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” *Portal: Portland Art Museum Magazine*, Vol. 3 Issue 3, October/November/December 2014, pp. 3-5
- Motley, John, “Fall Arts Guide: Visual Arts,” *The Oregonian*, August 29, 2014, A&E p. 12
- Antonini, Antonella and Sarah Clark-Langager. *The Leese Legacy* (Bellingham, WA: Western Washington University) 2013, 168 pp.
- “Creating Impressions: Printmaking in the Northwest at the High Desert Museum,” *Cascade A&E: Art & Culture in Central Oregon*, September 2013, p. 24
- Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions
- “Extreme Homes,” HGTV, Scripps Networks, Episode HEXHS-311H; first broadcast April 14, 2013 at 8:00 p.m. featuring the home and art collection of John Hoke, Portland, OR
- Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions
- Motley, John, “Exhibition Highlights Fruits of Fellowships,” *The Oregonian*, January 4, 2013, A&E p. 29
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- “Provenance: In Honor of Arlene Schnitzer,” *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, “The Arlene Effect,” *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, “Getting Personal with Arlene Schnitzer,” *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- “A Collection Transformed,” *Inside Whatcom Museum*, Vol 8 No 1, Winter 2011, pp. 4-5, 8
- Row, D.K. “YU: Ambition and Mystery Surround a New Arts Center,” *The Oregonian*, November 6, 2010
- Row, D.K. “First Thursday: George Johanson Retrospective Opens at Pacific Northwest College of Art,” *The Oregonian*, October 6, 2010, p. C1
- Libby, Brian, “Playful Geometry,” *Luxe Interiors + Design*, Vol. 8 Issue 2, Spring 2010, p. 189
- Johnson, Barry, “‘PNCA at 100’: Don’t be so surprised that it’s so juicy,” *The Oregonian*, June 16, 2009, online
- Row, D.K. “PNCA at 100 celebrates arts, scene’s affinities,” *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- “PNCA at 100,” *Portland Art Museum Members’ Magazine*, Summer 2009, pp. 2-3
- Speer, Richard, “100 Years of PNCA: Portland, Oregon celebrates an art school whose DNA is interwoven with its own,” *art ltd*, May/June 2009, pp. 32-35
- Pacific Northwest College of Art Benefit Art Auction, 2009, catalog, p. 18
- Hartz, Jill, *Lasting Legacies: The First 75 Years – Selections from the Collection of the Jordan Schnitzer Museum of Art*, Eugene, Oregon: University of Oregon Press, 2009, p. 75

- Row, D.K., "Portland art scene needs a contemporary showcase," *The Sunday Oregonian*, Aug. 31, 2008, pp. O1, O6
 "Oregon Experience: The Art Makers," *Oregon Public Broadcasting TV*, May 22, 2008
 Cain, Eric, "Oregon Experience: The Art Makers," *OPB Member Guide*, May 2008, p. 3
Chiaroscuro, Cascade AIDS Project's Art Evening and Auction Catalog, Portland, Oregon, Spring 2007, p. 28
 Row, D.K. "Movers and Shapers: The top 10 players on Portland's visual arts scene," *The Oregonian*,
 January 26, 2007, A & E, pp. 8-15
 Row, D.K. "A singular artist dodges allegiance to any single style," *The Sunday Oregonian*,
 February 4, 2007, pp. O8-O9
 "George Johanson: Image and Idea," *Brushstrokes*, Newsletter of the Hallie Ford Museum of Art,
 Jan.-June 2007, Vol. 9, No. 1
 Row, D.K. "Post-holiday feasting for the eyes," *The Oregonian*, Thursday, January 4, 2007, pp. E1, E3

PUBLICATIONS (continued)

- Marieb, Carolyn Donohoe, "Classic Interpretation," *The Oregonian, Homes & Gardens*, Thursday, October 26, 2006
 Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006,
 pp. O1 and O11
 Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55
 Keefer, Bob, "The Collector: For the namesake of the UO museum, art is a way of life," *Eugene Register-Guard*,
 August 17, 2006, pp. B1, B3
 Row, D.K. "Many museums are slow to showcase local art," *The Sunday Oregonian*, May 7, 2006, p. 08
 Row, D.K., "New January Shows," *The Oregonian*, Friday, January 6, 2006, A&E, p. 20
 Pacific Northwest College of Art, *The Life and Art of Michele Russo* (A PNCA Publication, Portland, OR),
 2005; catalogue to accompany the exhibition (33 pages).
 "Michele Russo," *Re:view* (Pacific Northwest College of Art Newsletter), Spring 2005, pp. 1-2
 "Spotlight: Michele Russo," *PNCA Adult Courses*, Pacific Northwest College of Art Continuing Education,
 Summer 2005, pp. 12-13
 Row, D.K. "Another Nude Look at Russo," *The Oregonian*, December 3, 2004, A&E p. 24, 27; illus.
 Row, D.K. "Russo Leaves Indelible Legacy," *The Oregonian*, August 5, 2004, p. C1, C12
 Row, D.K. "Galleries: Work Delves into Isolation and Alienation," *The Oregonian*, July 1, 2004, p. E3
 Stone, Jana, Ed. *Building Tradition*, Tacoma Art Museum, Tacoma, WA, 2003, p. 41
 Row, D.K. "Visual Visionaries," *The Oregonian A & E*, cover story, September 19, 2003, pp. 4-14
 Tacoma Art Museum, *Building Tradition*, catalogue with essays by Ivan Doig and Rock Hushka,
 Tacoma, WA, to accompany the exhibition, 2003
 Row, D.K., "The Artful Life," *The Oregonian*, Portland, OR, January 19, 2003, p. D1-3, illus.
 De La Rosa, Sheila, "Mid-Century Makeover," *Oregon Home*, January-February 2003, p.51, 56, cover photo
 Row, D.K., "First Thursday Pushed Back a Week," *The Oregonian*, December 28, 2002, p. D1
 Row, D.K., "Laura Russo Gallery," *The Oregonian*, December 27, 2002, p. 61
 Gragg, Randy, "Vintage Russo," *The Oregonian*, August 17, 2001, A&E p. 57-58, illus.
 Hicks, Bob, "Hats (and Umbrellas) Off to Russo," *The Oregonian*, 2001, July 27, 2001, p. 57
 Duford, Daniel, "Wings of Desire," *Willamette Week*, September 6, 2000, p. 73
 Gragg, Randy, "Northwest Rising: A Start for Art," *The Oregonian*, August 2000
 Gragg, Randy, "Minimal Means, Maximum Effects," *The Oregonian*, February 27, 1998, p. 60
 Gragg, Randy, "First Thursday," *The Oregonian*, January 30, 1998, p. 61
 Gragg, Randy, "Ageless Art," *The Oregonian*, January 29, 1996, p. C1, C5
 Gragg, Randy, "Different Look at the Female Form," *The Oregonian*, March 1996
 Gragg, Randy, "Art's Full House," *The Oregonian*, May 5, 1996, p. 1-2
 Allan, Lois, *Contemporary Art in the Northwest*, University of Toronto Press, Buffalo, NY 1995, p.180-1, illus.
 Johns, Barbara, *Jet Dreams*, Tacoma Art Museum, Tacoma, WA, exhibition catalogue, University of
 Washington Press, Seattle, WA 1995

- Gragg, Randy, "Jet Dreams: A Look at Heady '50s," *The Oregonian*, August 25, 1995, p. 14-15
- Gragg, Randy, "Russo in the Twilight," *The Oregonian*, March 13, 1994, p. K1, K4
- Rosenthal, Harry F., "Show Honors Mature Artists," *The Oregonian*, June 17, 1994, A&E p. 1
- Shedletsky, Stuart, *Still Working*, Corcoran Gallery of Art, Washington D.C., University
- Love, Glen A., *The World Begins Here: An Anthology of Oregon Short Fiction*, Oregon State University Press 1993
- "Hats Off to the Art Museum," *The Oregonian*, November 11, 1992, p. B1, E7
- Duckler, Garrick, "WW Art Choice," *Willamette Week*, May 7-13, 1992, p. 36
- Gragg, Randy, "Gallery Favorites for First Thursday," *The Oregonian*, May 1, 1992, p. 3
- West, Martha Ullman, "Ballet troupe jazzy, lyrical to Ellington, Bernstein Music: Painter Russo provides witty sets for "Wild Man," *The Oregonian*, March 1991
- West, Martha Ullman, "Skulls and Swans," *The Oregonian*, October 16, 1992, A&E cover illus, p. 2
- Gragg, Randy, "Studies in Human Interaction," *The Oregonian*, June 28, 1991
- Ross, Terry, "Start of Something Big," *Willamette Week*, January 11-17, 1990, p. 6-7

PUBLICATIONS (continued)

- Gragg, Randy, "Artists Plan Portland Collection," *The Oregonian*, January 14, 1990, p. C1, C4
- Gragg, Randy, "Galleries Celebrate Human Figure in March," *The Oregonian*, March 1, 1990, p. C6
- Hogue, Kendra, "Painter Advocates Contemporary Work for Portland Display," *The Business Journal*, February 12, 1990, p. 12
- Hough, Katherine Plake, *Northwest by Southwest: Painted Fictions*, catalog, Palm Springs Desert Museum, CA 1990
- Preister, Mary, *Michele Russo: A Fifty Year Retrospective*, catalog, Portland Art Museum, Portland, OR 1988
- "A Painter for All Seasons," *Oregon Magazine*, July/August 1988, p. 44-45
- Hall, Suzan C., "Mike Russo-Portland's Unique Artistic Voice," *Portland Magazine*, August 1988, p. 27-30.
- Glown, Ron, "Devotion to the Figure," *Artweek*, September 3, 1988
- Johnson, Barry, "Russo's Work Never Fails to Raise a Fuss," *The Oregonian*, September 30, 1988, p. C1-C2
- Barden, Renardo, "Reading Russo," *Willamette Week*, September 1-7, 1988, pp.18-19
- "On the Cover," *Oregon Focus*, September 1988
- Carlsson, Jae, "Self-Centered Emotions," *Reflex*, November and December 1988, p. 17
- Johnson, Barry, "Never by the Numbers," *The Oregonian*, August 14, 1988, p. B1-B3
- Johnson, Barry, "Critic's Choice," *The Oregonian*, August 26, 1988
- Johnson, Barry, "Portland Art Proponent Russo to Show Work at Niece's Gallery," *The Oregonian*, January 9, 1987
- Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR 1986
- Guenther, Bruce, *Documents Northwest, The Poncho Series: Michele Russo*, catalog, The Seattle Art Museum, 1984
- VanCleve, Jane, *Michele Russo at Marylhurst, Paintings and Drawings, 1940-1984*, Marylhurst University, Marylhurst, OR, 1984
- McMorran, Megan, "Michele Russo is a Stubborn Oregon Maverick," *Business Journal* (insert), July 30, 1984
- Berger, David, "Russo Pokes Fun at Battle of the Sexes," *The Seattle Times*, November 20, 1984
- Hayakawa, Alan R., "Show Outlines Russo's Retreat from Paintings to Cartoons," *The Oregonian*, August 19, 1984
- Barnhart, Deby and Blatter, Ed, "Mike Russo," *Multnomah Magazine*, August, 1984
- Guenther, Bruce, *50 Northwest Artists*, Chronicle Books, San Francisco, 1983
- Burrell, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, July 1983
- Schmitt, Anne E., "Hats Off," *Willamette Week*, September 9-12, 1983, p. 12
- Moss, Greg, "Mike Russo: An Example Worth An Award." *Oregon Art News Quarterly*, May 1983
- Hayakawa, Alan, "Russo Plus Wilson Plus Backstrand," *The Oregonian*, May 25, 1980, NW Magazine, p. 18
- The 38th Corcoran Biennial Exhibition of American Painting/Second Western States Exhibition*, Corcoran Gallery of Art, Washington, D.C., 1983
- Flanigan, James C., "Western Artists Evoke Humor, Horror of 'New West,'" *The Oregonian*, February 8, 1983
- Magee, Daisy, "Russo's Acrylics Show Emotion," *Pioneer Log*, February 4, 1982
- Scattarella, Kraig, "Watzek Winners," *The Oregonian*, March 9, 1982, Metro / Northwest

- Campbell, R.M., "Prints Show Vlaminck's Calmer Side," *Seattle Post-Intelligencer*, January 20, 1982
- Kimbrell, Leonard, "Drawings for Drawings Sake," *The Oregonian, Northwest Magazine*, June 28, 1981
- Chiego, William J. "A New Era of Collection Growth," *Portland Art Association Bulletin*, Vol. II, No. 1 June 1981
- Rocchia, Andy, "M. Russo: Living Landmark," *Oregon Journal*, July 4, 1981
- Sutinen, Paul, "Michele Russo: Fresh, Simple and Random," *Willamette Week*, December 8, 1981
- VanCleve, Jane, *The World of Russo*, Bigoni Books, Portland, OR, 1981
- Hayakawa, Alan R. "Russo Plus Wilson Plus Backstrand: The Show is More Than the Sum of Its Parts," *The Oregonian, Northwest Magazine*, May 25, 1980
- "The World of Russo," *Stepping Out Magazine*, Fall, 1980, p. 64, advertisement with illustration
- Malicki, Mary, "Portland Center for the Visual Arts," *Stepping Out Magazine*, Vol. 3. No. 3, Fall 1980, pp. 12-14
- Snoddy, Kaktus, "The World of Russo," *Stepping Out Magazine*, Summer, 1980, p. 8-11, illus.
- Deane, Early, "Impressionistic, abstract styles employ color in bold form, capture eye," *The Oregonian*, March 9, 1979
- Deemer, Charles, "Michele Russo: What's He Doing These Days?" *The Oregonian, Northwest Magazine*, October 15, 1978
- Glown, Ron, "Michele Russo: Painting Experiences," *Artweek*, October 21, 1978

PUBLICATIONS (continued)

- Rocchia, Andy, "Contemporary Art: Dead or Living?" *Oregon Journal*, Tempo Section, October 5, 1978
- Avila, Penny, "There's Art in the Governor's Office," *The Oregonian, Northwest Magazine*, July 3, 1977
- Lessick, Helen, "Mockeries and Ecstasies," *Portland Downtowner*, 1977
- Rocchia, Andy, "Russo Undaunted by Fire Loss," *Oregon Journal*, November 7, 1977
- Sutinen, Paul, "Chauvinist at the Fountain Gallery," *Willamette Week*, November 17, 1977
- Sutinen, Paul, "Two Artists Who've Been Around," *Willamette Week*, 1977
- Hoppe, Bill, *An Exhibition Organized by Bill Hoppe*, The Portland Center for the Visual Arts, Portland, OR 1977
- Smithsonian Institution Press, Washington, D.C., *Art of the Pacific Northwest from the 1930s to the Present*, 1974
- Kelly, Claire, "New Russo Paintings Eloquent," *The Oregonian*, April 29, 1973
- Yost, Daniel, "Russo: I Would Say It Doesn't Look Very Hopeful," *The Oregonian, Northwest Magazine*, February 13, 1972
- McCann, Cecile N., "Northwest Painters," *Artweek*, October 17, 1970
- Baldinger, Wallace and Carol Ann Ivey Stewart, Eds., *A University Collects: Oregon Pacific Northwest Heritage, University of Oregon Museum of Art*, 1966, pp. 40-41
- Friedman, Ralph, "The Painter Russo," *The Oregonian, Northwest Magazine*, September 18, 1966
- Grothaus, Molly, "Russo Show Due at Art Museum," *Oregon Journal*, October 27, 1966
- Griffin, Rachael, "Portland Art Museum Opens Three Shows With Sunday Preview." *The Oregonian*, October 30, 1966
- Griffin, Rachael, *Michele Russo Paintings, 1956-1966*, Portland Art Museum, Portland, OR, 1966
- Fagan, Beth, "Fountain Gallery of Art Presents Michele Russo Paintings, Drawings," *The Oregonian*, November 14, 1965
- Grothaus, Molly, "Work of Russo, Wilson at Fountain Gallery," *Oregon Journal*, November 18, 1965
- Colorado Springs Fine Arts Center, Colorado Springs, *19th Artists West of the Mississippi: The Realistic Image*. 1963
- Fried, Alexander, "Invitational a 'Cultish Exhibit,'" *San Francisco Examiner*, March 23, 1963
- Rocchia, Andy, "Portland," *Artforum*, July, 1963, p. 17, ill.
- Jones, Catherine, "Artists Prepare Spooof Art Show," *The Oregonian*, March 6, 1961
- Schroeder, Constance, "Portland artist Russo now teaching class," *Oregon Weekly, Summer Sun, University of Oregon*, August 3, 1960, Vol XLI, No. 7
- Portland Art Museum, Portland, OR, *Paintings and Sculptures of the Pacific Northwest: Oregon, Washington, British Columbia*, 1959
- Jones, Catherine, "PSC Students to Display Art Work," *The Oregonian*, May 12, 1957
- Aaron, Louis, "Art Works Defended: Izquierdo, Russo Explain Objectives," *Oregon Journal*, November 6, 1954

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- Aaron, Louis, "Portland Begins Study on Art in Daily Life," *Oregon Journal*, February 21, 1954
- Aaron, Louis, "New Shows Featuring Student Work," *Oregon Journal*, May 31, 1953
- Aaron, Louis, "Mr. And Mrs. Show at Reed Wins Bravos," *Oregon Journal*, May 4, 1952
- Aaron, Louis, "Michele Russo Wins \$500 For Metal Work Design," *Oregon Journal*, c. 1950's
- "The Times Takes a Look at Work by N.W. Artists," *Oregon Journal*, January 8, 1953
- "Michael Russo Paints as He Feels," *Waterbury Republican*, July 20, 1947