



## LUCINDA PARKER

Born: 1942, Boston, MA

### EDUCATION

Pratt Institute, M.F.A., Painting	1968
Reed College and Museum Art School Combined Program, B.A., Painting	1966

### COMMISSIONS AND AWARDS

Guest Curator for “Non Finito” invitational exhibition at The Laura Russo Gallery, Portland, OR	2014
Rauschenberg Residency, The Robert Rauschenberg Foundation, Captiva Island, FL	2013
Oregon State University, Student Success Center, Corvallis, OR	2013
U.S. Federal Courthouse, General Services Administration, Bakersfield, CA	2012
University of Oregon, Ford Alumni Center, Eugene, OR, Oregon Arts Commission	2011
“Evening Sun,” fused glass commission for private residence, Portland, OR	2010
Bellevue Towers, Bellevue, WA	2008
Lower Columbia College, Longview, WA, Washington State Arts Commission	2007
Suite of drawings commissioned by Chamber Music Northwest, Portland, OR, for 35th Anniversary publication and exhibition	2005
Southern Oregon University, Ashland, OR, Commission	1999-2000
City Hall, Portland, OR, Commission	1998
Bonnie Bronson Fellowship Award, Portland, OR	1997
Oregon Symphony Program, Portland, OR, cover artwork	1997
TriMet West Side Light Rail Fences Project, Regional Arts & Culture Council, Portland, OR	1995-1996
Midland Library, Portland, OR	1995
Regional Arts and Culture Council, Portland, OR, CD cover	1995
“Northwest Annual,” Bellevue Art Museum, Bellevue, WA, Juror’s Award	1992
Oregon Convention Center, Portland, OR, Commission	1990
Bumbershoot, Seattle, WA, Commissioned Poster	1983
ArtQuake, Portland, OR, Poster Prize	1978
Oregon State Exhibition, Salem, OR, Award	1977, 1978
“Artists of Oregon,” Portland Art Museum, Portland, OR, Honorable Mention	1975, 1978
Coos Art Museum, Coos Bay, OR, Purchase Prize	1974
Portland Art Museum, Portland, OR, Juror’s Award	1970

ONE-PERSON EXHIBITIONS

Linda Hodges Gallery, Seattle, WA	1986, 1998, 2001, 2003, 2004, 2009, 2011, 2012, 2015
The Laura Russo Gallery, Portland, OR	1987, 1989, 1991, 1993, 1995, 1997, 2000, 2001, 2003, 2006, 2008, 2010, 2012, 2013
Eliot Hall, Reed College, Portland, OR	2013
"Lucinda Parker," Helzer Art Gallery, Portland Community College, Rock Creek Campus, Portland, OR	2010
"Evaporation / Percolation: Works by Lucinda Parker '66" PNCA Swigert Commons, Portland, OR	2008
"String Suite (plus two)," Cabell Center Gallery, Catlin Gable, Portland, OR	2005
"Lucinda Parker: Charcoal Drawings," Archer Gallery, Clark College, Vancouver, WA	2005
"The Emerson Suite," Kaul Auditorium Foyer, Reed College, Portland, OR	2004
"The Emerson Suite" charcoal drawings at Alaska University Art Department, Fairbanks, AK	2003
"Northwest Perspectives, Lucinda Parker: New Paintings," Boise Art Museum, Boise, ID	2002
Giustina Gallery, Oregon State University, Corvallis, OR	1997
Retrospective, Portland Art Museum, Portland, OR (catalogue)	1995
"New and Old Paintings," Catlin Gabel, Portland, OR	1994
Governor's Ceremonial Office, Salem, OR	1994
Davidson Gallery, Seattle, WA	1989, 1991
"Documents NW: Lucinda Parker," (The PONCHO Series), Seattle Art Museum, Seattle, WA	1986
Washington State University, Pullman, WA	1986
The Fountain Gallery of Art, Portland, OR	1975, 1978, 1980, 1982, 1983, 1985
Hodges/Banks Gallery, Seattle, WA	1984, 1985
Brunswick Gallery, Missoula, MT	1984
Suellen Haber Gallery, New York, NY	1983
Marylhurst College, Marylhurst, OR	1972, 1975, 1982
David Findlay Gallery, New York, NY	1981
Foster/White Gallery, Seattle, WA	1977, 1980
University of Oregon Art Museum, Eugene, OR	1979
Eastern Oregon State University, LaGrande, OR	1979
Reed College Art Gallery, Portland, OR	1975, 1977
Wentz Gallery, Museum Art School, Portland, OR	1974

GROUP EXHIBITIONS

"Landscape: A Survey of Contemporary Painting of Oregon," Linfield College, McMinnville, OR	2014
"Real Abstract," Linda Hodges Gallery, Seattle, WA	2014
"In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy," Portland Art Museum, Portland, OR	2014-2015
"Northwest in the West: Exploring Our Roots," Tacoma Art Museum, Tacoma, WA	2014
"Art Exhibit Featuring The Saward Art Collection," Kaiser Permanente Center for Health Research, Portland, OR	2014
"Shapes of Abstraction," Museum of Northwest Art, LaConner, WA	2014
"Object Stories," Portland Art Museum, Portland, OR	2013
"Fruits of Captiva," Rauschenberg Project Space, New York, NY	2013
"Reflections: Selections from the Permanent Collection," Museum of Northwest Art, La Conner, WA	2013

“Celebrating Oregon Artists,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2013
“Living Legacies: JSMA at 80,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2013
The Laura Russo Gallery, Portland, OR	annually from 1986 through 2013
“Best of the Northwest: Selected Paintings from the Collection,” Tacoma Art Museum, Tacoma, WA	2012-2013

GROUP EXHIBITIONS (continued)

“Romantically Modern: Pacific Northwest Landscapes,” Old City Hall Museum, Bellingham, WA	2012-2013
“On the Edge: Pacific Northwest Art from the Permanent Collection,” Hallie Ford Museum of Art, Salem, OR	2012
“Provenance: In Honor of Arlene Schnitzer,” Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2012
“Trust: PNCA Alumni Exhibition,” Pacific Northwest College of Art, Portland, OR	2012
“Artists of Oregon: 1940s to the Present,” Central Oregon Community College, Bend, OR	2012
“25th Anniversary Gallery Group Show,” The Laura Russo Gallery, Portland, OR	2011
“Bonnie Bronson Fellows: 20 Years,” Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR	2011
“Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40,” Seattle Art Museum, Seattle, WA	2011
“Paintings from the Hallie Ford Museum of Art Collection,” Salem Conference Center, Salem, OR	2011
“Guy Anderson and Other Friends: The Paul I Gingrich, Jr. Collection,” Museum of Northwest Art, La Conner, WA	2010-2011
“Show of Hands: Northwest Women Artists 1880-2010,” Whatcom Museum, Bellingham, WA	2010
“The Fourth Annual Mayor’s Artists Series,” Salem Conference Center, Salem, OR (invitational)	2010
“Arlington Club Contemporary Art Presentation,” Arlington Club, Portland, OR (brochure)	2010
“A Concise History of Northwest Art,” Tacoma Art Museum, Tacoma, WA	2009-2010
“Concerted Effort,” The Art Gallery, Lower Columbia College, Longview, WA	2009
“Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR	2009
“PNCA at 100,” Portland Art Museum, Portland, OR	2009
“Northwest Masters Portable Works,” Seattle Public Utilities, Seattle Municipal Tower Gallery, WA	2008
“18 Painters,” Mount Hood Community College Visual Arts Gallery, Gresham, OR	2007
“20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2006
“Oregon Biennial,” Portland Art Museum, Portland, OR	2006
“Trees: An Interpretation,” Linda Hodges Gallery, Seattle, WA	2006
“Drawing(s): A 25th Anniversary Exhibition,” The Art Gym, Marylhurst University, Marylhurst, OR	2005
“Artists Drawing,” The Laura Russo Gallery, Portland, OR	2005
“War Drawings,” Visual Arts Gallery, Mt. Hood Community College, Portland, OR	2005
“Drawing,” Jacobs Gallery, Hult Center, Eugene, OR; curated by Clint Brown	2005
“Variations of Abstraction: Selections from the Portable Collection,” City Space, Seattle, WA	2003
“Text & Image,” Reed College, Feldenheimer Gallery, Portland, OR	2003
“Correspondence?” Coos Art Museum, Coos Bay, OR	2003
“PNCA Faculty Show,” Pacific Northwest College of Art, Portland, OR	2002
“Bonnie Bronson Fellowship Tenth Anniversary Exhibition,” Reed College, Portland, OR	2001
“15th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR	2001
“2001 Oregon Biennial,” The Portland Art Museum, Portland, OR	2001
“Wonder Women,” Marylhurst University, Marylhurst, OR	2000
“Oregon Biennial,” Portland Art Museum, Portland, OR	1999
“Carrying On,” Autzen Gallery, Portland State University, Portland, OR	1999
“Prints and Drawings,” The Laura Russo Gallery, Portland, OR	1998
“West Coast Painting and Sculpture,” Oceanside Museum of Art, Oceanside, CA	1997
“Painterly,” Archer Gallery, Clark College, Vancouver, WA	1996
“One Year Later: Work by Washington Park Fences Project Artists,” Froelick Gallery, Portland, OR	1996

Bullseye Glass, Portland, OR	1996
Coos Art Museum, Coos Bay, OR	1995
American University, Rome, Italy	1995
“Natural Voices,” Schneider Museum of Art, Ashland, OR; Coos Bay Art Museum, Coos Bay, OR; Bush Barn Art Center, Salem, OR	1994
“Alaskan Landscapes,” Wignall Museum, Rancho Cucamonga, CA	1994

GROUP EXHIBITIONS (continued)

“Crosscut,” Portland Art Museum, Portland, OR	1993
Portland Collects,” Portland Art Museum, Portland, OR	1993
“7 Women,” Davidson Galleries, Seattle, WA	1993
“Northwest Annual,” Bellevue Art Museum, Bellevue, WA, Juror's Award	1992
“5th Anniversary Exhibition,” The Laura Russo Gallery, Portland, OR	1991
“Oregon Biennial,” Portland Art Museum, Portland, OR	1991
“Unabandoned Abstraction,” Marylhurst College, Marylhurst, OR	1991
“Contemporary Art from the Collection,” Portland Art Museum, Portland, OR	1990
“Views and Visions,” Seattle Art Museum, invitational, Seattle, WA	1990
“Organic Abstractions,” Bumbershoot Arts Festival, invitational, Seattle, WA	1990
ARTQUAKE Arts Festival, Portland, OR	1990
“Woman's Strength,” invitational, Blackfish Gallery, Portland, OR	1990
“More Blue is Bluer,” Shasta Community College, Redding, CA	1989
“Northwest Expressionism,” Portland Art Museum, Portland, OR (traveling exhibition)	1987
“75th Anniversary Exhibition,” Reed College, Portland, OR	1987
“West Coast Painters,” University of Hawaii, Hilo, HI	1987
“Northwest Now,” (invitational) Tacoma Art Museum, Tacoma, WA	1986
“Conversations: Clay and Canvas,” Contemporary Crafts Gallery, Portland, OR	1986
“Portland Painting Now: Major New Works,” The Art Gym at Marylhurst College, Marylhurst, OR; catalogue	1985
“Eugene Arts Symposium '84,” Eugene, OR	1984
Oregon Invitational Group Show, Portland Center for the Visual Arts, Portland, OR	1981
Childe Hassam Fund Purchase Exhibition, American Academy of Arts and Letters, New York, NY	1980
“First Western States Biennial,” traveled to Denver, Washington, D.C., Seattle, San Francisco	1978-1980
“Aesthetics of Graffiti,” San Francisco Museum of Art, CA	1978
“Artists of Oregon,” Portland Art Museum, Portland, OR	1973, 1975, 1977, 1978
Portland Center for the Visual Arts, Portland OR	1977
35th American Painting Biennial, Corcoran Gallery, Washington, D.C.	1977
“Contemporary Issues,” Women's Building, Los Angeles, CA	1977
“Northwest Artists at the Pavilion,” Seattle, WA	1975
“20 Women,” Foster/White Gallery, Seattle, WA	1975
“Artists Under 35,” (invitational) Portland Art Museum, Portland, OR	1974
“West Coast Professional Women Artists,” Evergreen, WA	1974
“Northwest Annual,” Seattle, WA	1971, 1972, 1974
Hoffman Gallery, Arts & Crafts Society, Portland, OR	1973
“New Generation Drawings,” Washington State Traveling Exhibition	1973
“Professional Oregon Artists,” Coos Art Museum, Coos Bay, OR	1972, 1973
“8 New Artists,” White Gallery, Portland State University, Portland, OR	1972
“6 Faces of Art,” Sunriver Gallery, Bend, OR	1972
“Paperworks,” Portland Art Museum, OR	1972

COLLECTIONS

Anderson Properties, Portland, OR  
Ball, Janik LLP Portland, OR  
Bank of America, Portland, OR  
Bank of America, Seattle, WA  
Bogle and Gates, Portland, OR  
Boise Art Museum, Boise, ID  
Capital Trust Co., Portland, OR

COLLECTIONS (continued)

Chamber Music Northwest, Portland, OR  
Chemeketa Community College, Salem, OR  
City Hall, Portland, OR  
Claremont Resort Hotel, Oakland, CA  
Coos Art Museum, Coos Bay, OR  
CTC Consulting, Inc., Portland, OR  
Davis, Wright, Tremaine, Portland, OR  
Emanuel Hospital, Legacy Health System, Portland, OR  
Fletcher, Farr, Ayotte, Portland, OR  
Food in Bloom, Portland, OR  
H.J. Heinz, Pittsburgh, PA  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Harsch Investment, Portland, OR  
Hoffman Construction, Portland, OR  
Hotel Lucia, Portland, OR  
Instromedix, Portland, OR  
Intel, Portland, OR  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Kaiser Foundation, Portland, OR  
Kennedy Wilson, Portland, OR  
Mazama Capital Management, Portland, OR  
Microsoft Corporation, Redmond, WA  
Midland Library, Gresham, OR  
Morse & Bratt, Vancouver, WA  
Multnomah Athletic Club, Portland, OR  
Museum of Northwest Art, La Conner, WA  
NERCO Corporation, Portland, OR  
Oregon Arts Commission, Monmouth, OR  
Oregon Convention Center, Portland, OR  
Oregon Department of Transportation, Salem, OR  
Oregon Health and Science University, Portland, OR  
Oregon State Capitol Art Collection, Salem, OR  
Oregon State University Student Success Center, Corvallis, OR  
Oregon State University Valley Library, Corvallis, OR  
OSF International, Portland, OR  
Pacific Development, Portland, OR  
Park Lane Development Commission, Portland, OR  
Park Place Condominiums, Portland, OR  
Port of Portland, OR  
Portland Art Museum, Portland, OR

Portland Community College, Rock Creek Campus, Portland, OR  
Port of Portland, Portland, OR  
Reed College, Douglas F. Cooley Memorial Art Gallery, Portland, OR  
Schwabe Williamson & Wyatt, Portland, OR  
Seattle Art Museum, Seattle, WA  
Southern Oregon University, Ashland, OR  
State of Oregon Public Art Collection, Salem, OR  
Stoel, Rives, Boley, Jones, and Gray, Portland, OR  
Stoll Stoll Berne Lokting & Schlachter PC, Portland, OR  
Tacoma Art Museum, Tacoma, WA

COLLECTIONS (continued)

Tin House, Portland, OR  
US Federal Courthouse, Bakersfield, CA  
University of Oregon, Ford Alumni Center, Eugene, OR  
Washington State Arts Commission, Seattle, WA  
Western Oregon State College, Monmouth, OR  
Westin Portland Hotel, Portland, OR  
Whatcom Museum, Bellingham, WA  
Willamette University, Salem, OR  
Williams and Dame Development, Portland, OR

RELATED EXPERIENCE

Pacific Northwest College of Art, Portland, OR, Associate Professor	1972 - 2006
University of Oregon, Eugene, OR, Visiting Artist	1993
University of California, Berkeley, CA, Visiting Professor	1988
University of Washington, Seattle, WA, Visiting Artist	1982
Reed College, Portland, OR, Assistant Professor of Art	1981
University of Oregon, Eugene, OR, Visiting Artist	1976
Portland State University, Portland, OR, Instructor	1972-1973

PUBLICATIONS

Kangas, Matthew, "Lucinda Parker," *Visual Art Source*, Weekly Newsletter, February 13, 2015, review online  
Guenther, Bruce. *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy* (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions  
Annus, Michael; Andres, Mark; Roberts, Prudence; "Lucinda Parker: Water and Clouds" *Film, premiered at the NW Filmmakers Festival, Portland, OR* 2014  
Speer, Richard, "Art Venues: Laura Russo," *Willamette Week 2014-2015 Guide to Portland*, August 2014, p. 91-92  
Motley, John, "Sept Show Immortalizes the Discarded," *The Oregonian*, August 1, 2014, A&E, p. 18  
"Art Focus," KBOO Radio, Portland 90.7 FM, hosted by Eva Lake, broadcast May 27, 2014  
Taylor, Sue, "Portland, Oregon: Lucinda Parker at Laura Russo," *Art in America*, April 2014, pp. 121-122; review  
Turnquist, Kristi, "'Oregon Art Beat' Exhibition Celebrates Oregon Artists, 15 Years of Creativity," *The Oregonian*, April 25, 2014, A&E section and online  
Eastman, Janet, "Remodeling a Ranch All for the Sake of Art," *The Oregonian Homes & Gardens*, March 1, 2014, p. 8

- Speer, Richard, "The Best Things I Saw," *Willamette Week*, Portland, OR, December 25, 2013, p. 45
- Speer, Richard, "Lucinda Parker, 'All Clouds Choose the Loftiest Peak....,' The Many Moods of Mount Hood," *Willamette Week*, Portland, OR, November 27, 2013, p. 43, review
- Speer, Richard, "Lucinda Parker," *Visual Art Source* Weekly Newsletter, November 15, 2013, online
- Cantor, Allyn, "Vignettes: Oregon: Lucinda Parker," *Preview Guide to Galleries*, Nov/Dec/Jan 2013/14, p. 61
- "Pulse," *Art Ltd*, November/December 2013, p. 90
- Garrison, Elizabeth, Ed. *ABC: An Alphabet Book from the Hallie Ford Museum of Art*, (Salem, OR: Willamette University) 2013, 32 pages with color reproductions
- "Celebrating Oregon Artists," *artdaily.org*, June 24, 2013, online, and June 25, 2013, p. 6
- "Best of the Northwest Celebration," *Insight: Museum Notes*, Tacoma Art Museum, June-October 2013, p.19
- "Artists Among Us: Lucinda Parker, Gil Dennis, and Samiya Bashir Visit Catlin Gabel," *CatlinSpeak*, online newsletter for Catlin Gabel School, Portland, OR, February 28, 2013

### PUBLICATIONS (continued)

- Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions
- Insight: Museum Notes*, newsletter for Tacoma Art Museum, Tacoma, WA, January-June 2013, p. 2
- Ofteness, Joan, "What Makes It Art?" *Inside: Whatcom Museum Magazine*, Bellingham, WA, Winter 2013, Vol. 10, No. 1, p. 16
- Cuerdon, Dan, "Cover Artist Lucinda Parker McCarthy '60," *Putney Post*, The Putney School, Putney, VT Fall 2012, pp. 4-5 with full color image on cover, front and back
- Maldonado, Victor, essay. *Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR, 2012
- "First Thursday Art & Conversation with Lucinda Parker," *The Winged M*, The Multnomah Athletic Club, Portland, OR, Vol. 101 No. 8, August 2012
- Hardisty, Dianne, "Artist Strives to Capture Importance of Area Water," *The Bakersfield Californian* "Eye Street," July 8, 2012, pp. D1, D7
- "New Art Gets Prominent Placing," *The Winged M*, The Multnomah Athletic Club, Portland, OR, Vol. 101 No. 6, June 2012, p. 19
- Lucinda Parker: Water Paintings for the United States Courthouse, Bakersfield, California*, Portland, OR, 2012; brochure with color reproductions and comments by the artist
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- "Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- "Artist Talks and Happy Hours: Lucinda Parker," *Portal: Portland Art Museum Magazine*, Vol. 1 Issue 3, April/May/June 2012, p. 31
- "Artists of Oregon: 1940s to the Present," *Cascade A & E: Art & Culture in Central Oregon*, Vol. 17 Issue 4, April 2012, p. 18
- Motley, John, "Artists Offer an Eyeful in Portland 2012 Exhibitions," *The Oregonian*, March 1, 2012, pp. E1, E3
- Speer, Richard, "Lucinda Parker and Rae Mahaffey," *Willamette Week*, February 29, 2012, p. 37
- Lindquist, Laurie, "Alumna Profile: By Lucinda Parker '66," *Reed Magazine*, Vol. 90, No. 3, Portland, OR, September 2011, p. 53
- "A Gleaming Campus Gateway," *Upfront*, The Magazine of the University of Oregon, Autumn 2011, pp. 14-15
- Roberts, Prudence F. (introduction), *Art on the Hill: Works from the OHSU Collection*, Oregon Health and Science

- University, Portland, OR, 2011
- Curtin, Barbara, "Oregon Masters' Paintings Now in Conference Center," *Statesman Journal*, Salem, OR, July 28, 2011
- Bolt, Greg, "Welcome Space," *The Register-Guard*, Eugene, OR, June 10, 2011
- Kangas, Matthew, "Lucinda Parker at Linda Hodges Gallery" *Art Ltd*, May/June 2011, p. 21-22
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011
- Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2
- "Portland Artist Lucinda Parker at Linda Hodges Gallery," *Art Access*, Vol. 20 No. 2, April/May/June 2011, p. 5
- Gragg, Randy, "Works of Heart," *Portland Monthly Magazine*, March 2011, pp. 65, 67
- Matilsky, Barbara. *Show of Hands: Northwest Women Artists 1880-2010* (Whatcom Museum, Bellingham, WA) pp. 18-19, illustrated

PUBLICATIONS (continued)

- Cantor, Allyn, "Show of Hands: Northwest Women Artists 1880-2010," *Preview: The Gallery Guide*, June/July/August 2010, p. 30
- Curtin, Barbara, "A Showcase for Oregon Art," *Statesman Journal*, Salem, OR, July 11, 2010
- "Cirque," 2008 Annual Art Evening and Auction, Cascade AIDS Project, p. 19
- Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010, online at <http://www.portlandmonthlymag.com/blogs/culturephile-portland-arts/063010-firstthursday-cp/>
- "Pulse: Thru March 27," *Art Ltd*, March/April 2010, p. 61
- Row, D.K. "Post-Biennial Thoughts," *The Oregonian*, March 12, 2010, A&E p. 16
- Skinner, Tina. *100 Artists of the West Coast II* (Schiffer Publishing Ltd., Atglen, PA) 2009, pp. 146-147
- Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*, www.OregonLive.com, June 16, 2009
- Parker, Lucinda, "Stuff vs. Art," *Oregon Humanities: A Journal of Ideas and Perspectives*, Summer 2009, p. 40
- Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- Speer, Richard, "100 Years of PNCA: Portland, Oregon celebrates an art school whose DNA is interwoven with its own," *art ltd*, May/June 2009, pp. 32-35
- "PNCA at 100," *Portland Art Museum Members' Magazine*, Summer 2009, pp. 2-3
- Row, D.K. "Art auction at The Nines," *The Oregonian*, February 27, 2009, A&E, p. 30
- Pacific Northwest College of Art Benefit Art Auction*, 2009, catalog, p. 22
- "Linda Hodges Gallery," *Art Access*, February 2009, Volume 18, Number 1, p. 28
- "Luxury towers put finishing touches on model homes," *Eastside Living*, Bellevue, WA, November 1, 2008, pp. F8-9
- Row, D.K. "D.K.'s hot sheet: Lucinda Parker," *The Oregonian*, Friday, October 24, 2008, A&E, p. 33
- Hicks, Bob, "First Thursday: Top galleries bring out hot local art talent," *The Oregonian*, October 2, 2008, pp. E1, E4
- "Lewis and Clark College Art Department Visiting Artist Series," Poster, Lewis and Clark, Portland, OR, Fall 2008
- "Art Update," *Bellevue Towers Newsletter*, September 2008, Bellevue, WA
- Row, D.K. "Shows of Note: New Shows," *The Oregonian*, April 4, 2008, A&E, p. 37
- Lake, Eva, "Lucinda Parker at the Laura Russo Gallery, YouTube interview, April 3, 2008, <http://www.youtube.com/watch?v=m410nK2Ui5I>
- art ltd. West Coast Art +Design*, March 2008, p. 14, full color advertisement
- "Craft 101," *Art on the Vine Auction Catalog*, March 15, 2008, p. 13
- Paulu, Tom, "Artist's largest work placed at LCC," *The Daily News*, Longview, WA, February 11, 2008, p. B1
- Row, D.K. "Quest for fire," *The Oregonian*, February 1, 2008, A&E, pp.7-10, citation p. 10



- Row, D.K. "Recently Reviewed: Lucinda Parker," *The Oregonian*, January 11, 2008, A&E, p. 35
- Row, D.K. "Stroke by Stroke," *The Sunday Oregonian*, January 6, 2008, pp. O1, O6-O7
- Row, D.K., "Shows of Note: Lucinda Parker," *The Oregonian*, October 26, 2007, A&E, p. 40
- "Celebration of Works: 2007-2008," Music & Art at First Presbyterian, events brochure cover illustration
- "A Gala Celebration of the Uncommon Women of Portland," event program for Profile Theatre Benefit, June 1, 2007, p. 13
- Mathieu, Stephanie, "Art gives splash of energy to LCC," *The Daily News*, Longview, WA, April 21, 2007, pp A1-A4
- Earmshaw, Aliza, "Artistic Views: At Home with Art," *Executive Home and Life*, Spring 2007, photo p. 22
- Speer, Richard, "Paradoxical Portland," *art ltd, West Coast Art And Design*, March 2007, pp. 56-62
- Row, D.K. "Art imitates life: changes, continuity and new horizons--The Old Guard is Still on Top Award," *The Sunday Oregonian*, December 31, 2006, p. O5
- Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11
- Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55

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- Duford, Daniel, "'2006 Oregon Biennial' at Portland Art Museum," *Artweek*, October 2006, Volume 37, Issue 8, pp.18-19
- Chandler, John, "20 Good Years," *Portland Monthly*, October 2006, Volume 4, Issue 10, p. 189
- Row, D.K., "Portland Ascends: The Jupiter Art Fair tries to push the local art world into national orbit," *The Oregonian*, A & E, Friday, September 29, 2006, pp. 10-13
- Filips, Janet, "Movers and Shakers: Oregon Biennial," *The Oregonian* Friday, September 22, 2006, p. DM2
- Keefer, Bob, "The Collector: For the namesake of the UO museum, art is a way of life," *Eugene Register-Guard*, August 17, 2006, pp. B1, B3
- Speer, Richard, "A Biennial That Breathes," *Willamette Week*, August 2, 2006, p. 54
- Row, D.K. "Surveying the Scene," *The Oregonian*, July 31, 2006, pp. C1-C4
- Portland Art Museum, "Oregon Biennial: July 29-October 8, 2006," *PAM Magazine*, Spring/Summer 2006, p.9
- Row, D.K. "Parker continues fearless quest for abstract expressions," *The Sunday Oregonian*, May 14, 2006, pp. O1 and O7
- Row, D.K., "Art puts spring in your step: Laura Russo Gallery," *The Oregonian*, May 4, 2006, p. E1
- Gangelhoff, Bonnie, "Abstract Expressions," *Southwest Art*, May 2006, Vol. 35, Number 12, p. 78
- Oregon Public Broadcasting, "Oregon Art Beat: Lucinda Parker," Episode #725, Broadcast April 27, 2006
- Portland Art Museum, "Oregon Biennial: July 29- October 8, 2006," *PAM Magazine*, Spring/Summer 2006, p.9
- Cantor, Allyn, "Lucinda Parker: Moving," *Preview: The Gallery Guide*, April/May 2006, p. 57
- Row, D.K. "Biennial choices paint multifaceted show," *The Oregonian*, March 20, 2006, pp. C1, C4
- Blake, Victoria, "A Quarter Century of Quality," *The Oregonian*, A&E, December 2, 2005
- "35th Anniversary Summer Festival," Chamber Music Northwest, Portland, OR, 2005 Season Brochure covers
- Greenwood, Georgianna, "Dangerous: So I Had to Do It," *Alphabet*, Vol. 30 No. 2, Spring 2005, pp. 16-21
- Row, D.K. "Show of Note," *The Oregonian*, April 15, 2005, A&E p. 24
- Pederson, Sylvie, "Art of Drawing," *Eugene Weekly*, March 24, 2005, p. 20
- Keefer, Bob, "Exhibit Suggests Humans' Ability to Draw Makes Us Unique," *The Register-Guard*, Eugene, OR, March 20, 2005
- Speer, Richard, "City Focus: Portland, Pacific Edge," *ArtNews*, Volume 103, Number 9, October 2004. pp. 120-126
- Row, D.K. "Galleries: Work Delves into Isolation and Alienation," *The Oregonian*, July 1, 2004, p. E3
- "Art for Life: The Cascade Aids Project Benefit," *Preview The Gallery Guide*, April/May 2004, p.52
- Row, D.K. "Of Prodigal Talents," *The Oregonian*, November 23, 2003, pp. F1, F6

- Speer, Richard, "Lucinda Parker at Laura Russo," *Willamette Week*, November 19, 2003, p. 50  
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