



STEPHEN MCCLELLAND

Born: Amarillo, Texas, 1946

EDUCATION

University of Washington, Seattle M.F.A., Painting	1973-1975
Cranbrook Academy of Art, Bloomfield Hills, Michigan	1969-1970
John Herron School of Art, Indiana University, B.F.A.	1968

ONE-PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1987, 1989, 1992, 1994, 1996, 1998, 2000, 2001, 2002, 2003, 2007
Linda Hodges Gallery, Seattle, WA	2003
Meyerson & Nowinski, Seattle, WA	1997
William Traver Gallery, Seattle, WA	1991, 1993, 1995
Port Angeles Fine Arts Center, Port Angeles, WA	1989
Traver/Sutton Gallery, Seattle, WA	1986, 1988
The Fountain Gallery, Portland, OR	1986
Foster/White Gallery, Seattle, WA	1977, 1979, 1980
Seattle Pacific University, Seattle, WA	1980
Western Washington University, Bellingham, WA	1979

GROUP EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1992, 1994, 1995, 1998, 1999, and annually 2000-2013
Selections from the Permanent Collection, Performing Arts Center, Western Washington University, Bellingham, WA	2012
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"But Seriously Folks: Funny Art and Its Deeper Meaning," Francine Seders Gallery, Seattle, WA	2007-2008
"Retrospective 20: Part I," Port Angeles Fine Art Center, Port Angeles, WA	2006
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Variations of Abstraction: Selections from the Portable Collection," City Space, Seattle, WA	2003
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Safeco Collects: Northwest Art 1976-1997," Jundt Museum, Gonzaga University, Spokane, WA	1997
Coos Art Museum, Coos Bay, OR	1995
"East/West/East/West," Confluence Gallery & Art Center, Twisp, WA, curated by Fay Jones	1995
The Heathman Hotel, Portland, OR	1994

University of Washington, Seattle, WA (visiting faculty exhibition)	1992
Cliff Michel Gallery, Seattle, WA (drawing invitational)	1991

GROUP EXHIBITIONS, (continued)

"War in the Gulf from an Artist's Perspective, " William Traver Gallery, Seattle, WA	1991
"Drawing Power, " Western Washington University, Bellingham, WA	1990
"Bumberbiennale, " Bumbershoot, Seattle, WA, (invitational)	1983, 1989
"Northwest Annual, " C.O.C.A., Seattle, WA	1989
"Northwest '87, " Seattle Art Museum, Seattle, WA	1987
"Painted Structure, " Henry Gallery, University of Washington, Seattle, WA	1985
The Fountain Gallery, Portland, OR	1982, 1984
Salon des Refuses, Seattle, WA, (invitational)	1983
King County Arts Commission Gallery, Seattle, WA	1983
Seattle Pacific University, Seattle, WA, (drawing invitational)	1981
"Northwest Open, " Seattle Art Museum, Seattle, WA	1979
"Seattle Selects III, " Municipal Purchase, WA	1978
"Northwest Selection, " Tacoma Art Museum, WA (invitational)	1977
"Seattle Selects II, " Municipal Purchase, WA	1976
"Northwest Painting and Sculpture Today, " Seattle Art Museum, Seattle, WA, (invitational)	1975
"New Talent '75, " Foster/White Gallery, Seattle, WA	1975

COLLECTIONS

Ball, Janik LLP Portland, OR
Cell Pro, Bothell, WA
City of Seattle, WA
Fred Hutchinson Cancer Research Center, Seattle, WA
Harsch Investment Corp., Portland, OR
Microsoft, Seattle, WA
Olympic College, Bremerton, WA
Pacific Northwest Bell, Seattle, WA
Paragon Restaurant, Portland, OR
Rainier Bank, Seattle, WA
Schnitzer Investment Corp., Portland, OR
Seattle City Light Co. Seattle, WA
University of Washington, Paul G. Allen Center for Computer Science and Engineering, Seattle, WA
The Washington Art Consortium, a cooperative effort of Washington State Museums and University Galleries
Western Washington University, Bellingham, WA (from the Safeco Collection)
Westin Portland Hotel, Portland, OR
Willamina Lumber Co., Portland, OR

RELATED EXPERIENCE

Jentel Artist Residency Program, Banner, WY, resident artist	2010
Cornish Institute of Art, Seattle, WA, guest instructor	1999-2000
Portland State University, Portland, OR, visiting instructor	1995
University of Washington, Seattle, WA, visiting instructor	1984
Seattle Pacific University, Seattle, WA, guest instructor	1983

Cornish Institute of Art, Seattle, WA, guest instructor	1982-1983
University of Washington, Seattle, WA, guest instructor	1982
Shoreline Community College, Seattle, WA, instructor	1980
University of Washington, Seattle, WA, instructor	1979

PUBLICATIONS

- Keith, Scott, "Vibrant Art, Rich History," *Portland Tribune: NW Portland Neighborhoods*, June 26, 2014, p. 11
- Noah, Barbara, "But Seriously Folks: Funny Art and Its Deeper Meaning," exhibit essay, Francine Seders Gallery, Seattle, WA, 2007
- art ltd*, July 2007, p. 12
- Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*, October 15, 2006, pp. O1 and O11
- Row, D.K. "Vision Quest," *The Oregonian*, February 23, 2002, pp. B1, B8
- Hicks, Bob, "Student-to-Teacher Ratio Works Well in New Russo Show," *The Oregonian*, February 1, 2002, A&E p. 55
- Lindberg, Ted, "Stephen McClelland – Recent Work," *Preview*, November/December 2000, p. 53
- Row, D.K., "Beyond Tchotchkes," *The Oregonian*, December 7, 2000, pp. E1, E5
- Downey, Roger, "Sights of Summer," *Seattle Weekly*, June, 1995
- McGregor, Janet, Stephen McClelland at the Traver Gallery, *Reflex*, August/September, 1995, p.15
- Updike, Robin, "Stephen McClelland's 'R. Futrua' Seem to Shout Summer," *Seattle Times*, June, 1995
- Hackett, Regina, "Artist's Free-form Oils Pulsate With Color and Motion," *Seattle P.I.*, June, 1995
- Gragg, Randy, "Northwest Painters Make Strong Showing," *The Oregonian*, May 20, 1994, p.25
- Miller, Judith, "Portland Oregon: Grist for Art," *ArtistWriter*, July, 1994
- Oregon Focus*, cover, Oregon Public Broadcasting Magazine, September, 1994
- Kangas, Mathew, "Stephen McClelland at William Traver," *Art in America*, October, 1993, p.147
- Hackett, Regina, "Traver Exhibits Show Nelson and McClelland Travel Their Own Roads," *Seattle Post-Intelligencer*, March 17, 1993, p.C4
- Gragg, Randy, "Ch-ch-ch-changes," *The Oregonian*, May 29, 1992, p.24
- Failing, Patricia, "Exhibition Review," *Art News*, December, 1992, p.128
- Barden, Renardo, "Styrofoam Subversions," *Willamette Week*, Portland, OR, June 15-21, 1992
- "Fresh Weekly," *Willamette Week*, June 8, 1989
- Glowen, Ron, "Abstractions as Subject Matter," *Artweek*, 1988
- Berkson, Bill, "Report from Seattle in the Studios," *Art in America*, 1986
- Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR, 1986
- Johnson, Barry, "Viewer's Dipstick Checks Oil Paintings," *The Oregonian*, February, 1986
- Bruce, Chris, *Painted Structure*, Henry Gallery, University of Washington, Seattle, WA, 1985
- Hackett, Regina, "Painted Structures at Henry Gallery," *Seattle Post-Intelligencer*, 1985
- Glowen, Ron, "Color as Structure," *Artweek*, 1985
- Tarzan, Deloris, "Painted Structures," *Seattle Times*, 1985
- Glowen, Ron, "Sculpture is Artists Canvas," *Everett Herald*, 1985
- Glowen, Ron, "Illusionism and Reflections," *And/Or Notes*, May 1980
- Glowen, Ron, "Multidimensional Resolutions," *Artweek*, 1980
- Glowen, Ron, "Competing with the Dictionary," *Artweek*, 1980
- Glowen, Ron, "Variations of Surface," *Artweek*, 1979
- Campbell, Richard, "Stephen McClelland: Subdued, Softspoken," *Seattle Times*, 1979

