



MICHIHIRO KOSUGE

Born: Tokyo, Japan, 1943

EDUCATION

M.F.A., San Francisco Art Institute, San Francisco, CA	1970
Tokyo Sumida Technical School of Architecture, Tokyo, Japan	1961

GRANTS AND AWARDS

Branford Millar Distinguished Faculty Achievement Award, Portland State University, Oregon	2002
Publishing Grant, School of Fine and Performing Arts, Portland State University, Oregon	1998
National Endowment for the Arts, Visual Artist Fellowship	1982-1983
International Scholarship, San Francisco Art Institute, San Francisco, CA	1967-1970

ONE-PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1990, 1992, 1995, 1997, 1999, 2002, 2004, 2006, 2008, 2010, 2012, 2014
“New Arrangements: Ned Colclough and Michihiro Kosuge,” Portland Institute for Contemporary Art (PICA), Portland, OR, exhibition with installation by Michihiro Kosuge in rooftop sculpture garden	2013
“Recent Sculpture,” The Laura Russo Gallery, Portland, OR	2012
“Memory: Recent Paintings,” The Laura Russo Gallery, Portland, OR	2012
“The Quiet Voice of Metal and Stone,” Portland Japanese Garden, Portland, OR	2008
“Paintings,” The Laura Russo Gallery, Portland, OR	2001
Linda Hodges Gallery, Seattle, WA	1991
Lynn McAllister Gallery, Seattle, WA	1988
Hallie Ford Museum of Art, Willamette University, Salem, OR	1988
Elizabeth Leach Gallery, Portland, OR	1987, 1988
Blackfish Gallery, Portland, OR	1979, 1983
Lane Community College, Art Department Gallery, Eugene, OR	1983
Portland Community College, North View Gallery, Portland, OR	1979
Bush Barn Art Center, Salem, OR	1978
San Francisco Art Institute, CA	1970

GROUP EXHIBITIONS

“In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy,” Portland Art Museum,

Portland, OR
 "35th Anniversary Exhibition," Blackfish Gallery, Portland, OR

2014-2015
 2014

GROUP EXHIBITIONS (continued)

The Laura Russo Gallery, Portland, OR	annually 1991- 2013
"Outdoor Sculpture Exposition," Clackamas Community College, Oregon City, OR	2007, 2012
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Self Portrait," Alexander Gallery, Clackamas Community College, Portland, OR	2006
"Dialogue," Littman Gallery, Portland State University, Portland, OR	2004
"Bellevue Sculpture Exhibition," Bellevue, WA	2002
"Splendors of Imperial Japan," Portland Art Museum, Portland, OR	2002
"Sculpture Exposition 2002," Clackamas Community College, Oregon City, OR	2002
Pauling Gallery, Clackamas Community College, Oregon City, OR	2002
"Out of Hibernation," im n il, Brooklyn, NY	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Lake Oswego Festival of the Arts," Lake Oswego, OR, invitational	2001
"Art About Art," Archer Gallery, Clark College, Vancouver, WA	2001
"Outdoor Sculpture Invitational," Clackamas Community College, OR	2000
"2 x 2 x 2000," Blackfish Gallery, Portland, OR	1999
Bellevue Sculpture Exhibition, Bellevue, WA	1998
"Sculpture Exposition," Clackamas Community College, Molalla, OR	1998
"Prints and Drawings", The Laura Russo Gallery, Portland, OR	1998
The Art Gym (2 person exhibition), Marylhurst University, Marylhurst, OR	1998
"Portland State University Faculty Exhibition," University of Ulsan, Korea	1997
Flanders Lofts Art Exhibition, Portland, OR	1997
"The Tool Show," Portland Institute for Contemporary Art, OR	1996
"Beyond the Rock Garden," Wing Luke Asian Museum, Seattle, WA	1996
Archer Gallery, Clark College, Vancouver, WA	1995
Coos Art Museum, Coos Bay, OR	1995
"Mentors," Gallery 114, Portland, OR	1995
Artquake Arts Festival, Portland, OR	1979, 1980, 1991, 1994
"Crosscut," Portland Art Museum, Portland, OR	1993
"Chairs: Embodied Objects," Western Gallery, Western Washington University, Bellingham, WA	1993
Faculty Show, Portland State University, Portland, OR	1992
Oregon Biennial, Oregon Art Institute, Portland, OR	1983, 1985, 1987, 1991
Oregon Outdoor Sculpture Invitational, Clackamas Community College, OR	1990
"The Garden Party," Contemporary Crafts Gallery, Portland, OR	1990
"Off the Wall," Elizabeth Leach Gallery, Portland, OR	1988
"Outdoor Sculpture," University of Portland, OR	1988
"Works on Paper by Sculptors," Elizabeth Leach Gallery, Portland, OR	1988
Lynn McAllister Gallery, Seattle, WA	1988
"Sculpture Invitational," Fairbanks Gallery, Oregon State University, Corvallis, OR	1987
"Sculpture Symposium," Maude Kerns Art Center, Eugene, OR	1987
"The Second Biennial," Maryhill Museum Of Art, WA	1987
"Exhibition of Past Board Members," Portland Center for the Visual Arts, OR	1987
"Clackamas Sculpture Invitational," Pauling Center Gallery, Oregon City, OR	1987
"Pacific Vista: Asian American Artists of Oregon and Washington," Index Gallery, Clark College, Vancouver, WA	1986
Elizabeth Leach Gallery, Portland, OR	1986

25th Anniversary, Fountain Gallery, Portland, OR	1986
“Sculpture on the Green,” University of Portland, OR	1986
“Mountain High V-Metal,” Timberline Lodge, OR	1985
“First Generation of Japanese Artists of Oregon,” IFCC Gallery, Portland, OR	1985

GROUP EXHIBITIONS (continued)

“West Greets East,” Japan-American Conference, Portland, OR	1985
“New Views,” Fountain Gallery, Portland, OR	1985
San Jose Institute of Contemporary Art, San Jose, CA	1985
“Asian Point of View,” Chinese Consolidated Benevolent Assn., Portland, OR	1984
Oregon Invitational, Eugene Visual Arts Symposium, Hult Center for the Performing Arts, Eugene, OR	1984
“Blackfish Gallery Members,” New Zone Gallery, Eugene, OR	1984
Fifth Anniversary Celebration, Blackfish Gallery, Portland, OR	1984
“Three Artists,” Littman Gallery, Portland State University, Portland, OR	1984
“The Artists of Blackfish Gallery,” Renshaw Gallery, Linfield College, McMinnville, OR	1983
“Blackfish Gallery Members,” Lane Community College, Eugene, OR	1982
“2 Artists,” Erica Williams/Ann Johnson Gallery, Seattle, WA	1982
Portland Center for the Visual Arts, Portland, OR	1981
“Four Oregon Artists,” Erica Williams/Ann Johnson Gallery, Seattle, WA	1981
Blackfish Gallery, Portland, OR	1980, 1981
“Art and Architecture Faculty Exhibition,” Littman Gallery, Portland State University, Portland, OR	1981
“Blackfish Gallery Members,” Cheney Cowles Museum, Spokane, WA	1980
“Sculpture Invitational,” Foster/White Gallery, Seattle, WA	1980
“Northwest Artists: A Review,” Seattle Art Museum, Seattle, WA	1980
“10 Sculptors,” University of Portland, Portland, OR	1979
Design: Marin County Day School Playground, Marin County, CA	1974
“Environment Sculpture, Art of Wine Program,” San Francisco Museum of Art, CA	1974
Consulate of Nigeria Special Exhibition, San Francisco, CA	1974
“Tom Hardy Private Collection,” Portland Art Museum, Portland, OR	1973
“M.I.X. Sculpture/Ceramics,” San Francisco Museum of Art, CA	1973
“27th Annual San Francisco Art Festival,” San Francisco, CA	1973
“Introduction 1973/Sculptors,” Oakland Art Museum, Oakland, CA	1973
“Artists in Oregon,” Portland Art Museum, Portland, OR	1972
Drawing Exhibition, District Community Center, Nagoya and Tokyo, Japan	1971
Spring Show Annual, San Francisco Art Institute, CA	1967, 1968, 1969, 1970
“City of San Francisco Art Exhibit,” CA	1968
Macy’s Sculpture Show, San Francisco, CA	1968

COMMISSIONS

Hotel Modera / Transit Mall. TriMet, Portland, OR	2008-2009
Highline Community College, Des Moines, WA (2 projects)	2004, 2006
Highline Community College and Central Washington University, Des Moines, WA	2004
Legacy Emmanuel Hospital, Salmon Creek, Vancouver, WA	2005
Western Oregon State University, Monmouth, OR	2000
Etec Inc., Hillsboro, OR	1999
River Point Education Center, Spokane, WA	1998
Washington County Justice Center, Hillsboro, OR	1998
Kaiser Permanente Salmon Creek Center, Vancouver, WA	1997
Ed Benedict Park Project, Portland, OR	1996

Portland Community College South Plaza, Sylvania Campus, Portland, OR	1996
City of Portland, 9-1-1 Emergency Communication Center, Portland, OR	1995
Department of Motor Vehicles, Salem, OR	1995
Oregon Department of Transportation, Portland, OR	1995
Parc-Bethany Project, Portland, OR	1992, 1995
Portland Community College Theater, Sylvania Campus, Portland, OR	1993, 1994

COMMISSIONS (continued)

Washington County Justice Center, Rose Garden, Hillsboro, OR	1993
Oregon Coast Aquarium, Newport, OR	1992
Nissho Iwai, Portland, OR	1991
Southern Oregon State College, Housing Playground, Ashland, OR	1991
Little Tokyo Mall, Los Angeles, CA	1989
Forest Heights, Portland, OR (Landscape Design)	1989
Clackamas Community College, Environmental Studies Area, Oregon City, OR	1987
Marin County Day School, CA	1974
Marco Polo Condominiums, Honolulu, HI	1972

COLLECTIONS

Allright Garage Los Angeles, Inc., Los Angeles, CA
Ball, Janik, LLP Portland, OR
City of Portland, 9-1-1 Emergency Communication Center, Portland, OR
Clackamas Community College, Oregon City, OR
Davis, Wright, Tremaine, Portland, OR
Deloitte & Touche, Portland, OR
Department of Motor Vehicles, Salem, OR
Ed Benedict Park Project, Portland, OR
Etec Inc., Hillsboro, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Highline Community College, Des Moines, WA
Kaiser Permanente, Salmon Creek Center, Vancouver, WA
Little Tokyo Mall, Los Angeles, CA
Marin County Day School, CA
Mazama Capital Management, Inc., Portland, OR
Mentor Graphics, Portland, OR
Metropolitan Arts Commission, Portland, OR
Nissho-Iwai, Portland, OR
Nordstrom, Seattle, WA
Norris, Beggs & Simpson, Portland, OR
Oregon Coast Aquarium, Newport, OR
Oregon Department of Transportation, Portland, OR
Oregon Department of Transportation, Salem, OR
Oregon Health and Science University, Kohler Pavilion, Portland, OR
Oregon Health and Science University, Portland OR
Parc-Bethany Condominiums, Portland, OR
Portland Art Museum, Portland, OR
Portland Community College, Portland, OR
Regional Arts and Culture Council, Portland, OR
River Point Education Center, Spokane, WA

Runnymede Sculpture Park, Walnut Park, CA
 Russell Development Co., Inc., Portland, OR
 Schnitzer Investment Corp., Portland, OR
 Southern Oregon State College, Ashland, OR
 State of Oregon, Salem, OR
 Tacoma Art Museum, Tacoma, WA
 Washington County Justice Center Collection, Hillsboro, OR
 Western Oregon State University, Monmouth, OR

RELATED EXPERIENCE

Winkler Development Co., Portland, OR	
Yost, Grube, Hall, Portland, OR	
Portland State University, Chairman, Department of Art	2011-2012
Portland State University, Emeritus Faculty, Department of Art	2003-Present
Portland State University, Chairman, Department of Art	2000-2003
Portland State University, Professor of Art	1978-2003 (retired)
Arts Commissioner, Metropolitan Arts Commission, City of Portland, OR	1989
Grants and Awards Committee, Visual Arts Organizations, Oregon Arts Commission	1989
Art-in-Architecture Selection Committee, Veterans Administration Medical Center, Portland, OR	1988
Hosford Park Art Project Committee, juror	1988
Site Selection Team, Metropolitan Arts Commission	1986
School of Chicago Art Institute, Chicago, IL, Visiting Artist	1985
1% for Art Committee, Metropolitan Arts Commission	1985
Rockford College, juror, student exhibition, Rockford, IL	1984
Center for Creative Studies/College of Art and Design, Detroit, MI, Visiting Artist	1984
School of Chicago Art Institute, Chicago, IL, Visiting Artist	1984
Montana State University, Bozeman, MT, Visiting Artist	1984
Oregon School of Design, Portland, OR, Visiting Artist	1983-1984
Multi Arts Review Panelist, Metropolitan Arts Commission, Portland, OR	1983
Artquake, exhibition juror	1980
Artist-in-Residence Program, McNary High School, Salem, OR	1977-1978

PUBLICATIONS

Guenther, Bruce; *In Passionate Pursuit, The Arlene and Harold Schnitzer Collection and Legacy*; (Portland, OR: Portland Art Museum) 2014, 192 pages with color reproductions

Paulat, Tamara, "Creating Place: Michihiro Kosuge and Sculpture in the Landscape," *Pacific Horticulture*, Vol. 75 No. 4, Fall 2014, pp. 26-28

Motley, John, "Lo-fi Methods, Heavy on History," *The Oregonian*, February 28, 2014, A&E p. 24

Motley, John, "On Balance, These Two Artists' Works Mix Beautifully," *The Oregonian*, April 5, 2013, A&E p. 29

Stangel, Matt "Everyday Art," *the Portland Mercury*, Vol 13 No 45, March 27, 2013, p. 37

Coggeshall, Sam, "Preview: PICA's 'New Arrangements,'" *Portland Monthly Magazine*, March 13, 2013, online

"Oregon ArtBeat," Oregon Public Broadcasting, Channel 10 TV; first broadcast February 28, 2013 at 8:00 p.m.

"Michihiro Kosuge," *The Asian Reporter*, Portland, Oregon, June 4, 2012, p. 14

"Art Springs Up at CCC," *Portland Tribune* from *The Clackamas Review*, April 3, 2012, online

Row. D.K. "A Brush with Solid Virtuosity," *The Oregonian*, April 20, 2012, A&E, p. 32

Hinshaw, Mark, "Days Inn, Days Out," *Landscape Architecture Magazine*, November 2011, pp. 127-133

Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1

Blazina, Ian, "Exploring the riotous forms of nature in the solidity of stone: New Work by Michihiro Kosuge,"

The Asian Reporter, May 17, 2010, p. 17

Skinner, Tina. *100 Artists of the West Coast II* (Schiffer Publishing Ltd., Atglen, PA) 2009, pp. 100-101

Row, D.K. "Locally made art, but not parochial," *The Oregonian*, August 15, 2008, A&E, pp. 37, 40

"Michihiro Kosuge," *The Asian Reporter*, Portland, Oregon, August 12, 2008, p. 12 and August 19, 2008, p. 12

Row, D.K. "Shows of Note," *The Oregonian*, August 8, 2008, p. 34

"Michihiro Kosuge is first artist to install public work on the Portland Mall Light Rail," *The Asian Reporter*, June 10, 2008, p. 16

TriMet, "First New Public Art Sculpture Installed," <http://portlandmall.org/news/newart.htm>, June 4, 2008

TriMet, "Public Art on the Mall," <http://portlandmall.org/about/publicart.htm>, March 14, 2008

PUBLICATIONS, (continued)

Knott, Diantha and Jan, Michihiro Kosuge: Quiet Voice of Metal and Stone, DVD featuring the exhibit at Portland Japanese Garden, February 9-24, 2008

Blazina, Ian, "Stone sculptures reflect the shifting season at the Portland Japanese Garden," *The Asian Reporter* February 19, 2008, p. 15

Row, D.K. "Shows of Note," *The Oregonian*, February 15, 2008, A&E, p. 32

"Art in the Garden: 2008," exhibition calendar, Portland Japanese Garden

Exhibition Advertisement for Portland Japanese Garden, *PDXmagazine*, January 2008, p. 53

Lavery, Austen, "A message carved in stone: Kosuge's 'Celebration' sculpture comes to Highline," *The Thunderword*, September 25, 2006, p. 6

Row, D.K. "A majestic hybrid of East and West," *The Oregonian*, A&E, Friday, September 29, 2006, p. 36

Culverwell, Wendy, "You gotta have art," *Portland Executive Home and Life*, Fall 2006, pp. 10, 54-55

"Michihiro Installs More Art," *Highline Headlines*, Highline Community College, Des Moines, WA, September 2006 E-newsletter

"Michihiro Kosuge," *The Asian Reporter* (Portland, OR), September 5, 2006, p. 14

Kangas, Matthew, *Epicerter: Essays on North American Art*, Midmarch Arts Press, monograph, 2005, pp. 142-145

Williams, Arthur, *Sculpture Reference*, Sculpture Books Publishing, illustrated, 2005, p. 37

Lusby, Rachel, "Artist Links Students and Diversity," *The Thunderword* (Highline Community College, Des Moines, WA), January 20, 2005, p. 5; illus.

"Scene & Heard," *Federal Way Mirror* (Federal Way, WA), January 15, 2005, p. A9; illus.

Johnson, Dave, "Professor Celebrates Retirement with Sculpture Exhibition," *The Asian Reporter*, Portland, OR, November 16, 2004, p. 16 (illus.)

Row, D.K. "Critic's Picks," *The Oregonian*, November 4, 2004, p. E1

"Michihiro Kosuge Artwork," *The Asian Reporter*, October 26, 2004, p. 14 and November 2, 2004, p. 16 and November 9, 2004, p. 16

Dialogue, exhibition catalog, Portland State University, Portland, OR, 2004

Taylor, Sue, "Michihiro Kosuge at Laura Russo," *Art in America*, February 2003, pp. 23, 24

"Art: Michihiro Kosuge," *School of Fine & Performing Arts Newsletter*, Fall 2002

"Kosuge Recognized for Faculty Excellence," *The Asian Reporter*, July 2, 2002, p.11

Kangas, Matthew, "Sculpture Sprouts Throughout Downtown Bellevue," *Seattle Times*, June 2002, p.9

Row, D.K., "Sculptural Grounds," *The Oregonian*, April 12, 2002, p.A&E 52

"Michihiro Kosuge," *The Asian Reporter*, October 9, 2001, p.12

Runsunen, Annie Pierce "'Art within Art' Offers Hints of Masterpieces," *The Columbian*, Feb. 12, 2001 pp.D1, D3

"Art About Art," *The Oregonian*, February 18, 2001

Row, D.K., "Kosuge on Kosuge," *The Oregonian*, January 15, 2001

Row, D.K., "Tip Sheet," *The Oregonian*, January 2001, p.58

- “Michihiro Kosuge,” *The Asian Reporter*, January 2, 2001, p.16
- Row, D.K., “Postmodern Japan,” *The Oregonian*, January 7, 2000
- Row, D.K., “The Art of Community,” *The Oregonian*, December 2, 1999
- Row, D.K., “Stone Sculptures Would Fit Well in Japanese Garden,” *The Oregonian*, September 2, 1999, p.E2
- Row, D.K., “A Deepening of Work,” *The Oregonian*, September 24, 1999, p.65
- Duchene, Jenny, “In the Crowd,” *The Oregonian*, September 2, 1999, p.12
- “On Going Events,” *The Asian Reporter*, August 24-30, 1999
- Hopkins, Terry, *Keiko Hara, Michihiro Kosuge, Japanese/American: The In Between*, The Art Gym, Marylhurst University, OR, 1998
- Row, D.K., “Creating the In-Between,” *The Oregonian*, “September 27, 1998, p.E1, E4
- Drennen, Beth, “Sculpture Garden,” *Hillsboro Argus*, May 1998
- Chidester, Bill, “Sculpture Garden,” *Hillsboro Argus*, September 1998
- Allen, Lois, “Michihiro Kosuge at Laura Russo Gallery,” *Artweek*, November 1997, pp.25, 26

PUBLICATIONS, (continued)

- Kangas, Matthew, *Michihiro Kosuge: Recent Sculpture and Selected Commissions*, Portland, OR 1997
- Gragg, Randy, “Images Cast in Stone,” *The Oregonian*, September 23, 1997, p.D1
- Kangas, Matthew, “New World Crafts,” *The Seattle Times*, June 20, 1996
- Kangas, Matthew, “Portland, Michihiro Kosuge,” *Sculpture*, May/June 1996, p.91
- Ross, Terry, “Laura Russo Pairs All-Star Painter, Sculptor,” *The Oregonian*, May 5, 1995, p.18
- Gragg, Randy, “Drafts & Drawings,” *The Oregonian*, February 1, 1995
- Little Tokyo: The Public Art of Los Angeles*, City of Los Angeles, CA, catalog, 1994
- Gragg, Randy, “Sylvania Gets a Front Door,” *The Oregonian*, April 16, 1994
- Gragg, Randy, “State of the Art,” *The Oregonian*, July 18, 1993, PP.D1, D6
- Portland Downtowner*, July 1992
- Oregon Biennial*, Portland Art Museum, Portland, OR, catalog, 1987, 1991
- Gragg, Randy, “Art That Works with You,” *The Oregonian*, June 28, 1991
- Gragg, Randy, “Art Critic, Philosopher Declares End of Art is Also Beginning,” *The Oregonian*, October 14, 1991, p.D8
- Gragg, Randy, “Call it Art-chitecture,” *The Oregonian*, 1990
- “Grand Opening,” *The Oregonian*, 1990
- Gragg, Randy, “Now, Enjoy Art in Great Outdoors,” *The Oregonian*, April 27, 1990, p.25
- Barden, Renardo, “Visual Arts,” *Willamette Week*, February 1990
- Shimpo, Rafu, “LT Mall To Gain New Sculptures,” December 19, 1989
- Snow, Shauna, “A Sculptor’s Tribute,” *Los Angeles Times*, December 24, 1989
- Johnson, Barry, “Critic’s Choice,” *The Oregonian*, April 1, 1988
- Barden, Renardo, “Visual Arts,” *Willamette Week*, April 1988
- Alaska Airlines Magazine*, April 1988
- Artweek*, April 1988
- Guenther, Bruce, *25th Anniversary Exhibition*, The Fountain Gallery, Portland, OR, 1987
- Riley, Beth, “Playing With Perception,” *Portland Preview*, June 2, 1987, p.2
- Art and Antiques Magazine*, April 1987
- Sculpture Garden from the Ashes*, Clackamas Community College, Oregon City, OR, 1987
- Johnson, Barry, “Competent, Enjoyable, Quietly Intriguing Works Mark Biennial,” *The Oregonian*, October 26, 1987, p.C5
- Sculpture Garden from the Ashes*, Clackamas Community College, Oregon City, OR, catalog, 1980
- Works by Blackfish Gallery Members*, Blackfish Gallery, Portland, OR, 1980
- Guenther, Bruce, *The Fountain Gallery of Art 25th Anniversary Exhibition*, Portland, OR 1986
- Hayakawa, Alan, “Visual Arts,” *The Oregonian*, July 1985
- “Visual Arts,” *Willamette Week*, April 1983

Seattle Post-Intelligencer, May 1983

The Oregon Journal, September 1981

Seattle Argus, June/July 1980

“Visual Arts,” *Willamette Week*, July 1980

Oakland Tribune, December 1973; March 1978

“Panorama,” *The Oregon Statesman*, May 1978

San Francisco Sunday Examiner, March 1967, December 1973; June 1974

Third World Painting/Sculpture, catalog, 1974

San Francisco Chronicle, March 1967; December 1973

San Francisco Museum of Art, San Francisco, CA

Cheney Cowles Museum, Spokane, WA