



JACKIE K. JOHNSON

Born: 1951, Pendleton, OR

EDUCATION

Museum Art School (Pacific Northwest College of Art), Portland, OR, B.F.A. 1969-1974

ONE PERSON EXHIBITIONS

“Frenzies and Other Stories,” Office of the Governor, Oregon State Capitol, Salem, OR 2014
 The Laura Russo Gallery, Portland, OR 1987, 1993, 1998, 2006, 2008, 2010, 2012, 2014
 The Fountain Gallery, Portland, OR 1977

GROUP EXHIBITIONS

Portland Art Museum, Portland, OR 2013 - 2014
 “Industry and Art Exhibition,” Port of Portland Terminal 4, Portland, OR 2014
 The Laura Russo Gallery, Portland, OR 1990, 1994, 1996, 1997, 1998, and annually 2002 - 2013
 “25th Anniversary Gallery Group Show,” The Laura Russo Gallery, Portland, OR 2011
 “Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR 2009
 “Red Dot, Miami Beach,” Art Fair, Miami, FL 2007
 “Affair at the Jupiter,” Jupiter Hotel Art Fair, Portland, OR 2007
 “20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2006
 “Notes From All Over: Messages From the Interior,” Hoffman Gallery, Oregon College
 of Art and Craft, Portland, OR (Robert Hanson, curator) 1997
 “Configurations,” Ward Nasse Gallery, New York, NY 1992
 Radisson Mark Plaza Hotel, Fifth Eastern Conference, Cammile Eskell, curator, Alexandria, VA 1992
 Brooklyn Waterfront Artists' Coalition, Spring Exhibitions, Brooklyn, NY 1990, 1991
 55 Mercer Street Gallery, Group Show, New York, NY 1989
 The New Waterfront Museum, Robert Costa, curator, Brooklyn, NY 1989
 Johnstown Art Museum, traveling show, organized by the Southern
 Alleghenies Museum of Art, Johnstown, PA 1988
 Blair Art Museum, Alleghenies Traveling Show, Hollidaysburg, PA 1988
 The New Waterfront Museum, three person exhibition, Brooklyn, NY 1988
 “A Slice of Life,” Stokker Stikker Gallery, New York, NY 1986
 “Violations,” Moonmade Space, Renata Lac, curator, New York, NY 1986
 Academy of Arts, Jane Allen, curator, Easton, MD 1988

Museum of the Hudson Highlands, Cornwall on the Hudson, NY

1988

GROUP EXHIBITIONS (continued)

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| The Studio Gallery, Brooklyn, NY | 1988 |
| Ammo Artist Exhibition Space, Brooklyn, NY | 1987, 1988 |
| Brooklyn Academy of Music, "A Tribute to Paul Robeson," Brooklyn Underground, Brooklyn, NY | 1987 |
| "Jumbo Dumbo, Curator's Choice II," 8th Annual Show, Brooklyn Waterfront Artist's Coalition, Bill Arning, curator, Brooklyn, NY | 1987 |
| The David Alder Cultural Center, Liberty, IL | 1987 |
| "Voices of Dissent," Painted Bride Art Center and Momenta Gallery, Philadelphia, PA | 1987 |
| "Fifth Annual," QCC Gallery, Queensborough Community College, Howardena Pindell, curator, Bayside, NY, | 1987 |
| "Viewing Ourselves," The New Art Center, Washington, DC | 1987 |
| "59th Annual 87," Art Association of Harrisburg Galleries, Peter Paone and Alice Thorse, curators, Harrisburg, PA | 1987 |
| "Small Works," BACA Downtown Gallery, Peter Frank and Valerie Smith, curators, Brooklyn, NY, | 1987 |
| "Women, Traumas & Memories," American Institute for Creative Living, Staten Island, NY | 1987 |
| New Jersey Center for the Visual Arts, Peter Plagens, juror, Summit, NJ | 1987 |
| "Masters of Waste," AMMO Gallery, Brooklyn, NY | 1987 |
| "Hudson Valley '86," Barrett House/Duchess County Art Association, Holly Solomon, juror, Poughkeepsie, NY, | 1986 |
| "Cycles," Rice Gallery of the Albany Institute of History & Art, Capitol Women's Caucus of Art, Harmony Hammond, juror, Albany, NY | 1986 |
| "Against The Grain," Pleiades Gallery, Peter Plagens, juror, New York, NY | 1986 |
| "No Matter How You Figure It," AMMO Gallery, Brooklyn, NY | 1986 |
| "Small Works," BACA Downtown Gallery, Lynn Gumpert, juror Brooklyn, NY | 1985 |
| "Small Works," 80 Washington Sq. E Galleries, Allen Stone, juror, New York, NY, | 1985 |
| "Alumni Show," Portland Center for the Visual Arts, Portland, OR | 1977 |
| The Fountain Gallery, Portland, OR | 1975, 1976 |
| "Mayor's Invitational," Salem Civic Center, Salem, OR | 1976 |
| Bumbershoot, Seattle Center, Seattle, WA | 1975 |
| "New Views '75," Fountain Gallery, Portland, OR | 1975 |
| "Splash," NW Arts Festival, Portland, OR | 1975 |
| "Northwest Women's Show," Wentz Gallery, Portland, OR | 1975 |
| "Urban Relics," Anne Hughes Gallery, Portland, OR | 1975 |
| Northview Gallery, Portland Community College, OR | 1975 |
| "Ten Portland Artists," 24th Ave. Gallery, Portland, OR | 1974 |
| "Foresight," Wentz Gallery, Portland, OR | 1974 |

COMMISSIONS AND AWARDS

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| Juror's Award, 1st Prize Painting, Art Association of Harrisburg Galleries, Peter Paone, Alice Thorsen, jurors, Harrisburg, PA | 1987 |
| Juror's Award, 1st Prize Painting, New Jersey Center for the Visual Arts, Peter Plagens, juror, Summit, NJ | 1987 |
| CETA 6 PROJECT, Portland, OR, Grant for Art in Public Places | 1975-1976 |

COLLECTIONS

Barry Golden Collection, Ohio-New York, NY
City of Portland, OR

COLLECTIONS (continued)

Gilkey Print Center, Portland Art Museum, Portland, OR
Harsch Investment Corp., Portland, OR
Hotel Lucia, Portland, OR
Tin House, Portland, OR (Publishers)
McCormack Communications, Portland, OR
Meyer Memorial Trust, Portland, OR
Multnomah County Courthouse, Portland, OR
Oregon Health and Science University, Center for Women's Health, Portland, OR
Portland Art Museum, Portland, OR
PriceWaterhouseCoopers LLP, Portland, OR
Safeco Corporation, Seattle, WA
SeaFirst Bank, Seattle, WA
Seattle Bell Telephone Co., Seattle, WA
Tin House, Portland, OR
Westin Portland Hotel, Portland, OR

RELATED EXPERIENCE

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| AMMO, New Waterfront Museum, Administrative Director, Brooklyn, NY | 1989-1990 |
| BWAC, Brooklyn Waterfront Artists Coalition, Acting Secretary, Board Member | 1988-1987 |
| OCAPP, Oregon Committee for Art in Public Places, Treasurer | 1978-1977 |
| Clark Community College, Vancouver, WA, Instructor | 1977-1978 |

PUBLICATIONS

Keith, Scott, "Vibrant Art, Rich History," *Portland Tribune: NW Portland Neighborhoods*, June 26, 2014, p. 11
Carmackart, "Jackie K. Johnson," *The Art Out There*, April 22, 2014, online
Speer, Richard, "Jupiter's Orbit," *art ltd*, September 2007, pp. 50-54
Gragg, Randy, "Laura Russo Gallery," *The Oregonian*, February 5, 1998, p. C1
"Visual Arts- Willamette Week Pick," *Willamette Week*, February 4, 1988, p. 57
Fressola, Michael, "Island Galleries Celebrate Women Artists," *Staten Island Advance*, March 1987
Northwest Examiner, August 1987
Barden, Renardo, "Visual Arts," *Willamette Week*, August 12, 1987, p. 24
Johnson, Barry, "The Solo Show Returns," *The Oregonian*, July 1987, p. 20
Watkins, Eileen, "Summit Show Maintains High Standard," *Newark Star-Ledger*, February 1987
Watkins, Eileen, *Newark Star Ledger*, February 1987
Barden, Renardo, "WW Art Choice," *Willamette Week*, August 20-26, 1987
Churchill Wright, Peg, "Brush Marks," *Gazette*, Albany, NY, October 16, 1986
Wyatt, Julie "From the Feminine Point of View, "Cycles' Speaks Loudly, Clearly," *The Knickerbocker News*, October 11, 1986
Botton, Sari R., "Art Touches Bases with Range of Stops," *Times Union*, September 1986
Shiple, Mark., "In Praise of Bolder Women," *Metroland*, Albany, NY, September 25 – October 1, 1986, p. 16
Churchill Wright, Peg, "Juries Show of Women's Art Set In Two Local Museums," *Gazette*, Albany,

NY, September 1986

"Cycles," Catalogue, *Women's Caucus for Art*, 1986, p. 22

Raven, Arlene, "Not A Pretty Picture," *The Village Voice*, June 1986

Johnson, Ken, "'Cycles' Artworks Deserves Keen Scrutiny," *Times Union*

Guenther, Bruce, The Fountain Gallery of Art 25th Anniversary Exhibition, Portland, OR 1986

The Oregon Business Journal, Oct. 15, 1984