



## ROLL HARDY

Born: Lancaster, New Hampshire 1974

### EDUCATION

B.F.A. Painting, Pacific Northwest College of Art, Portland, OR	2002
Pacific Northwest College of Art Rome Program, Rome, Italy	2000
Brooklyn College, Brooklyn, NY	1996

### AWARDS

Commission for The Visual Chronicle of Portland, Regional Arts and Culture Council, Portland, OR	2010
C.S. Price Award for Painting	2002
Thesis Prize, Pacific Northwest College of Art, Portland, OR	2002
The Venice Foundation Painting Scholarship	2000-2002
Boca Grande Chamber of Commerce Scholarship	1999-2000, 2000-2001, 2001-2002
Barry Tonkin Artist Scholarship	2001
City of Las Vegas Mural Grant	1998

### ONE-PERSON EXHIBITIONS

“New Paintings,” Laura Russo Gallery, Portland, OR	2015
“Recent Paintings,” Laura Russo Gallery, Portland, OR	2013
“New Work,” Laura Russo Gallery, Portland, OR	2011
“Recent Paintings,” The Laura Russo Gallery, Portland, OR	2009
“Industrial Spaces and Abandoned Places,” The Laura Russo Gallery, Portland, OR	2007
“Temporary Autonomous Zones,” The Laura Russo Gallery, Portland, OR	2005
The Tualatin Central Library, Tualatin, OR	2003
Higgins Gallery, Pacific Northwest College of Art, Portland, OR	2001
The A-Space, Philadelphia, PA	1996

### GROUP EXHIBITIONS

The Laura Russo Gallery, Portland, OR	2008, 2009, 2010, 2012, 2013, 2014, 2015
“Industry and Art,” Exhibition at Vigor Industrial Shipyard on Swan Island, Port of Portland, OR	2012, 2014
“Critical Messages: Contemporary Northwest Artists on the Environment,” Western Washington University, Bellingham, WA; Hallie Ford Museum of Art, Salem, OR; Boise Art Museum, ID (catalogue)	2010-2011

“25th Anniversary Gallery Group Show,” The Laura Russo Gallery, Portland, OR 2011

GROUP EXHIBITIONS (continued)

“Up on the Wall, 6 Painters from the West,” Prichard Art Gallery, University of Idaho, Moscow, ID 2009  
 “Celebrating PNCA at 100: An Exhibition of Alumni Artists,” The Laura Russo Gallery, Portland, OR 2009  
 “20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2006  
 “Locally Grown,” City Hall, Portland, OR 2006  
 “Labyrinth,” On Six Gallery, San Francisco, CA 2005  
 “Locations and Places,” The Laura Russo Gallery, Portland, OR 2004  
 “Painting Portland,” Core Sample Exhibition at The Art Gym, Marylhurst University, Marylhurst, OR 2003  
 “The Carl and Hilda Morris Foundation Young Artist Exhibition,” The Laura Russo Gallery, Portland, OR 2002  
 “Emerging Artists,” Cabell Center, The Catlin Gabel School, Portland, OR 2002  
 “Thesis Exhibition,” Stevens Annex, Pacific Northwest College of Art, Portland, OR 2002  
 “All Nude Review,” Ogle Gallery, Portland, OR 2002  
 European School of Economics, Rome, Italy 2001  
 Feldman Gallery, Pacific Northwest College of Art, Portland, OR 2001  
 Rocky Mountain College of Art and Design, Denver, CO 1998

COLLECTIONS

Gerding Edlen Development Co., Portland, OR  
 Jordan Schnitzer Properties, Portland, OR  
 Legacy Emanuel Hospital, Legacy Health Systems, Portland, OR  
 Produce Row Cafe, Portland, OR; Commission for a Series of Paintings  
 Tonkon Torp Attorneys, LLP, Portland, OR  
 Visual Chronicle of Portland, Regional Arts and Culture Council, Portland, OR

RELATED EXPERIENCE

Set Designer, The Haven Project, Portland, OR, a non-profit community based children's theater 2001-2004  
 Instructor, Pacific Northwest College of Art, Portland, OR 2002

PUBLICATIONS

Cantor, Allyn, “Vignettes: Roll Hardy,” *Preview: The Gallery Guide*, Vancouver, BC, Vol. 29 No. 3, June/July/August 2015, p. 75  
 Cantor, Allyn, “Vignettes: Roll Hardy,” *Preview: The Gallery Guide*, Vancouver, BC, Vol. 27 No. 2, April/May 2013, p. 62-63  
 Hicks, Bob, “A Chill Is in the Air at Local Galleries,” *The Oregonian*, November 25, 2011, A&E p. 40  
 Cantor, Allyn, “Vignettes: Roll Hardy,” *Preview: The Gallery Guide*, Vancouver, BC, Vol. 25 No. 5, November/December/January 2011-2012, p. 72-73  
 Hicks, Bob, “A Month of Art to Be Thankful For,” *The Oregonian*, November 3, 2011, pp. E1, E3  
 Schnoor, Christopher, “Beauty and the Beast: Northwest Environmental Art at BAM,” *Boise Weekly*, February 2, 2011, online  
 Clark-Langager, Sarah, and Dietrich, William, *Critical Messages: Contemporary NW Artists on the Environment*, Western Gallery, Western Washington University, Bellingham, WA, 2010, exhibition catalogue, pp. 10, 48-49  
 Cantor, Allyn, “Critical Messages: Contemporary NW Artists on the Environment,” *Preview: The Gallery Guide*, Vancouver, BC, Volume 24, No 2, April/May 2010, p. 52

"Pulse," *art ltd.*, March/April 2009, p. 77, color reproduction

Row, D.K. "Roll Hardy earns place among tribe of desolates," *The Oregonian*, March 20, 2009, A&E, p. 29

Johnson, Barry, "Roll Hardy painting on the edge of town," *The Oregonian* blog, March 8, 2009

D.K. Row, "Give yourself an artful break tonight," *The Oregonian*, March 5, 2009, pp. E1-E2

PUBLICATIONS (continued)

Koppman, Debra, "Mel Katz and Roll Hardy," *Artweek*, March 2009, Volume 40, Issue 2, pp. 6, 22

Row, D.K., "A spooky, parallel world," *The Oregonian*, Friday, February 23, 2007, A&E, pp. 38, 40

Libby, Brian, "Warming art heats up chilly month," *The Oregonian*, Thursday, February 1, 2007, pp. E1, E5

Maldonado, Victor, "Fine Young Things: Ten Artists Catching Our Eye for 2007," *PDXmagazine*,  
January 2007, p. 50

Gallivan, Joseph, "A Summertime Smorgasbord," *Portland Tribune*, July 5, 2005, pp. B1, B3, illus.

*Preview: the Gallery Guide*, June/July/August 2005, pp. 70-71 illus.

Gragg, Randy, and Matthew Stadler, ed. *Core Sample: Portland Art Now*, Clear Cut Press, Astoria, OR, 2004,  
p. 112, pp. 276-278

*The Organ*, November/December 2003

Allan, Lois, "'Painting Portland' at The Art Gym, Marylhurst University," *Artweek*, November 2003, pp. 25-26

Henderson, Harvest, "Mirror, Mirror . . ." *The Oregonian*, October 3, 2003, pp. 52-53