



FRANCIS CELENTANO

BORN 1928, New York, NY

EDUCATION

Academy of Fine Arts, Rome	1958
New York University, Institute of Fine Arts, M.A. (Graduate School, Tuition Scholarship)	1954-1957
New York University, Washington Square College, B.A.	1949-1951

AWARDS

National Endowment for the Arts, Western States Arts Federation, Regional Fellowship in Painting	1990
Invitation to the International Seminar of Artists, Fairleigh Dickinson Univ., Madison, NJ	1965
Fulbright Scholarship in Painting, Rome	1958

ONE-PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1990, 2004, 2007, 2010, 2012, 2015
"Francis Celentano: Form and Color," Hallie Ford Museum of Art, Willamette University, Salem, OR	2010-2011
"Optical Paintings from the 1960s," Jacobson Howard Gallery, NY, NY	2008
Bryan Ohno Gallery, Seattle, WA	2005
Gallery of Art, Eastern Washington University, Cheney, WA	2003
Gordon Woodside/John Braseth Gallery, Seattle, WA	1993, 1997
"Francis Celentano: Selected paintings 1954-1995," Gordon Woodside/John Braseth Gallery, Seattle, WA and Safeco Mezzanine Gallery, Seattle, WA (40 year retrospective)	1995-1996
Whatcom Museum of History and Art (10 year retrospective), Bellingham, WA	1992
Greg Kucera Gallery, Seattle, WA	1986, 1989, 1991
"Celentano at Safeco: Paintings by Francis Celentano 1975-1990," Safeco Plaza, Seattle, WA	1990
Portland Center for the Visual Arts, Retrospective Exhibition, Portland, OR	1986
"Paintings by Francis Celentano," The Faculty Club, University of Washington, Seattle, WA	1983
Fountain Gallery, Portland, OR	1983
Diane Gilson Gallery, Seattle, WA	1981, 1982
Glover Hayes Gallery, Seattle, WA	1981
Foster/White Gallery, Seattle, WA	1973, 1975, 1978
Western Gallery, Western Washington State College, Bellingham, WA	1971
Richard White Gallery, Seattle, WA	1969, 1971
Arlene Lind Gallery, San Francisco, CA	1969

Mountainclair Gallery, West Virginia University, Morgantown, WV	1968
Seligman Gallery, Seattle, WA	1967

ONE-PERSON EXHIBITIONS (continued)

Tacoma Art Museum, Tacoma, WA	1967
The Henry Art Gallery, University of Washington, Seattle, WA	1966
Howard Wise Gallery, New York, NY	1966
Phoenix Gallery, New York, NY	1961

GROUP EXHIBITIONS

"Spring Masters New York", Park Avenue Armory, New York, NY	2015
"Bent Perimeters: The Shaped Canvas and Abstraction 1960s to Today," David Richard Gallery, Santa Fe, NM	2015
"Momentum: Cinetiko, Optiko, Geometriko," Pablo Goebel Fine Arts, Polanco, Mexico	2015
David Richard Gallery at the Dallas Art Fair, Dallas, TX	2015
"Post-Op: 'The Responsive Eye' Fifty Years After," David Richard Gallery, Santa Fe, NM	2015
The Laura Russo Gallery, Portland, OR	1992, 2005, 2007, 2008, 2009, 2010, 2012, 2013, 2015
"Global Exchange," Frost Art Museum, Florida International University, Miami, FL	2014
"Optic Nerve: The Art of Perception," Tacoma Art Museum, Tacoma, WA	2013-2014
"S M L," James Harris Gallery, Seattle, WA	2013
"Geology from the Permanent Collection," Museum of Northwest Art, La Conner, WA	2013
Selections from the Permanent Collection, Performing Arts Center, Western Washington University, Bellingham, WA	2012
"Study in Blue," Museum of Northwest Art, La Conner, WA	2012
"Flashback," Henry Gallery, University of Washington, Seattle, WA	2012
"Summer Review," Loretta Howard Gallery, New York, NY	2012
"Collecting for the Future: The Safeco Gift and New Acquisitions," Tacoma Art Museum, Tacoma, WA	2011-2012
"OP Art = Illusion," Galerie Thomas, Munich, Germany	2011
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Group Show 2010," Loretta Howard Gallery, New York, NY	2010
"M5," Feldman Gallery, Pacific Northwest College of Art, Portland, OR (invitational)	2010
"New American Abstraction 1960-1975," Gary Snyder Project Space, New York, NY	2007
"Optic Nerve: Perceptual Art of the 1960s," Columbus Museum of Art, Columbus, OH	2007
"After Image: Op Art of the 1960s," Jacobson Howard Gallery, New York, NY	2007
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Extreme Abstraction," Albright Knox Museum, Buffalo, NY	2005
"From the Collection," Museum of Northwest Art, La Conner, WA	2003
"Variations of Abstractions," City Spaces, Arts and Cultural Affairs, Seattle, WA	2002
Dedication Exhibition of the New Safeco Redmond Campus, Redmond, WA	2002
"Three Eminent Northwest Artists," The Laura Russo Gallery, Portland, OR	2002
"Bygone Modern," The Seattle Arts Commission and the Washington Convention and Trade Center, Convention Center, Seattle, WA	1999-2000
"Summer Harvest Celebration," Jewish Family Service, Seattle, WA	1998
"Celentano et Rafferty-Nordal," Cite International des Arts, Paris, France	1997
"Washington: 100 Years, 100 Paintings," Bellevue Art Museum, Bellevue, WA	1995
"Introductions: Celentano and Slater," Gordon Woodside/John Braseth Gallery, Seattle, WA	1991
"Masterworks: Pacific NW Arts and Crafts Now," Bellevue Art Museum, Bellevue, WA	1991
"Contemporary Washington Art," National Governor's Association Annual Meeting, Washington State Convention and Trade Center, WA	1991

"Summer Group Exhibition," The Laura Russo Gallery, Portland, OR	1991
"Francis Celentano, William Slatter," Gorden Woodside/John Braseth Gallery, Seattle, WA	1991
"ART LA 90," Western States Arts Federation Exhibition, Los Angeles, CA	1990
"Views and Visions in the Pacific Northwest," Seattle Art Museum	1990
"Poncho 1990 - A Crystal Ball for the Arts," Seattle, WA	1990

GROUP EXHIBITIONS, (continued)

"Decade of Abstraction 1979-1989" (one of three featured artists), Bumbershoot Visual Arts Exhibition, Seattle Center, WA	1989
The Third International Contemporary Art Fair, Los Angeles, CA	1988
"Contemporary Survey: A Visible Presence in the Northwest," Cheney Cowles Memorial Museum, Spokane, WA	1988
"Off the Wall: Mixed Media Reliefs," Elizabeth Leach Gallery, Portland, OR	1988
"School of Art 1960-1975," Safeco Insurance Co., Safeco Plaza, Seattle, WA	1988
"School of Art 1975-1988," Safeco Insurance Co., Safeco Plaza, Seattle, WA	1988
"Before and After," Davidson Gallery, Seattle, WA	1987
"The First Rainier Club Exhibition of Contemporary Northwest Art," Rainier Club, Seattle, WA	1987
"The 2nd International Contemporary Art Fair," Los Angeles, CA	1987
"Pacific Northwest Art Exposition," Seattle Trade Center, Seattle, WA	1987
"Bal Masque," Garden Court, Seattle Art Museum	1987
"Microsoft Art Exhibition," Microsoft Corporation, Redmond, WA	1987
"Light," The NBBJ Group, Seattle, WA	1987
"Seattle Milk Fund Art Show," sponsored by Francine Seders Gallery, Seattle, WA	1987
"Poncho's 25th Anniversary Exhibition," Poncho Gallery, Seattle Art Museum	1987
"Focus: Seattle," San Jose Museum of Art, California	1987
"Northwest Impressions: Works on Paper," Henry Art Gallery, University of Washington, Seattle, WA	1986
"25th Anniversary," Fountain Gallery, Portland, OR	1986
"Drawing Power: Northwest Invitational Drawing Show," Lynn McAllister Gallery, Seattle, WA	1986
"Bumberbiennale: Seattle Painting 1925-1985," Bumbershoot, Seattle Center, WA	1985
"Extravaganza in Color," Viking Union Art Gallery, Western Washington University, Bellingham	1984
"Color Camouflage," Corvallis Arts Center, Corvallis, OR	1984
"SIZE," Bumbershoot, Seattle Center, Seattle, WA	1984
"Seattle Parks Centennial Exhibition," Waterfront Park, Seattle, WA	1984
"Surface, Material, Structure," Hodges/Banks Gallery, Seattle, WA	1984
"Color, Color, Color, Color," Henry Art Gallery, Rainier Square, Seattle, WA	1984
"The Northwest Collection," King County Admin. Bldg., Seattle, WA	1984
"Group Show of Gallery Artists," Greg Kucera Gallery, Seattle, WA	1983
"Contemporary Seattle Art," Bellevue Art Museum, Bellevue, WA	1983
"Bumberbiennale," Bumbershoot, Seattle Center, Seattle, WA	1983
"Salon Des Refuses," Belltown Cafe, Seattle, WA	1983
"The Artist and the Air Brush," California State University, San Jose, CA	1982
"Invitational Exhibition," Cheney Cowles Memorial Museum, Spokane, WA	1982
"Color, Color, Color," Henry Art Gallery, Seattle, WA	1982
"Colorful Romances: A Spectrum," Henry Art Gallery, Seattle, WA	1981
"1981 Governor's Invitational," Olympia, WA	1981
"Portopia," Kobe, Japan	1981
"Art from Corporate Collections," Bellevue Art Museum, WA	1981
"National Mayors Conferences," Seattle Opera House	1980
"Northwest Artists: A Review," Seattle Art Museum	1980

- "Contemporary Washington State Artists," Cranberry World Visitors Center, Plymouth, MA 1980
- "First Western States Biennial Exhibition," University of Hawaii, Honolulu; Newport Harbor Art Museum, Newport Beach, CA; The Center for the Visual Arts Gallery, Normal, IL; The Santa Fe Festival of the Arts, NM; Denver Art Museum, CO; National Collection of Fine Arts, Smithsonian Institution, Washington, DC; San Francisco Art Museum, CA 1979-1980
- "Governor's Invitational Exhibition," Washington State Capitol Museum, Olympia, WA 1979
- "Invitational Exhibition," Western Washington University, Bellingham, WA 1979
- "Tenth Street Days: The Co-ops of the 50's," Phoenix Gallery, New York, NY 1977-1978

GROUP EXHIBITIONS, (continued)

- "Tenth Street Now," Landmark Gallery, New York, NY 1977-1978
- "Northwest 77," Invitational Exhibition, Seattle Art Museum 1977
- "Northwest Priorities," Seattle Art Museum 1976-1977
- "Northwest Artists Today," Part II," Invitational Exhibition, Seattle Art Museum 1975-1976
- "The Smith (College) Family Collects," Seattle Art Museum 1975
- "Northwest Painters Invitational," Washington State Fine Arts Gallery, Pullman, WA 1975
- "The Governor's Invitational Exhibition," State Capitol Museum, Olympia, WA 1975
- "Ourselves," And/Or Gallery, Seattle, WA 1975
- "60th Annual Exhibition of Northwest Artists," Seattle Art Museum, juried exhibition 1974-1975
- "Art of the Pacific Northwest," National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Seattle Art Museum, WA; Portland Art Museum, OR (catalog) 1974
- "A Program to Encourage the Advancement of Environmental Art," sponsored by the Talcott Company, Alice Tully Hall, Lincoln Center, New York, NY 1974
- "New York Artists from West Broadway Gallery - Soho," Rundeturn, Copenhagen 1973
- Three Man Show, West Broadway Gallery, New York, NY 1972
- "Inaugural Exhibition," West Broadway Gallery, New York, NY 1972
- "Inaugural Exhibition," Pacific Northwest Arts & Crafts Center, Seattle, WA 1972
- "Movement, Optical Phenomena and Light," Albright-Knox Art Gallery, Buffalo, NY 1972
- "Prints and Printmakers," The State of Washington Art Mobile 1971-1972
- "Pacific Cities," Auckland City Art Museum, New Zealand (catalog) 1971
- "The 73rd Western Annual," Denver Art Museum, CO 1971
- "Art for Public Places," The Henry Art Gallery, Seattle, WA 1971
- "Francis Celentano - Leroy Lamis," Tacoma Art Museum, WA 1970
- "Celentano, Zarins, Husby," Richard White Gallery, Seattle, WA 1970
- "Group Exhibition," Washington State VIP Lounge, World's Fair, Osaka, Japan 1970
- "Prospect: Northwest and Prospect: U.S.A.," Seattle Art Museum 1969
- "Arch over Nowhere - Thirteen West Coast Artists," Chico State College, CA 1969
- "Art and Machines - Motion, Light and Sound," Henry Art Gallery, Seattle, WA 1969
- "'27', 55th Northwest Annual Reject Show," Richard White Gallery, Seattle, WA 1969
- "Artists Abroad," Institute of International Education, Graham Gallery, New York, NY; travelling exhibit, University of California, Los Angeles; Denver Art Museum, CO; Chicago Arts Club, IL; National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Miami-Dade Junior College, FL; Eastern Illinois University, Charleston; Canton Art Institute, OH (catalog) 1969-1971
- "Plus by Minus: Today's Half Century," Second Buffalo Festival of the Arts Today, Albright-Knox Art Gallery, Buffalo, NY (catalog) 1968
- "Second Annual Invitational," Kent State University, OH 1968
- "18th Annual Northwest Printmakers Exhibition," Henry Art Gallery, Seattle, WA; Cheney-Cowles Gallery, Spokane, WA; Honorable Mention (catalog) 1968
- "Threshold 1967," Esther Robles Gallery, Los Angeles, CA 1967
- "Inaugural Exhibition," Phillip Johnson Library, Hendrix College, Conway, Arkansas (catalog) 1967

"Exhibition of Kinetic Art," University of Hawaii, Honolulu	1967
"The 1967 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY (catalog)	1967
"Recent Acquisitions in Painting and Sculpture," Museum of Modern Art, New York, NY	1967
"Optical Art," Museum of Modern Art, New York, NY, travelling exhibit	1967
"Trends in Optical Art," The American Federation of the Arts and Institute of International Education, New York, NY, travelling exhibit	1966-1967
"The Responsive Eye," Museum of Modern Art, New York, NY; City Museum of St. Louis; Seattle Art Museum; Pasadena Art Museum; The Baltimore Museum of Art (catalog)	1965
"Computer Art," Howard Wise Gallery, New York, NY	1965

GROUP EXHIBITIONS, (continued)

"International Artists Seminar," Fairleigh Dickinson University, Madison, NJ; Riverside Museum, NY; Empire State Gallery, NY; Douglas College, Rutgers State University, New Brunswick, NJ (catalog)	1965
"Kinetic and Optical Art Today," Albright-Knox Art Gallery, Buffalo, NY (catalog)	1965
"The 1965 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY (catalog)	1965
"Debut," Howard Wise Gallery, New York, NY	1964
"Motion and Movement," The Contemporary Arts Center, Cincinnati, OH	1964
Two Man Show, Camino Gallery, New York, NY	1963
"Recent American Painting and Sculpture," Museum of Modern Art, New York, travelling exhibit	1961-1963
Two Man Show, Phoenix Gallery, New York, NY	1960
"Fulbright Artists," Schneider Gallery, Rome	1958

COMMISSIONS

Research and Development, Seattle Artists 1991 project, Seattle Arts Commission	1991
Penwest, Bellevue, WA	1988
Lincoln Mutual Savings Bank, Seattle, WA	1979
Physio-Control Building: Mural for reception area, Redmond, WA	1975-1976
Seattle Arts Commission: Mural for Seattle City Light, North Annex, Seattle, WA	1975-1976
Talcott Company: Painting for Computer Access Doors, New York, NY	1975-1976
Seattle-Tacoma International Airport Competition: Mural for Port of Seattle	1971
State Highway Building, Olympia, WA: Painting	1970
Seattle Repertory Theater: Illustration for Program Notes, "Volpone"	1969

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Art Management Planning, Denver, CO
 Bellevue Art Museum, WA
 Claremont Hotel, Oakland, CA
 Columbia Broadcasting Company, New York, NY
 Davis Wright and Jones, Seattle, WA
 Decatur School District, Tacoma, WA
 Fairleigh-Dickinson University, Madison, NJ
 Federal Reserve Bank, San Francisco, CA
 FORMA, Design, Seattle, WA
 Frank Moore, Seattle, WA
 Hallie Ford Museum of Art, Willamette University, Salem, OR

Henry Art Gallery, Seattle, WA
Institute of International Education, United Nations Plaza, New York, NY
King County Arts Commission, Harborview Medical Center, Seattle, WA
King County Arts Commission, Seattle, WA
Meany Hall, University of Washington, Seattle, WA
Mentor Graphics Corp., Beaverton, OR
Museo de Arte Contemporáneo de Buenos Aires Argentina
Museum of Art, University of Oklahoma, Norman, OK
Museum of Modern Art, New York, NY
New York University, New York, NY
The New Orleans Museum of Art, New Orleans, LA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

COLLECTIONS (continued)

Paccar, Bellevue, WA
Pacific Northwest Bell, Seattle, WA
Pease and Doces, Seattle, WA
Penwest, LTD, Bellevue, WA
Physio-Control Building, Redmond, WA-Commission
Rainier Bank, Seattle, WA
Riddell Williams, Seattle, WA
Rose Art Museum, Brandeis University, Waltham, MA
Schnitzer Investment Corp., Portland, OR
Seafirst Bank Corp, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Arts Commission, Seattle, WA
Seattle City Light, North Annex Building-Commission, Seattle, WA
Seattle-Tacoma International Airport-Commission
State Highway Building, Olympia, WA
Stedlijk Museum, Schiedam, Holland
Swedish Hospital, Seattle, WA
The HAY Group, Washington, DC
Trammel Crow, Tulsa, OK
University Hospital, Seattle, WA
Utah State University, Nora Eccles Harrison Museum, Logan, UT
Washington State Convention & Trade Center Art Foundation, Seattle, WA
Washington State Arts Commission for Five Public Schools
Washington State Arts Commission for Pierce College, Tacoma, WA
Western Washington University, Bellingham, WA (from the Safeco Collection)
Whatcom Museum of History and Art, Bellingham, WA
The Whitney Museum of American Art, New York, NY

PUBLICATIONS AND REVIEWS

Wider, Susan, "POST-OP: The Responsive Eye - Fifty Years After," *THE Magazine*, April 2015, online
"Persistence of Vision," *Art & Antiques*, Vol. 38 No. 3, March 2015, p. 38
Corcoran, Heather, "Responding to 'The Responsive Eye': A Santa Fe Gallery Showcases Op Art's Thriving Legacy,"
Artsy.net, March 4, 2015, online
Abatemarco, Michael, "Optical Art 50 Years Later at David Richard," *Pasatiempo*, February 27, 2015

- Post-Op: 'The Responsive Eye' Fifty Years After*, David Richard Gallery, Santa Fe, NM, exhibition catalogue, February 24, 2015, online
- Keith, Scott, "Vibrant Art, Rich History," *Portland Tribune: NW Portland Neighborhoods*, June 26, 2014, p. 11
- Ponnekanti, Rosemary, "GO Arts: Tacoma Art Museum Messes with Your Eyes (in a Good Way)," *The News Tribune*, Tacoma, WA, November 27, 2013, online
- Schyberg, Elisabeth "Op Art at Tacoma Art Museum," *South Sound Magazine*, November 1, 2013, online
- Speer, Richard, "Group Show," *Willamette Week*, December 4, 2013, p. 48
- Bullock, Margaret E., and Hushka, Rock. *Best of the Northwest: Selected Works from Tacoma Art Museum* (Tacoma, WA: Tacoma Art Museum) 2013, 240 pp.
- "Francis Celentano @ Laura Russo Gallery, Oregon, USA," *Op-art.co.uk*, October 15, 2012, online www.op-art.co.uk
- "Visual Art: Francis Celentano, 'The Gemini Series'," *The Oregonian*, October 19, 2012, A & E p. 34
- Speer, Richard, "Review: The Gemini Series," *Willamette Week*, October 10, 2012, p. 43
- Speer, Richard, "Francis Celentano: The Gemini Series," *Willamette Week*, October 3, 2012, p. 37
- Speer, Richard, "2012 Fall Arts Preview," *Willamette Week*, September 12, 2012, p. 32

PUBLICATIONS AND REVIEWS, (continued)

- Hughley, Marty, "Fall Arts Guide 2012: Visual Arts," *The Oregonian A & E*, August 31, 2012
- Speer, Richard, "Group Show of Gallery Artists," *Willamette Week*, August 1, 2012, p. 44; illus.
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011
- Row, D.K. "D.K.'s Hot Sheet," *The Oregonian*, November 26, 2010, A & E p. 21
- Speer, Richard, "Francis Celentano at Laura Russo Gallery," *Art Ltd.*, July/August 2010, p. 19
- Speer, Richard, "WW Pick: Francis Celentano," *Willamette Week*, June 16, 2010, p. 46
- Kangas, Matthew, "Francis Celentano: The Erotics of Op," *Relocations: Selected Art Essays and Interviews*, New York, New York: Midmarch Arts Press, 2008, pp. 292-300 and pp. 25, 58, 84, 108, 109, 128, 132, 224, 446
- Colman, David, "Artistic License," *Elle Decor*, May 2008, Volume 19, Number 4
- Speer, Richard, "Portland: Francis Celentano at Laura Russo," *art ltd. West Coast Art + Design*, November 2007, p. 22
- Speer, Richard, "Model Behavior," *Willamette Week*, September 12, 2007, p. 65
- "Pulse: Francis Celentano at The Laura Russo Gallery," *art ltd.*, September 2007, p. 99
- Mattison, Robert, *After Image: Op Art of the 1960s*, Exhibition Catalog with color plates, JacobsonHoward Gallery New York, NY, 2007
- The Laura Russo Gallery: Twenty Years*, exhibition catalogue with color plates, 2006, pp. 22, 62
- Row, D.K. "Show of Note," *The Oregonian*, September 10, 2004, A & E p. 23
- "View from the Galleries Should Be Exquisite," *Portland Tribune*, September 10, 2004, pp. 1, 4
- Lake, Eva, "Pearls Before Swine: Vanguard Art Roundup for September," *Vanguard*, Portland State University, September 13, 2004, A & C p. 27
- Bryant, E., *Francis Celentano: Selected Paintings 1954-1995*, exhibition catalog, SAFECO Insurance Co. and Gordon Woodside/John Braseth Gallery, Seattle, WA, 1995
- Hackett, Regina, "Color Finally Sparked Celentano's Op Art," *Seattle Post-Intelligencer*, March 20, 1995
- Kangas, Matthew, "Celentano Exhibits Show the Evolution of an Abstract Pioneer," *The Seattle Times*, Tuesday, March 14, 1995
- Hackett, Regina, "A Movable Feast of Public Art," *Seattle Post-Intelligencer*, August 13, 1994 (color illus. of Seattle Arts Commission's Celentano mural)
- Paintings selected for cover illustration of Citybank Annual Reports, Lynnwood, WA, 1993, 1994
- Farr, S., "Painter's 'Fugitive' Works Captivate the Eye," *The Bellingham Herald*, Thursday, August 6, 1992
- Rupp, J., *Art in Seattle's Public Places* (University of Washington Press, Seattle, WA) 1992
- Hackett, Regina, "Artist's Reality is a Mirage," *Seattle Post-Intelligencer*, May 17, 1991
- Tarzan Ament, D., "Paintings by William Slater and Francis Celentano," *The Seattle Times/Seattle Post-Intelligencer*, December 22, 1991

- Smallwood, L., "Visual Arts: New Reviews," *Seattle Weekly*, May 22, 1991
- Hackett, Regina, "Masterworks Exhibition Showcases Treasure from the Craft Arts," *Seattle Post-Intelligencer*, July 25, 1991
- Bryant, E., "Celentano's Airbrush Paintings Go Right for the Retina," *Seattle Post-Intelligencer*, November 27, 1990, p. C6
- Gragg, Randy, "Op Art Still Can Be Hot Art," Critics Choice, *The Oregonian*, April 13, 1990, p. R29
- Brunsmann, L., "Notes on Selected Artists: Francis Celentano," *Decade of Abstraction 1979-1989*, exhibition catalog, Bumbershoot Visual Arts Exhibition, Seattle, WA, 1989, p. 6
- Bryant, E., "Francis Celentano at Greg Kucera Gallery," *Reflex*, March/April 1989, p. 21
- Kangas, Matthew, "Jagged Edges," *Seattle Weekly*, February 15, 1989, p. 34
- Kangas, Matthew, and L. Brunsmann, "Bumbershoot Art Exhibit is 'Decade of Abstraction 1979-1989'," *The Arts Newsletter of the King County Arts Commission*, September 1989, pp. 4-5
- Mathieson, K., "Colors Dance Before the Eyes in Works by Celentano, Rood," *The Seattle Times*, February 7, 1989, p. F2
- Smallwood, L. "Show Sure to Brighten NW Day," *Seattle Post-Intelligencer*, February 14, 1989, p. C5
- Hackett, Regina, "Crowded UW Art Shows Worthwhile," *Seattle-Post Intelligencer*, What's Happening, August 12, 1988, p. 11

PUBLICATIONS AND REVIEWS, (continued)

- Burkhart, D. "San Jose's Seattle," *San Jose Mercury News*, January 23, 1987, p. D14
- Kangas, Matthew. *Focus: Seattle*, exhibition catalog (San Jose, California: San Jose Museum of Art) 1987
- Berkson, B. "Report from Seattle," *Art in America*, September 1986, p. 31
- Gablik, Suzi. *Francis Celentano*, catalog for retrospective exhibition at Portland Center for the Visual Arts, Portland, OR, April 8-May 11, 1986
- Kangas, Matthew, "A Maverick Austerity," *Artweek*, April 26, 1986
- Johnson, Barry, "Show Looks Back on Francis Celentano's Exploration of Op Art," *The Oregonian*, April 12, 1986
- Glown, Ron. "Painters Explore Effects on Vision in Two Solo Exhibitions," *The Herald*, January 3, 1986
- Drawing Power* (Seattle, WA: Lynn McAllister Gallery) exhibition catalog, 1986
- Kangas, Matthew, "Francis Celentano," *Seattle Painting 1925-1985*, exhibition catalog, 1985; catalog cover and poster illustration: "Reversible Units II"
- Hackett, Regina, "SIZE Makes Big Art Look Grand," *Seattle Post-Intelligencer*, August 31, 1984
- "Pendenza #5," Illustration, *The Arts*, Newsletter of the King County Arts Commission, May 1984, p. 4
- Guenther, Bruce. *50 Northwest Artists* (San Francisco: Chronicle Books) 1983
- Hackett, Regina, "Art Book Introduces Northwest Painters and Sculptors," *Seattle Post-Intelligencer*, November 9, 1983
- Kangas, Matthew, "Francis Celentano, The Fountain Gallery, Portland," *Vanguard*, September 1983
- Burress, "A Touch of Northwest Class at the Claremont," *Northwest Magazine*, July 31, 1983
- Kendall, S.A., "Divergent Styles Mark Two Artists' New Shows," *The Seattle Times*, September 18, 1982
- Kangas, Matthew, "Modern Art Makes a Big Splash of Color," *The Herald*, February 11, 1982
- Hackett, Regina, "Isis Series Delivered with Force," *Seattle Post-Intelligencer*, September 15, 1982
- Downey, R. "Francis Celentano, A New Slant," *The Weekly*, January 21, 1981
- Campbell, R. "Celentano Ignores the Mainstream," *Seattle Post-Intelligencer*, February 6, 1981
- Glown, R. "Optical Systems," *Artweek*, February 7, 1981
- Kangas, Matthew. *Transcendence and Negation* (Seattle, WA: Glover Hayes Gallery and Bookstore) exhibition catalog, 1981
- Kingsbury, Martha, "Drawings in the Northwest," *Drawings*, Fall 1981
- Lauer, D. *Design Basics* (New York: Holt, Rinehart & Winston) 1981, p. 146-7
- Cook, A. "The Collectors: The Villa of Art," *Architectural Digest*, April 1980, illus. p. 92
- Kangas, Matthew, "Museums Northwest Artists..." *Argus*, June 20, 1980

- Kangas, Matthew, "Constructivism, Pure Color Meets Pure Form," *Argus*, August 29, 1980
- Wright, N.W. "Washington Letter," *Art International*, September 1979, p. 80
- Martin, J. "Harmony in Seattle," *Architectural Digest*, December 1979, illus. p. 127
- Richard, P. "Wild and Witty (First Western Biennial)," *The Washington Post Style*, June 7, 1979, pp. C1, C17
- Forgey, B. "First Western Biennial," *The Washington Star Regional*, June 9, 1979, pp. C1, C2
- Tarzan, Delores, "Some Artful Hue and Cry," *The Seattle Times Arts & Entertainment*, March 3, 1978
- School of Art, University of Washington* (Seattle, WA: University of Washington), catalog, 1977
- Tenth Street Days, The Co-ops of the 50's* (New York: Art and Service, Inc.) exhibition catalog, 1977
- Campbell, R. Review of One-Man Exhibit at Foster/White Gallery, *Seattle Post-Intelligencer*, November 28, 1975
- Tarzan, D. "Visual Arts," *Seattle Times*. November 21, 1975
- Reif, Rita, "Art in Computers Aims to Cut Antiseptic Look," *The New York Times*, November 11, 1974, p. 47
- Kingsbury, M. *Art of the Pacific Northwest from the 1930s to the Present* (Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution) 1974, exhibition catalog, pp. 89, 90; illustrations, pp. 90, 101
- Tarzan, D. "The Colors of His I's," *The Seattle Times*, November 24, 1973
- Pacific Cities* (New Zealand: Auckland City Art Museum) exhibition catalog, 1971, p. 22
- Barrett, Cyril. *Op Art* (New York: Viking Press) pp. 38-39, 41, 59, 178, 180, 185 (illus.)

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- Kingsbury, M. "Art, Francis Celentano," *Seattle Magazine*, January 1970, p. 9-12
- Moore, Ethel, ed. *Letters from 31 Artists to the Albright-Knox Art Gallery* (Buffalo, NY: The Buffalo Fine Arts Academy) Gallery Notes, vols. 32-32, no. 2, 1970, pp. 10-11 (illus.)
- Artists Abroad* (New York, NY: Institute of International Education and the American Federation of the Arts) exhibition catalog, 1969, p. 22-23.
- Batie, Jean, "Two Shows at Art Pavillion," *Seattle Times*, January 19, 1969
- "Celentano Catches Drama Right Between the Lines," *Seattle Post-Intelligencer*, Northwest Today, November 22, 1969, p. 21
- Faulkner and Ziegfeld. *Art Today* (New York: Holt, Rinehart and Winston, Inc.) 1969, pp. 269, 297, 310, 400
- Hayman, Sally, "Serial Works Avoid Trickery," *Seattle Post-Intelligencer*, January 12, 1969
- Kultermann, Udo. *Painting Today* (New York: Praeger Publishers) 1969
- "One Man Show at Arlene Lind Gallery," *San Francisco Chronicle*, April 10, 1969
- Voorhees, John, "Paintings by Celentano Give Cool Vibrations," *Seattle Times*, October 31, 1969
- The Annual Northwest Printmakers Exhibition* (Seattle, WA: Henry Art Gallery) exhibition catalog, 1968, cover illustration
- Bowles, Jerry, "Celentano Paintings Rated 'Exciting, Brilliant, Superb'," *The Athenaeum* (Morgantown), 1968
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