



MICHAEL BROPHY

Born: 1960, Portland, OR

EDUCATION

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| B.F.A., Pacific Northwest College of Art, Portland, OR | 1985 |
| Studio Arts Centers International, Florence, Italy | 1983-84 |
| University of London, Humanities Department Exchange Program | 1980 |
| University of Oregon, Eugene, OR | 1978-82 |

AWARDS

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|--|------|
| Juror's Award, Second Prize, Industry and Art Exhibition, Port of Portland, Portland, OR | 2014 |
| Fellowship for Individual Artist, Regional Arts & Culture Council, Portland, OR | 2003 |
| Juror's Award, Oregon Biennial, Portland Art Museum (Kathryn Kanjo, curator) | 1997 |
| Pollock/Krasner Foundation Grant | 1995 |
| Juror's Award, Oregon Biennial, Portland Art Museum (John Weber, Kristi Edmunds, curators) | 1991 |
| Western States Arts Federation, NEA Fellowship | 1990 |
| Weiner Travel Scholarship, Pacific N.W. College of Art | 1985 |

ONE PERSON EXHIBITIONS

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| "Drift," The Laura Russo Gallery, Portland, OR | 2014 |
| "Michael Brophy," Multnomah Athletic Club, Portland, OR | 2014 |
| "Works in Gouache," The Laura Russo Gallery, Portland, OR | 2013 |
| "Night Portrait," The Laura Russo Gallery, Portland, OR | 2012 |
| "Memory Trip," The Laura Russo Gallery, Portland, OR | 2011 |
| "New Work," G. Gibson Gallery, Seattle, WA | 2011 |
| "Outside," The Laura Russo Gallery, Portland, OR | 2010 |
| "South of Twenty," G. Gibson Gallery, Seattle, WA | 2010 |
| "Silence," The Laura Russo Gallery, Portland, OR | 2009 |
| "Here There," G. Gibson Gallery, Seattle, WA | 2008 |
| "Picturing a Great Notion," Gerding Theater at the Armory, Portland Center Stage, Oregon | 2008 |
| "Here There Nowhere," The Laura Russo Gallery, Portland, OR | 2007 |
| "Scenes from an Imaginary Western," The Laura Russo Gallery, Portland, OR | 2007 |
| "The Wilderness Act," G. Gibson Gallery, Seattle, WA | 2006 |
| "The Romantic Vision of Michael Brophy," Tacoma Art Museum, WA, Hallie Ford Museum of Art, | |

Salem, OR, traveling exhibition

2005-2006

ONE PERSON EXHIBITIONS (continued)

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| "Michael Brophy: New Sumi Inks," Lux, Portland, OR | 2005 |
| The Laura Russo Gallery, Portland, OR | 1991, 1992, 1993, 1995, 1998, 1999, 2000, 2001, 2003, 2005 |
| Linda Hodges Gallery, Seattle, WA | 1996, 1997, 1998, 2000, 2003 |
| Fields Art Center, Lewis & Clark College, Portland, OR | 2000 |
| Kitteridge Gallery, University of Puget Sound, Tacoma, WA | 1998 |
| University of Puget Sound, Tacoma, WA | 1998 |
| Giustina Gallery, Oregon State University, Corvallis, OR | 1997 |
| Quartersaw Gallery, Portland, OR | 1987, 1988, 1989 |

GROUP EXHIBITIONS

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| "Work from the Permanent Collection," Coos Art Museum, Coos Bay, OR | 2014 |
| "Northwest in the West: Exploring Our Roots," Tacoma Art Museum, Tacoma, WA | 2014 |
| "Industry & Art," Vigor Industrial Shipyard on Swan Island; Port of Portland, OR | 2011, 2012, 2014 |
| "Celebrating Oregon Artists," The Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR | 2013 |
| "Cascadia," The Reach Gallery Museum, Abbotsford, BC, Canada | 2013 |
| "Best of the Northwest: Selected Paintings from the Collection," Tacoma Art Museum, Tacoma, WA | 2012-2013 |
| The Laura Russo Gallery, Portland, OR | annually 1990 through 2013 |
| "Industry & Art," Vigor Industrial Shipyard on Swan Island, Portland, OR | 2011, 2012 |
| "Trust: PNCA Alumni Exhibition," Pacific Northwest College of Art, Portland, OR | 2012 |
| "Museion," Douglas F. Cooley Art Gallery, Reed College, Portland, OR | 2011 |
| "25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR | 2011 |
| "Reclaimed: Nature & Place Through Contemporary Eyes," Seattle Art Museum, Seattle, WA | 2011 |
| "Collecting for the Future: The Safeco Gift and New Acquisitions," Tacoma Art Museum, Tacoma, WA | 2011 |
| "Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40," Seattle Art Museum, Seattle, WA | 2011 |
| "Critical Messages: Contemporary Northwest Artists on the Environment," Western Washington University, Bellingham, WA; Hallie Ford Museum of Art, Salem, OR; Boise Art Museum, ID (catalogue) | 2010-2011 |
| "Northwest Artists Draw," Sun Valley Center for the Arts, Ketchum, ID | 2010 |
| "Resonances: Contemporary Echoes Modern," Museum of Northwest Art, La Conner, WA | 2010 |
| "100% Organic," Gallery Homeland, Portland, OR | 2010 |
| "A Concise History of Northwest Art," Tacoma Art Museum, Tacoma, WA | 2009-2010 |
| "Speak for the Trees," Freisen Gallery, Ketchum, ID and Seattle, WA | 2009-2010 |
| G. Gibson Gallery, Seattle, WA | annually 2006 through 2010 |
| "Envision Cascadia," Port Angeles Fine Arts Center, Port Angeles, WA | 2009 |
| "Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR | 2009 |
| "PNCA at 100," Portland Art Museum, Portland, OR | 2009 |
| "The 9th Northwest Biennial," Tacoma Art Museum, Tacoma, WA | 2009 |
| "The Collector's Eye: Contemporary Art from the Leo Michelson Collection," Hallie Ford Museum of Art, Willamette University, Salem, OR | 2008 |
| "Traces and Accumulations," Wright Exhibition Space, curated by Rock Hushka, Seattle, WA | 2008 |
| "Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum," traveling exhibition, presented at the Whatcom Museum of History and Art, Bellingham, WA | 2006-2007 |
| "15 + ½ Years Anniversary Exhibition," G. Gibson Gallery | 2006 |

- “20th Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2006
 “Oregon Biennial: 2006,” Portland Art Museum, Portland, OR 2006

GROUP EXHIBITIONS (continued)

- “Referencing Nature,” Seattle Art Museum Rental Sales Gallery, Seattle, WA 2006
 “Drawing(s): A 25th Anniversary Exhibition,” The Art Gym, Marylhurst University, Marylhurst, OR 2005
 “Artists Drawing,” The Laura Russo Gallery, Portland, OR 2005
 “Lewis and Clark Territory: Contemporary Artists on Race, Place, and Memory,” Tacoma Art Museum, Tacoma, WA (invitational exhibition) 2004
 “The Grand View: Bierstadt to Brophy,” Museum of Northwest Art, La Conner, WA 2004
 “Baja to Vancouver: The West Coast and Contemporary Art,” Seattle Art Museum, Seattle, WA; traveling to San Diego, CA, Vancouver, BC, and San Francisco, CA 2003-2004
 “Painting Portland,” The Art Gym, Marylhurst University, Marylhurst, OR 2003
 “West by Northwest,” Paris Gibson Square Museum of Art, Great Falls, MT 2003
 “The Hunt,” Core Sample Exhibition, Belmont Factory, Portland, OR 2003
 “After,” Pacific Northwest College of Art, Portland, OR (invitational) 2002
 “PNCA Faculty Show,” Pacific Northwest College of Art, Portland, OR 2002
 “Northwest Narrative: Portland,” Portland Institute for Contemporary Art, Portland, OR 2001-2002
 “The Visual Chronicle of Portland,” North View Gallery, Portland Community College, Portland, OR 2001
 “Northwest Views, Selections from the SAFECO Collection,” Frye Art Museum, Seattle, WA 2001
 “Natural Causes,” Gallery One, Ellensburg, WA (invitational) 2001
 “15 Anniversary Group Show,” The Laura Russo Gallery, Portland, OR 2001
 “Northwest Visions: Recent Acquisitions,” Seattle Arts Commission, Seattle, WA 2001
 “From PDX to Quartersaw: Celebrating 16 Years,” Quartersaw Gallery, Portland, OR 2000
 Jenkins Johnson Gallery, San Francisco, CA 2000
 “Outward Bound: American Art at the Brink of the 21st Century,” Meridian International Center, Washington D.C.; Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People’s Cultural Palace, Beijing, China; Jakarta Arts Center, Jakarta, Indonesia; The Metropolitan Museum, Manila, Philippines; The Singapore Art Museum, Singapore 1999
 “Works on Paper,” The Laura Russo Gallery, Portland, OR 1999
 Mt. Rainier Central Exhibition, University of Puget Sound, Tacoma, WA 1999
 “The Lake Oswego Visual Chronicle, Lake Oswego OR 1999
 Oregon Biennial, University of Oregon Museum of Art, Eugene, OR 1998
 Linda Hodges Gallery, two person exhibition, Seattle, WA 1998
 “Here and Now,” Tidbit Gallery, Portland, OR (invitational) 1998
 “Prints and Drawings”, The Laura Russo Gallery, Portland, OR 1998
 “Springs Eternal,” Seafirst Gallery, Columbia Seafirst Center, Seattle, WA 1998
 “Bio-Adversity,” Cornish College of the Arts, Seattle, WA 1997
 “Holiday Group Show: Small Works”, The Laura Russo Gallery, Portland, OR 1997
 Oregon Biennial, Portland Art Museum, Portland, OR 1997
 “The Garden Show,” Portland Institute for Contemporary Art, Portland, OR 1997
 “From Object to Image,” Portland Art Museum, Portland, OR 1997
 “Utopian Visions,” The Port Angeles Fine Arts Center, Port Angeles, WA 1996
 “The Tool Show,” Portland Institute for Contemporary Art, Portland, OR 1996
 “One Year Later: Work by Washington Park Fences Project Artists,” Froelick Gallery, Portland, OR 1996
 Anne Reed Gallery, Ketchum, ID 1996
 Coos Art Museum, Coos Bay, OR 1995
 Art Slate '95, Condon, OR (invitational) 1995
 “Fallen Timber,” Tacoma Art Museum, WA (invitational) 1994-1995
 Linda Hodges Gallery, Seattle, WA 1993, 1995

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| “Artquake,” Portland, OR (invitational 1994) | 1988, 1990, 1994 |
| “Crosscut,” Portland Art Museum, Portland, OR | 1993 |
| “Northwest Tales: Contemporary Narrative Painting,” Anchorage Museum of History & Art, Anchorage, AK | 1992 |

GROUP EXHIBITIONS (continued)

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| Oregon Biennial, Portland Art Museum, Portland, OR | 1991 |
| “Environmental Alarm,” Blackfish Gallery, Portland, OR | 1991 |
| “Ambitious New Work,” Marylhurst College, OR | 1990 |
| “Close to Home,” Heathman Hotel, Portland, OR | 1990 |
| Quartersaw Gallery, Portland, OR | 1987 |
| “Studio Visits: Seven Emerging Artists,” The Art Gym, Marylhurst College, OR | 1986 |
| PDXS Gallery, Portland, OR | 1985 |
| Studio Art Centers International, Fiesole, Italy | 1984 |

COMMISSIONS

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|---|-----------|
| Commission, Oregon Department of Transportation, Salem, OR, through Oregon Arts Commission | 2012 |
| Commission, Washington State Arts Commission, Mount Rainier High School, Des Moines, WA | 2010 |
| Commission, City Hall Council Chamber, Portland, OR | 1998 |
| Commission, Columbia Gorge Discovery Center, Wasco County Historical Society | 1997 |
| Washington Park Fences Project, Tri-Met Westside MAX and The Regional Arts & Culture Council, Portland, OR (catalogue) | 1995-1996 |

COLLECTIONS

Allen Creek Elementary, Marysville, WA (Washington State Arts Commission)
 Amberglen, Tanasbourne, Beaverton, OR
 ArtColl Trust, Bellevue, WA
 Beaverton Arts Commission, Beaverton City Hall, Beaverton, OR
 Beaverton Lodge, Portland, OR
 Boise Art Museum, Boise, ID
 Cascade Station Corporate Center, Portland, OR
 Centennial Elementary, Graham, WA (Washington State Arts Commission)
 City Center Parking, Oregon Trail Building, Portland, OR
 City Center Parking, Postal Building, Portland, OR
 City of Portland, City Hall Collection, Portland, OR
 City of Tacoma, Greater Tacoma Convention and Trade Center, Tacoma, WA
 Coos Art Museum, Coos Bay, OR
 Copeland Landye Bennett & Wolf, Portland, OR
 Federal Reserve Bank, Portland, OR
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Hotel Lucia, Portland, OR
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 King County Justice Center, Seattle, WA
 Lakeridge Elementary, Renton, WA (Washington State Arts Commission)
 Mazama Capital Management, Inc., Portland, OR
 Mentor Graphics, Hillsboro, OR
 Metropolitan Arts Commission, Portland, OR
 Microsoft, Seattle, WA

Morse & Bratt, Vancouver, WA
 Multnomah County Library Collection, Portland, OR
 Northwest Visions Collection, Seattle Arts Commission, Seattle, WA
 Oregon Department of Transportation, Salem, OR
 Oregon State Capitol Art Collection, Salem, OR
 Oregon State University Library, Corvallis, OR
 Port of Portland, OR

COLLECTIONS (continued)

Portland Art Museum, Portland, OR
 Portland Community College, Portland, OR
 Reed College, Portland, OR
 Regional Arts & Culture Council, Portland, OR
 Seattle Art Museum, WA
 Seattle Community College, District Offices, Seattle, WA
 Seattle Office of Arts and Cultural Affairs, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 Tin House, Portland, OR
 Tonkon, Torp, Galen, Marmaduke & Booth, Portland, OR
 TriMet, Portland, OR
 USHIO, Newberg, OR
 The Washington Art Consortium, a cooperative effort of Washington State Museums and University Galleries
 Washington State Arts Commission

RELATED EXPERIENCE

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| Artist Talk, Multnomah Athletic Club, Portland, OR | 2014 |
| Keynote Speaker for “Imagine, Create, Inspire,” Tri-Valley Art Conference, Estacada High School, Oregon | 2013 |
| Lecture, “Northwest Art, Northwest Influences,” Know More Art Lecture Series at Tacoma Art Museum, Tacoma, WA | 2012 |
| Artist Talk, Portland Art Museum Artist Talks and Happy Hour, Portland Art Museum, Portland, OR | 2011 |
| Lecture, PSU MFA: Monday Night Lecture Series, Portland State University, Portland, OR | 2009 |
| Lecture and Panel, “How Do We See the West? Reverberations of Landscape Tradition,” Tacoma Art Museum, Tacoma, WA | 2005 |
| Slide Lecture, Yale Valley Arts Festival, Anderson Lodge, Cougar, WA | 2003 |
| Instructor, Pacific Northwest College of Art, Portland, OR | 1988-2002 |
| Slide Lecture, Symposium on Environmental Affairs, Lewis & Clark College, Portland, OR | 2000 |
| Slide Lecture, University of Oregon, Eugene, OR | 1998 |
| Panelist, What is the Role of Marginal Art in Oregon’s Growing Urban Community, Public Symposium, Reed College, Portland, OR | 1998 |
| Adjunct Assistant Professor, Portland State University, OR | 1994-1996 |
| Slide Lecture, Speaking of Art Series, Portland Art Museum, Portland, OR | 1992 |
| Instructor, Marylhurst College, Marylhurst, OR | 1990 |
| Exchange Program, University of London, Humanities | 1980 |

PUBLICATIONS

Monographs & Solo Exhibition Catalogues

D’Ambrosio. Charles, *Michael Brophy Paintings*. Astoria, OR: Clear Cut Press, 2003

- Hushka, Rock. *The Romantic Vision of Michael Brophy*, Exhibition catalogue, 79 pages, Northwest Perspectives Series, Tacoma: Tacoma Art Museum, 2005
- Raban, Jonathan, and William L. Lang. *Here There Nowhere: Paintings by Michael Brophy*. Randy Gragg, Ed. Portland, OR: Nobius Projects, 2007

PUBLICATIONS

General Literature and Group Exhibition Catalogues (continued)

- Bullock, Margaret E., and Hushka, Rock. *Best of the Northwest: Selected Works from Tacoma Art Museum* (Tacoma, WA: Tacoma Art Museum) 2013, 240 pp.
- Della Monica, Lauren P. *Painted Landscapes: Contemporary Views* (Atglen, PA: Schiffer Publishing) 2013, 272 pp.
- Maldonado, Victor, essay. *Trust: PNCA Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR, 2012
- Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection*, Oregon Arts Commission, Salem, Oregon, 2011
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews* (New York, NY: Midmarch Arts Press) 2011
- Clark-Langager, Sarah, and Dietrich, William, *Critical Messages: Contemporary NW Artists on the Environment* (Western Gallery, Western Washington University, Bellingham, WA), 2010, catalogue, pp. 11-13, 19, 32-33
- Friesen, Andria, *Speak for the Trees* (Marquand Books, Inc., Seattle, WA) c. 2010, 200 pages
- Hushka, Rock and Alison de Lima Greene, *The 9th Northwest Biennial~Tacoma Art Museum*, Tacoma, Washington, exhibition catalog with color illustrations, 2009, pp. 10, 33-35
- The Laura Russo Gallery: Twenty Years*, exhibition catalogue with color plates, 2006, pp. 6, 62
- Hushka, Rock. *Lewis & Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Tacoma Art Museum, Tacoma, WA, 2004, p. 36 (exhibition catalog)
- Butler, Connie, Curator, *New American Paintings, Juried Exhibition-in-Print: Pacific Coast*, No. 61, January 2006, p. 18-21
- Bullis, Douglas. *100 Artists of the West Coast* (Schiffer Publishing Ltd., Atglen, PA) 2003, pp. 144-145
- Zevitas, Steven T., *New American Painting*, The Open Studio Press, Wellesley, MA, 2001
- Harmon, Kitty, *The Pacific Northwest Landscape, A Painted History*, Sasquatch Books, Seattle, WA, 2001
- Gibson, Eric, *Outward Bound: American Art at the Brink of the Twenty-First Century*, Stinehour Press, Lunenburg, VT, 1999
- Allan, Lois, *Contemporary Art in the Northwest*, Craftsman House, University of Toronto Press, Buffalo, NY, 1995
- Edmunds, Kristy, *Fences*, Wyatt Group, 1995
- Glowen, Ron, *Northwest Tales: Contemporary Narrative Painting*, Anchorage Museum of History and Art, Anchorage, AK, traveling exhibition brochure, 1992
- Western States Arts Federation, Santa Fe, NM, *20 Artists in Painting: WESTAF/NEA Regional Fellowships for Visual Artists, 1990*, catalogue, 1990

Articles and Reviews

- "Michael Brophy's Vision of the Northwest Landscape," *The Winged M*, Multnomah Athletic Club Members Magazine, September 2014, p. 82
- Cantor, Allyn, "Vignettes: Michael Brophy: Drift," *Preview: The Gallery Guide*, Vancouver, BC, September/October 2014, p. 61

Motley, John, "Galleries Unveil New Exhibits for August," *The Oregonian*, July 26, 2013, A&E pp. 33-34

"Celebrating Oregon Artists: Recent Additions to the Collection," *The Jordan Schnitzer Museum of Art Members Newsletter*, University of Oregon, Eugene, OR, Spring/Summer 2013, p. 2

"Best of the Northwest Celebration," *Insight: Museum Notes*, Tacoma Art Museum, June-October 2013, p.19

"Extreme Homes," HGTV, Scripps Networks, Episode HEXHS-311H; first broadcast April 14, 2013 at 8:00 p.m. featuring the home and art collection of John Hoke, Portland, OR

"Cascadia Opens at Reach Gallery Museum, Abbotsford," *News and Events*, Consulate General of the US, Vancouver, Canada, January 22, 2013, online @ vancouver.usconsulate.gov

PUBLICATIONS

Articles and Reviews (continued)

"Cascadia," The Reach Gallery Museum, Abbotsford, BC, Canada; image in *Preview*, February/March 2013, p. 17

Hayes, Linda, "Petite Grandeur," *Luxe Interiors + Design*, Fall 2012, Vol 10 Issue 4, p. 216

Hull, Bonnie, "Public Art: ODOT," *On the Way*, November 16, 2012, online

Hartz, Jill. *Jordan Schnitzer Museum of Art Annual Report* (University of Oregon Press, Eugene, OR) 2011, p. 16

"Artist Michael Brophy in front of his drawings: G. Gibson Gallery," *Art Access*, Vol. 20 No. 4, October/November/December 2011, p. 5

Hicks, Bob, "First Thursday Marks 25 Years of Gallery Walks," *The Oregonian*, October 6, 2011, p. E1

Cantor, Allyn, "Vignettes: Michael Brophy: New Work," *Preview: The Gallery Guide*, Vancouver, BC, September/October 2011, p. 79

Harrison, Penny, ed. *Open Spaces: Voices from the Northwest* (Portland, OR: Open Spaces Publications, Inc.) 2011; cover illustration

Campbell, Brett, "Open Spaces: Voices from the Northwest," *Willamette Week*, June 22, 2011, p. 45; illustration

Speer, Richard, "Plazm Kicks On," *Willamette Week*, June 8, 2011, p. 43

Hicks, Bob, "First Thursday: Your Guide to This Month's Offerings," *The Oregonian*, June 1, 2011, page B1-B2

Speer, Richard, "'Saints and Other Folk' and 'Memory Trip,'" *Willamette Week*, June 1, 2011, p. 37

Paine, Deborah. *Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40* (Seattle, WA: Seattle Office of Arts & Cultural Affairs) 2011, p. 14

Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, page B1-B2

Schnoor, Christopher, "Beauty and the Beast: Northwest Environmental Art at BAM," *Boise Weekly*, February 2, 2011, online

Maute, Mary Jo, "What Makes It Art?" *Inside Whatcom Museum*, Vol. 8 No. 1, Winter 2011, p. 20

Snyder, Stephanie, "Critics' Picks: Michael Brophy," *Artforum*, September 27, 2010, online

Row, D.K. "First Thursday Art Walk Puts Best Foot Forward," *The Oregonian*, September 2, 2010, p. E1-E2

Speer, Richard, "Laura Russo Gallery," *Willamette Week*, September 1, 2010

Cantor, Allyn, "Critical Messages: Contemporary NW Artists on the Environment," *Preview: The Gallery Guide*, Vancouver, BC, Volume 24, No 2, April/May 2010, p. 52

Enholm, Molly, "Book Reviews: *Speak for the Trees*, Marquand Books, Inc. Seattle," *Art Ltd*, March/April 2010, p. 28

Speer, Richard, "100% Organic," *Willamette Week*, April 28, 2010, p. 49

Macomber, Laura, "G. Gibson Gallery," *ArtScene and Art Ltd.*, January/February, 2010, p. 65

"Pulse: January 7 - February 13," *Art Ltd*, January/February 2010, p. 65

Clemans, Gayle, "No Rush Hour at This Show," *The Seattle Times*, January 31, 2010, p. H3

Open Spaces Quarterly, cover illustration, Vol. 5 No. 3, 2010

- “Step into Northwest Art,” *Tacoma City Arts*, Seattle, WA, December 2009, pp. 21, 25
- “A Concise History of Northwest Art,” *Tacoma City Arts*, Seattle, WA, September 2009, p. 21, reproduction
Fall Exhibitions Brochure, Tacoma Art Museum, 2009; with color reproduction
- “Pulse: Michael Brophy,” *art ltd.*, July / August 2009, p. 53
- Bowie, Chas, “Brophy tackles trauma in ‘Silence,’” *The Oregonian*, July 10, 2009, A&E, pp. 28-29
- Row, D.K., “Amid turmoil, galleries mount fine First Thursday shows,” *The Oregonian*, July 2, 2009, p. E3
- Row, D.K. “PNCA at 100 celebrates arts, scene’s affinities,” *The Sunday Oregonian*, June 14, 2009, pp. O1, O3
- Speer, Richard, “Portland: Eco-art Central,” *art ltd.*, March / April 2009, pp. 50-54, with color reproduction
- Row, D.K. “Roll Hardy earns place among tribe of desolates,” *The Oregonian*, March 20, 2009, A&E, p. 29

PUBLICATIONS

Articles and Reviews (continued)

- Tacoma Art Museum, *Museum Notes*, March / April / May 2009, cover illustration
- Appelo, Tim, “A Mind on Fire,” *City Arts [Tacoma]*, February 2009, Volume 3, No. 6;
Cover illustration and pp. 14-19, 26
- Appelo, Tim, “What’s Northwest about the Northwest Biennial,” *City Arts [Tacoma]*, February 2009,
Volume 3, No. 6, pp. 10-12
- Graves, Jen, “Just Asking: Twenty-Six Questions for the NW Biennial,” *The Stranger*, February 12, 2009
- Pintarich, Dick, *Great and Minor Moments in Oregon History*, New Oregon Publishers, Portland, Oregon, 2008,
dust jacket illustration, hardcover edition
- Row, D.K., “A collector’s obsession with the local,” *The Oregonian*, August 4, 2008, pp. B1, B4
- Kangas, Matthew, “Eco Prophets,” *art ltd*, July 2008, pp. 36-39
- Hackett, Regina, “Michael Brophy: Giant Steps,” *Art to Go*, <<http://blog.seattlepi.nwsourc.com/art/archives/140521.asp>>
- Bingham, Larry, “Behold the Stump,” *The Sunday Oregonian*, April 27, 2008, pp. O 1, 6-7
- Redden, Jim, “PNCA’s Next Move,” *Portland Tribune*, April 1, 2008, pp. A1, A4-A5
- duRoche, Tim, “Picturing a Great Notion,” *Portland Center Stage blog*, <http://www.pcs.org/blog/picturing-a-great-notion/>, March 2008
- “Sometimes a Great Notion,” Portland Center Stage, publicity illustration, Portland, OR, 2007-2008
- Wolf, Bruce, “Landmarks in the Making,” *PORTLANDspaces*, January/February 2008, p. 74
- Row, D.K. “Recently Reviewed,” *The Oregonian*, December 21, 2007, A & E, p. 38
- Blake, Victoria, “Brophy’s brutal beauty,” *The Oregonian*, December 14, 2007, A&E, pp. 35, 37
- Motley, John, “Michael Brophy,” *Portland Mercury*, December 13, 2007, p. 44
- Raymond, Camella, “Greenroom: Trial By Fire,” *Portland Monthly*, December 2007, pp. 197-199
- Row, D.K., “D.K.’s hot sheet,” *The Oregonian*, December 7, 2007, A&E, p. 38
- Row, D.K., “Critic’s picks: Laura Russo Gallery,” *The Oregonian*, December 6, 2007, p. E1
art ltd. West Coast Art + Design, full color advertisement, November 2007, p. 41
- Row, D.K. “Post-holiday feasting for the eyes,” *The Oregonian*, Thursday, January 4, 2007, pp. E1, E3
- Clemans, Gayle, “Beauty and tension in the natural world,” *The Seattle Times*, Friday, November 3, 2006
- Row, D.K., “Recently reviewed: Laura Russo Gallery,” *The Oregonian, A & E*, Friday, October 20, 2006, p.38
- Row, D.K. “Laura Russo toasts 20 years atop Portland’s Art World,” *The Sunday Oregonian*, October 15, 2006,
pp. O1 and O11
- Duford, Daniel, “‘2006 Oregon Biennial’ at Portland Art Museum,” *Artweek*, October 2006, Volume 37,
Issue 8, pp.18-19
- Turnquist, Kristi, “Creativity to burn,” *The Oregonian*, Friday, September 29, 2006, pp. D1-2
- Motley, John, “James Lavadour,” *The Portland Mercury*, August 31 – September 6, 2006,
- Speer, Richard, “A Biennial That Breathes,” *Willamette Week*, August 2, 2006, p. 54
- Row, D.K. “Surveying the Scene,” *The Oregonian*, July 31, 2006, pp. C1-C4
- Portland Art Museum, “Oregon Biennial: July 29-October 8, 2006,” *PAM Magazine*, Spring/Summer 2006, p.9

- Seago, David, "Public art success story," *The News Tribune*, Tacoma, WA, Sunday, April 30, 2006, Insight pp. 1, 4
- Row, D.K. "Biennial choices paint multifaceted show," *The Oregonian*, March 20, 2006, pp. C1, C4
- March, Ray A., "Tourism – Part I, A Overview," *Modoc Independent News*, January 2006, Vol3, Issue 1, p. 1
- Clemens, Gayle, "Iconic urban landscapes, and disharmony in nature," *The Seattle Times*, Dec. 9, 2005, p. 48
- Faigin, Gary, "Review of The Romantic Vision of Michael Brophy at the Tacoma Art Museum," Broadcast transcript, KUOW-FM, December 2005
- Blake, Victoria, "A Quarter Century of Quality," *The Oregonian, A&E*, December 2, 2005
- Motley, John, Visual Art Review, *Portland Mercury*, November 24, 2005, p. 39
- Clayton, Alec, "Nature lover," *Fort Lewis Ranger*, Lakewood, WA, October 27, 2005
- Graves, Jen, "Symbols fill grand landscapes," *The News Tribune*, Tacoma, WA, October 11, 2005, pp. E1, E6
- "The Romantic Vision of Michael Brophy," *Tacoma Art Museum Notes*, Fall 2005, pp. 3-4 illus.

PUBLICATIONS

Articles and Reviews (continued)

- Raymond, Jonathan, "Michael Brophy," *Artforum*, October 2005, pg. 280
- High Desert Journal*, Fall 2005, Issue No. 2, pp. 17 and 32
- Keefer, Bob, "Man's Mark on the Land," *The Register-Guard*, July 17, 2005, p. G3-G4
- Row, D.K. "The Romantic Vision of Michael Brophy," *The Oregonian*, June 17, 2005, A&E p. 46 illus.
- Row, D.K. "A Clear-Cut View," *The Oregonian*, June 12, 2005, pp. D1-D2, illus.
- "The Woods' Sleater-Kinney," *New York Times*, June 12, 2005, painting reproduced for cover of CD recording
- Cantor, Allyn, "The Romantic Vision of Michael Brophy," *Preview: the Gallery Guide*, Vancouver, BC, June/July/August 2005, p. 72 illus.
- "Michael Brophy '85" *Re:view; Pacific Northwest College of Art Newsletter*, Spring 2005, p. 6
- Row, D.K. "Show of Note," *The Oregonian*, March 25, 2005, A&E p. 25
- Gragg, Randy, "Great Expectations," *The Oregonian*, February 25, 2005, pp. E1, E3
- Gragg, Randy, and Matthew Stadler, ed. *Core Sample: Portland Art Now*, Clear Cut Press, Astoria, OR, 2004
- Sanders, Angela, "The Paul Bunyans," *Portland, The University of Portland Magazine*, Summer 2004, pp. 22-27 illus.
- Row, D.K. "D.K.'s Hot Sheet," *The Oregonian*, July 9, 2004, A&E p. 25
- Richardson, Charlotte, "An Evergreen Scene," *American Style Magazine*, August 2004, p. 36-39
- Kangas, Matthew, "Northwest Landscapes as Inspiration and Lamentation," *The Seattle Times*, March 5, 2004, p. 46H, illustrated
- Fiege, Gale, "Art of the Land," *Skagit Valley Herald Applause*, January 8, 2004, p. D1-D2
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