

RUSSO ▲ LEE GALLERY

FRANK BOYDEN

Born: 1942, Portland, OR

EDUCATION

Yale University, School of Art, M.F.A. and B.F.A., Painting	1968
Colorado College, B.A., Art	1965

GRANTS AND AWARDS

Regional Award of Excellence, for founding Sitka Center for Art & Ecology, in conjunction with Jane Boyden, National Council for Education for the Ceramic Arts (NCECA)	2017
Janet Mansfield Fellowship	2009
Ray Traylor Print Prize	2009
Governor's Art Award, State of Oregon	1995
Individual Artist Grant, Oregon Arts Commission, for travel to Russia	1991
Art Advocates, Portland, OR, Commission to construct Anagama kiln designed by Katsuyuki Sakazume	1984
Crafts Fellowship, National Endowment for the Arts	1981
Individual Artist Grant, Oregon Arts Commission, for study of ceramics in Peru and Ecuador	1977

SELECTED ONE-PERSON EXHIBITIONS

"Oregon Icon: Prints" Fairbanks Gallery, Oregon State University, Corvallis, OR	2015
"Frank Boyden & Tom Coleman Collaborations: Works in Clay," Davidson Galleries, Seattle, WA	2012
The Laura Russo Gallery, Portland, OR	1991, 1993, 1996, 1997, 2000, 2001, 2004, 2005, 2006, 2011
"On the River Through the Valley of Fire: the Collaborative Ceramics of Frank Boyden and Tom Coleman," American Museum of Ceramic Art, Pomona, CA	2008-9
Hallie Ford Museum of Art, Willamette University, Salem, OR	2006
Davidson Galleries, Seattle, WA	2004
Contemporary Crafts Gallery, Portland, OR	1981, 1984, 1996
Magic Mud, Northwest Invitational, Three Museums in Idaho, MT	1996
Clay-Wood-Fire-Salt National Invitational, Contemporary Artifacts Gallery, Berea, KN	1996
Moira James Gallery, Green Valley, NV	1991
Salishan Lodge, Gleneden Beach, OR	1980, 1984, 1985, 1990
William Traver Gallery, Seattle, WA	1990
Leedy Voukos Gallery, Kansas City, MO	1990
Dawson Gallery, Rochester, NY	1985, 1986, 1989
Lawrence Gallery, Portland, OR	1986, 1988
Society of Arts and Crafts, Boston, MA	1987
Tongass Historical Museum, Ketchikan, AK	1987
Oregon Health Sciences Center, Portland, OR	1987
Martha Schneider Gallery, Highland Park, IL	1987
Grove Gallery, University of California, San Diego, CA	1987
Dawson Gallery, Rochester, NY	1985, 1986, 1987
Foster/White Gallery, Seattle, WA	1986
Craftsmen's Conference, Ballyvaughan, Ireland	1985
Elaine Potter Gallery, San Francisco, CA	1985
Elements Gallery, New York, NY	1982, 1984

Governor's Office, Capitol Building, Salem, OR	1984
Clay and Fiber, Taos, NM	1983
Evanston Art Center, Evanston, IL	1983
Northwest Crafts Center, Seattle, WA	1978, 1980
White Bird Gallery, Cannon Beach, OR	1978, 1979, 1980
Fountain Gallery, Portland, OR	1979
Four Elements Gallery, San Francisco, CA	1978
Hoffman Gallery, Portland, OR	1976
"Paintings by Frank Boyden," Portland Art Museum, Portland, OR	1968

SELECTED GROUP EXHIBITIONS

"Northwest Perspectives In Clay," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016
The Laura Russo Gallery, Portland, OR	1991, 1992, 1995, 2002, 2004, 2005, 2007-2013, 2015
"Ink This! Contemporary Print Arts in the Northwest," Tacoma Art Museum, Tacoma, WA	2014
"Feast and Famine: The Pleasures and Politics of Food," Portland Art Museum, Portland, OR	2014
"Stories from Art & Nature," Sitka Art Invitational, World Forestry Center, Portland, OR (invitational)	2012
"Provenance: In Honor of Arlene Schnitzer," Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR	2012
"The Ecology of Art: Collaboration & Connection," Sitka Art Invitational, World Forestry Center, Portland, OR (invitational)	2011
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Northwest Wood Fire Show," Pots Gallery, Seattle, WA	2010
"The Fourth Annual Mayor's Oregon Artists Series," Salem Conference Center, Salem, OR (invitational)	2010
"The Academy is Full of Crafts," Museum of Contemporary Crafts, Portland, OR	2009
"Celebrating Prints," Portland Art Museum, Portland, OR	2008
"Conversations Across Time: Rembrandt, Anselm and Boyden," C.G. Boerner Fine Art Dealers	2007
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"2006 Sitka Art Invitational," Sitka Center for Art & Ecology, World Forestry Center, Portland, OR	2006
"Six Potters from Oregon," Stewart-Kummer Gallery, Gualala, CA	2006
"Jean Vollum & Frank Boyden," Hoffman Gallery, Oregon College of Art & Craft, Portland, OR	2006
"War Drawings," Visual Arts Gallery, Mt. Hood Community College, Portland, OR	2005
"Altered States: Variations on the print," Prints Arts Northwest, Portland, OR	2005
"Particles & Passion: The Art of Clay," Academy Art Museum, Easton, MD	2005
Porcelain in the Anagama, Meredith Gallery, Baltimore, MD	2005
"Sculpture form the Walla Walla Foundry," The Museum of Art, Washington State University, Pullman, WA	2004
Beppu Gallery, Pacific City, OR	2004
"Prints from Ray Trayle Presses," Blackfish Gallery, Portland, OR	2004
"The Enchantment of the Artist's Book," Portland Art Museum, Portland, OR	2004
"Soul of a Bowl," Contemporary Crafts Gallery, Portland, OR	2004
"21st Century Ceramics," Columbus College of Art and Design, Columbus, OH	2003
Galerie Besson, London, England	2003
"Correspondence," Coos Art Museum, Coos Bay, OR	2003
"Bendel with Friends," Leedy-Voukos Art Center, Kansas City, MO	2002
"Vessel Invitational 2002," Danielson Art Gallery, Roberts Wesleyan College, Rochester, NY	2002
Armory National Ceramics Invitational, West Palm Beach, FL	2002
Vermont Clay Studio, Waterbury, VT	2001
Santa Fe Clay Studio, Santa Fe, NM	2001
"15th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Clay Today," Borby Castle Gallery, Skaelskor, Denmark	2000
"Clay Today," Grimmerhus Museum, Middlefart, Denmark	2000

Hubbard McGrath Gallery, Denver, CO	2000
"Northwest Sculptors," Maryhill Museum, Maryhill, WA	2000
"Northwest Print Invitational: Part II: Oregon," Davidson Galleries, Portland, OR	2000
"Millennium Exhibition," Gallerie Besson, London, England	1999
"International Woodfired Ceramics Conference," University of Iowa, Iowa City, IA	1999
"Frozen Moments: Contemporary Still Life in the Northwest," Bush Barn, Salem, OR	1999
"Global Ceramics," Babel, Amsterdam, Landsmeer, The Netherlands	1998
"Drawing on Clay," Baltimore Clayworks, Baltimore, MD	1998
"Woodfired Invitational: Ten American Potters," Southern Illinois University Edwardsville, Il	1998
Bellevue Sculpture Exhibition, Bellevue, WA	1998
"Outdoor Sculpture '98," Maryhill Museum of Art, Goldendale, WA	1998
"Prints and Drawings," The Laura Russo Gallery, Portland, OR	1998
"Woodfired Ceramics at Hard Work University," College of the Ozarks, MO	1997
"Cast Contemporary Sculpture," Walla Walla Foundry at Whitman College, Walla Walla, WA	1997
"International Print Exhibition," Portland Art Museum, Portland, OR	1997
"Prints Past and Present," The Laura Russo Gallery, Portland, OR	1997
"25 Years of Clay," Contemporary Crafts Gallery, Portland, OR	1996
"Magic Mud," traveling exhibition to museums in Idaho and Montana	1996
"Clay-Wood-Fire-Salt," Contemporary Artifacts Gallery, Berea, KY	1996
Coos Art Museum, Coos Bay, OR	1995
"Contemporary Totems," Bush Barn, Salem, OR	1995
"Teapots and Plates," Mt. Hood Community College, Gresham, OR	1995
"Clay Today," Grimmerhus Museum, Fyn, Denmark	1995
"The Contemporary Tea Bowl," Palo Alto Cultural Center, Palo Alto, CA	1994
"Discerning Passion," Texas Tech University, Lubbock, TX	1994
"Year of the Crafts," Maveety Gallery, Gleneden Beach, OR	1993
Mendelson Gallery, Washington Depot, CT	1993
"Frank Boyden, Torbjorn Kvasbo, and Paul Jensen," Gallerie Norbey, Copenhagen, Denmark	1993
"Cire Perdue: Cast Bronze Invitational," Chemeketa Community College, Salem, OR	1993
"Woodfired Ceramics Invitational," Hand and the Spirit Gallery, Scottsdale, AZ	1993
"Reflective Environments," Bush Barn, Salem, OR	1993
"American Crafts: The Nation's Collection," Renwick Gallery, Smithsonian Institution, Washington, DC	1992
Leedy Voulkos Gallery, Kansas City, MO	1992
"Clay Today," Posio, Finland	1992
Maveety Gallery, Gleneden Beach, OR	1992
"Raku: Transforming the Tradition" traveling exhibition	1990-1992
"American Woodfire," University of Iowa Museum of Art, Iowa City, IA	1991
"Woodfire," Mesa Art Center, Mesa, AZ	1991
Het Koetshuis, Roden, Holland	1991
"Ashen Beauty: Woodfired Ceramics of Ten Americans" traveling exhibition	1989-1991
"Frank Boyden and Paul Jensen," Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway	1991
Kunsthallen Brants Klaedefabrik, Odense, Denmark	1990
"Anagama," Kunst und Keramiek, Deventer, The Netherlands	1990
Oregon Historical Society, Portland, OR	1990
"Findings: A Recognition of Ceramic Excellence," Boston Society of Arts and Crafts, MA	1990
Kunsthallen Brants Klaedefabrik, Odense, Denmark	1990
Maveety Gallery, Portland, OR	1989
"Contemporary Cups," traveling exhibition to 11 museums in Oregon, Alaska, British Columbia, and Ontario	1988
"Recent Acquisitions," Renwick Gallery, Smithsonian Institution, Washington, DC	1988
McQuarry Gallery, Sydney, Australia	1988
"Northwest Clay 1988," Littman Gallery, Portland, and Coos Bay Art Museum, Coos Bay, OR	1988
"Porcelain," Northern Arizona University Art Museum	1987

"Northwest Ceramics Today," Boise State University, Boise, ID	1987
Colorado Springs Fine Arts Center, Colorado Springs, CO	1987
Gummeson Gallery, Stockholm, Sweden	1987
"Clay as Art," Arabia Porcelain Factory, Helsinki, Finland; Stockholm, Sweden; Oslo, Norway	1986-1987
"Wood-Fired Ceramics," Susan Cummins Gallery, Mill Valley, CA	1986
"Potters and Painters," Contemporary Crafts Gallery, Portland, OR	1986
"Teabowls by Frank Boyden and Tom Coleman," Contemporary Crafts Gallery, Portland, OR	1986
"Burren Impact," Dublin, Ireland	1986
Salishan Lodge Gallery, Gleneden Beach, OR	1980-1985
"Functional Ceramics 1985," College of Wooster, Wooster, OH	1985
"Clay 2 Sides," American-Canadian Exhibition sponsored by Ontario Arts Council, Toronto	1985
"American Craft Traditions," San Francisco International Airport, San Francisco, CA	1984
"Teabowls by Frank Boyden and Tom Coleman," Studio Potter, Middlebury, VT	1984
Stone Press Gallery, Seattle, WA	1984
Mariposa Gallery, Albuquerque, NM	1984
"Frank Boyden, Jenny Lind, and Alan Walters," Lawrence Gallery at Salishan, OR	1983
"Potters' Choice," Hockaday Center, Kalispel, MT	1983
39th Scripps Invitational, Claremont, CA	1983
"The Pacific Northwest Today," Brentwood Gallery, St. Louis, MO	1983
"Architectural Ceramics," Elements Gallery, New York, NY	1983
"Animal Kingdom," Marcia Rodell Gallery, Los Angeles, CA	1982
"Frank Boyden and Jenny Lind," Mariposa Gallery, Albuquerque, NM	1982
"The Art of Clay," Craftsmans Gallery, Scarsdale, NY	1982
"Paul Soldner and Frank Boyden," Pottery Northwest, Seattle, WA	1982
"New Directions in Clay and Fiber Invitational," Greenville, NC	1982
"Frank Boyden and Kurt Weizer," Northwest Crafts Center, Seattle, WA	1982
"National Crafts '81," Greenville, NC	1981
"Animal Images," Renwick Gallery, Smithsonian Institute, Washington, DC	1981
"Oriental Influences in American Crafts," Craftsmans Gallery, Scarsdale, NY	1981
"Making it in Clay" Invitational, American Hand, Washington, DC	1981
"Selected Oregon Craftsmen," Renwick Gallery, Smithsonian Institution, Washington, DC	1980
"20 in Clay," Gumps, San Francisco, CA	1980
Portland Crafts Exhibition, Sapporo, Japan	1979
"Ceramics Circa 1980," Oregon School of Arts and Crafts, Portland, OR	1979
"Birds in Art," Tacoma Art Museum, Tacoma, WA	1979
"Oregon Crafts 1979," Bush Barn, Salem, OR	1979
"Functional Forms of Clay: Four Decades in the Northwest," Henry Gallery, University of Washington, Seattle, WA	1979
"19 American Craftsmen," Osaka, Japan	1978
"Handmade Wood Stoves," Hoffman Gallery, Portland, OR	1978
"Northwest Crafts 1977," Henry Gallery, Seattle, WA	1977
"Mountain High," Timberline Lodge, Government Camp, OR	1977
"Oregon Artists," Portland Art Museum, Portland, OR	1960, 1963, 1966, 1970, 1972, 1977
Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR	1976

COMMISSIONS

TriMet, Washington County Commuter Rail Public Art, Oregon	2008
Oregon Health Sciences University, Portland, OR (<i>In Commemoration of Betty Gray</i>)	2006
Oregon Health Sciences University, Portland, OR	2006
Washington State Police Forensics Crime Lab, Cheney, WA	2004
Kincade Curlicue Corridor Stones, Lake Oswego, OR	2004
Willamette River Front, commemorative sculpture for poet William Stafford, Lake Oswego, OR	2003
TriMet, Portland, OR	2003

Oregon Governor's Awards, prints selected to present as awards, Salem, OR	2003
City of Bend, OR	2002
Gilkey Print Center, Portland Art Museum, OR	2001
TriMet, Portland, OR	2000
Washington Park Zoo, Portland, OR	1998
Justice Center Complex Sculpture Park, Hillsboro, OR	1997
Doernbecher Children's Hospital, Portland, OR	1996
South Puget Sound Community College, Olympia, WA	1996
Portland Community College, Rock Creek Campus, Portland, OR	1995
Oregon State Board of Education, Western Oregon State University, Monmouth, OR	1995
Concert Hall, City of Krasnoyarsk, Russia (Siberia)	1992-1993
Eola Hall Garden, Oregon State Hospital Forensic Center, Salem, OR	1992
Oregon Coast Aquarium, Newport, OR	1992
Vietnam Memorial Park, Newport, OR	1992
Oregon State Department of Corrections, Salem, OR	1991
Governor's Arts Awards poster, State of Oregon	1985
Siletz River Park, Lincoln City, OR	1981
Holt Performing Arts Center, Eugene, OR	1980

COLLECTIONS

Albuquerque Museum of Art, Albuquerque, NM
 Alfred University Ceramic Collection, Alfred, NY
 American Museum of Ceramic Art, Pomona, CA
 Arabia, Helsinki, Finland
 Ariana Museum, Geneva, Switzerland
 Arizona State University Museum of Art, Ceramics Research Center
 Art Institute of Chicago, Chicago, IL
 Ball, Janik LLP, Portland, OR
 Bank of America
 Boise Art Museum, Boise, ID
 Charles Chu Asian Art Reading Room, Connecticut College Library
 Chubb International Headquarters, NJ
 City of Bend, OR
 City of Eugene, OR
 City of Newport, OR
 City of Lincoln City, OR
 Community Corrections Center, Hillsboro, OR
 Contemporary Crafts Association, Portland, OR
 Coos Art Museum, Coos Bay, OR
 Crocker Art Museum, Sacramento, CA
 Davidson Art Center, Wesleyan University, Middletown, CT
 Davis, Wright, Tremaine, Portland, OR
 Delta Airlines, Portland, OR
 Evergreen College, Olympia, WA
 Gordon Gilkey Print Collection, Portland Art Museum, Portland, OR
 Grimmerhus, Ceramic Museum, Fyn, Denmark
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Harlow Collection, Bemidji University, Bemidji, MN
 Hatfield Marine Science Center, Newport, OR
 Hult Center for the Arts, Eugene, OR
 IBC (International BioClinical, Inc.) Portland, OR
 Jack Lenor Larsen
 Jensen Investment Management, Portland, OR

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Jordan Schnitzer Print Collection, Portland, OR
J. Paul Getty Museum of Art, Los Angeles, CA
Kaiser Foundation, Portland, OR
Key Bank Headquarters, Albany, NY
Kinsey Institute, University of Indiana, Bloomington, IN
Knight Library, University of Oregon, Eugene, OR
Lake Oswego Public Library, Lake Oswego, OR
Lilly Library, Indiana University, Bloomington, IL
Lincoln City, OR
Linfield College, McMinnville, OR
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery, Rochester, NY
Millersville University Art Museum, Millersville, PA
Morse & Bratt, Vancouver, WA
Museum of Decorative Arts, Riga, Latvia
Museo de Arte Costarricense, San Jose, Costa Rica
Newport Public Library, Newport, OR
New Mexico Museum of Fine Arts, Santa Fe, NM
New York Public Library, New York, NY
Nora Eccles Harrison Museum, Logan, UT
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Northern Arizona University Art Museum, Flagstaff, AZ
OKI Semiconductor, Portland, OR
Oregon Coast Aquarium, Newport, OR
Oregon Health & Science University, Portland, OR
Oregon Historical Society, Portland, OR
Oregon Museum of Science and Industry, Portland, OR
Oregon College of Arts and Crafts, Portland, OR
Portland Art Museum, Portland, OR
Portland Community College, Rock Creek Campus, Portland, OR
Portland General Electric, Portland, OR
Portland Zoo, Portland, OR
Pushkin Museum, Moskva, Russia
Racine Museum of Fine Arts, Racine, WI
Reed College Rare Books Collection, Portland, OR
Skaelskor International, Ceramic Center, Denmark
Smith College Library
Smithsonian Institution, Renwick Gallery, Washington, DC
Southern Illinois University, Carbondale, IL
Stanford University Library, Palo Alto, CA
State of Oregon, Capitol Building, Salem, OR
State of Oregon Public Service Building, Salem, OR
State of Washington, Art in Public Places, Seattle, WA
Stedelijke Musea, Museum of Fine Arts, Oostende, Belgium
Tacoma Art Museum, Tacoma, WA
Taideteollisuusmuseo (National Museum of Applied Art), Helsinki, Finland
The Evergreen State College, Olympia, WA
Tongass Historical Museum, Ketchikan, AK
Topeka Public Library, Topeka, KS
TriMet, Portland, OR
University of Iowa Museum of Art, Iowa City, IA
University of Michigan Library
University of Oregon School of Allied Arts and Architecture, Eugene, OR

University of North Carolina
 U.S. National Bank, Portland, OR
 Victoria Art Gallery, Victoria, BC
 Victoria and Albert Museum, London, United Kingdom
 Whitman College, Walla Walla, WA
 Willamette University, Salem, OR
 Woodward Canyon Winery, Lowden, WA
 Yale Art Gallery, New Haven, CT
 Yale School of Medicine, New Haven, CT
 Yamaha Corporation, Japan

RELATED EXPERIENCE

Davidson Galleries, Seattle, WA; NCECA Opening Reception lecture	2012
Davidson Galleries, Seattle, WA; Curator for "Clay and Prints: Eight Artists: Two Mediums" exhibition	2012
San Jose State College, San Jose, CA; workshop and lecture	2009
American Museum of Ceramic Art, Pomona, CA; workshop	2008
NCECA National Conference, Portland, OR; demonstration and lecture	2006
Contemporary Crafts Gallery, Portland, OR; lecture	2003
Indiana University, Bloomington, IN; artist in residence	2003
Frank Boyden, Tom Coleman, and Janet Mansfield, Finch Pottery, North Carolina	2003
The Magnificent 5, Seabeck, WA	2002
Ceramic and Glass School, Bornholm, Denmark	2001
Open Fire Symposium, Skaelskor International Ceramics Center, Skaelskor, Denmark	2000
Walnut Creek, CA; workshop	1998
University of Southern Colorado, Pueblo, CO, artist in residence	1997
"Arizona Clay," Phoenix, AZ; workshop	1997
Whitman College, collaboration with Julia De Amario, Walla Walla, WA	1996
"Clay AZ Art," Flagstaff, AZ; workshop	1996
Sitka Center for Art and Ecology, Otis, OR; workshop	1983, 1996
Oregon Public Broadcasting, Governor's Arts Award; film	1995
"Highlands University, Las Vegas, NM; workshop	1994
Interactions in Ceramics," Helsinki, Finland	1992
Posio, Finland; workshop	1992
Krasnoyarsk, Russia; lecture	1992
Whitman College, Walla Walla, WA; workshop	1991, 1992
Ceramic Symposium, Riga, Latvia	1991
Oregon School of Arts and Crafts, Portland, OR; workshop	1991
International Symposium for Ceramic Art and Industry, Odense, Denmark; organized American role	1990
Hollufgard Sculpture Center, Odense, Denmark; residency	1990
"100 Years of Willamette Clay," Oregon Committee for the Humanities and Oregon State University	1990
University of Alaska, Fairbanks; workshop, juror for Interior Alaska exhibition	1990
San Francisco Potters Association, San Francisco, CA	1986, 1990
Southern Illinois University, Carbonadale, IL; visiting artist	1989
Red Deer College, Red Deer, Alberta, Canada; workshop	1989
Creative Arts Workshop, New Haven, CT	1989
Darwin Museum of Art, Australia; lecture	1988
Oregon Public Broadcasting, <i>Front Street Weekly</i> ; television interview	1988
McGregor Summer School, Darling Downs Institute of Technology, Toowoomba, Queensland, Australia; workshop and lectures	1988
Queensland Potters Association, Brisbane, Australia; workshop and lecture	1988
Potters Society of New South Wales, Sidney, Australia; workshop and lectures	1988
Victoria Ceramic Group, Chisholm Institute of Technology, Melbourne, Australia;	

workshop and lectures	1988
South Australia Potters Association, Adelaide, Australia; workshop and lecture	1988
Danske Kunsthandvaerkerel Landssammenslutning, Danish Arts and Crafts Association, Copenhagen, Denmark; workshop and lectures	1988
“Art Focus: Frank Boyden, New Ceramic Work,” KBOO; radio interview with Julie Bernard	1988
International Academy of Ceramics, 1988 Conference, Sydney, Australia; lecture	1988
5th National Ceramic Conference, Sydney, Australia; lectures	1988
Ohio State University, Columbus, OH; lectures	1987
University of California, San Diego, CA; lecture	1987
University of Alaska, Anchorage, AK; workshop	1987
Boston Society of Arts and Crafts, Boston, MA; workshop	1987
Tongass Historical Museum, Ketchikan, AK; workshop	1987
Radcliff College, Cambridge, MA; workshop	1987
“Clay AZ Art,” University of Northern Arizona, Flagstaff, AZ	1987
“Clay as Art” Conference, Arabia, Helsinki, Finland	1986
Alfred University, New York, NY; lectures	1986
Haystack Mountain School of Crafts, Deer Isle, ME; workshop	1983, 1986
“Craftsmen and Their Environments” Conference, Ballyvaughan, Ireland; head of ceramics	1985
National College of Art and Design, Oslo, Norway; artist-in-residence	1985
Craft Potters Society of Ireland, Galway, Ireland; workshop	1985
Portland Art Museum, Portland, OR; lecture	1985
Hartwick College, Oneonta, NY; workshop	1984
Rochester Institute of Technology, Rochester, NY	1984
NCECA Presentation: Terra Sigillata Applications and Firing Techniques	1984
Pearson College, Victoria, BC, Canada; workshop	1983
“Sitka Center,” Oregon Public Broadcasting, <i>Tapestry</i> ; interview	1983
“Oregon Coast Artists and Their Environments, Oregon Public Broadcasting, <i>Tapestry</i> ”	1983
“Frank Boyden Living Pottery,” Oregon Public Broadcasting, <i>Tapestry</i>	1983
Pottery Northwest, Seattle, WA; workshop	1982
Tuscarora Pottery School, Tuscarora, NV; workshop	1981
Nassau Community College, Long Island, NY; workshop	1981
Clackamas Community College, Oregon City, OR; workshop	1981
University of Washington, Seattle, WA; workshop	1980
University of Oregon, Eugene, OR; workshop	1980
University of New Mexico, Albuquerque, NM; faculty	1968-1971

PUBLICATIONS

- Cantor, Allyn, Variations: “30 Years/ Mary Josephson: Why I Kept a Light Burning,” *Preview*, November-January 2016-17, p. 72
- Catalogue review for *30 Years*; “Exhibition Catalogues of Interest,” *Preview*, November-January 2016-17, p. 79
- “30 Years,” Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 16, 17, 88
- Hartz, Jill, *Jordan Schnitzer Museum of Art Annual Report 2011-2012*, University of Oregon, Eugene, OR, p. 14
- Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012
- “Provenance: In Honor of Arlene Schnitzer,” *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2
- Gragg, Randy, “The Arlene Effect,” *Portland Monthly*, May 2012, pp. 76-79, 122-125
- Keefer, Bob, “Getting Personal with Arlene Schnitzer,” *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3
- Hicks, Bob, “Delve into Diverse Art World,” *The Oregonian*, December 1, 2011, pp. E1-E2
- “Pulse,” *art ltd*, November/December 2011, p. 77

Curtin, Barbara, "A Showcase for Oregon Art," *Statesman Journal*, Salem, OR, July 11, 2010

Lamberton, Daniel, "On the River through the Valley of Fire," *Ceramics Monthly*, March 2009, Volume 57, Num. 3, pp. 32-35, and magazine cover, color reproductions

Priester, Mary, *The Interactivators: Sculpture for TriMet WES Commuter Rail*, Portland, OR, 2009

Lamberton, Daniel, *On the River through the Valley of Fire: The Collaborative Ceramics of Frank Boyden and Tom Coleman*, Catalogue, Pomona, CA: American Museum of Ceramic Art, c. 2008, 141 pages, color plates

"Everybody's Art," *Oregon Public Broadcasting TV*, May 22, 2008

Sarson, Katrina, "Everybody's Art: An Oregon Art Beat Special," *OPB Member Guide*, May 2008, p. 3

"Public Art on Commuter Rail," Washington County Commuter Rail Project / TriMet website, www.trimet.org/commuterrail/publicart.org, May 2008

Wiggers, Namita, *Unpacking the Collection: Selections from the Museum of Contemporary Craft*, Portland, OR, catalog, forthcoming 2008

Coexistence with Fire: Wood-fired Ceramics by Frank Boyden, 1985-2007, American Museum of Ceramic Art, 2008

Boerner, C.G. *Conversations Across Time: Rembrandt - Ensor - Boyden*, exhibition catalog, C. G. Boerner, New York, NY, 2007

Davies, Terry, "Oregon Postscript 2007," *Ceramics, Art and Perception*, issue 68, 2007

"Collection Update," *Brushstrokes*, Newsletter of the Hallie Ford Museum of Art, Jan.-June, 2007, Vol. 9, No. 1

Cantor, Allyn, "Frank Boyden: The Empathies," *Preview, The Gallery Guide*, November / December / January 2006, p. 62

"Exhibition Catalogues of Interest," *Preview, The Gallery Guide*, November / December / January 2006, p. 67

Neugarten, Rachel, "Inspiring repulsion," *The Oregonian*, Friday, November 24, 2006, A&E, p. 39

Jack, James, "The Empathies: Frank Boyden at Laura Russo Gallery," *The Daily Vanguard*, Portland State University, November 15, 2006

Roberts, Prudence and Ian Boyden, *Prints and Books*, 152 page book, with illustrations, Hallie Ford Museum, University of Washington Press, 2006

Boyden, Frank, *The Empathies*, 80 page book, with illustrations, Hallie Ford Museum, University of Washington, Press, 2006

Campbell, Brett, "Center of Gravity," *Portland Monthly*, November 2006, pp. 207-208

The Laura Russo Gallery: Twenty Years, exhibition catalogue with color plates, 2006, pp. 12, 62

Libby, Brian, "Letting the polar ice cap speak for itself," *The Oregonian*, July 7, 2006, A&E, pp. 33-35

Row, D.K. "Frank Boyden and Jean Vollum: Nature as Abstraction," *The Oregonian*, June 23, 2006, A&E, p.41

Row, D.K. "In a ceramic arts state of mind," *The Oregonian*, Friday, March 10, 2006, pp. 22-23

Row, D.K. "Frank Boyden, B

Row, D.K. "Evening Stroll Holds Promise of Visual Gems," *The Oregonian*, May 5, 2005, p. E1, E3

The Irreverences, Provocations and Connivances of Uncle Skulky, Portland Art Museum, 2004 (catalogue)

Row, D.K. "Frank Boyden," *The Oregonian*, February 6, 2004, A&E p. 26

Row, D.K. "A Full Palette," *The Oregonian*, February 5, 2004, pp. E1, E12

Row, D.K. "Bowls of Temperament," *The Oregonian*, January 30, 2004, A&E p. 27

Ceramics Art and Perception, Issue 55, 2004, cover photo

Soul of a Bowl, Contemporary Crafts Association, Portland, OR, 2003 (catalogue)

Beach, Polly, "Passion and Knowledge through Clay," *Clay Times*, No. 4, Vol. 9, 2003 (cover photo)

Boyden, Frank, "Vladimir Tsivin," *Ceramic Art and Perception*, 2003

Nelson, Jonathan, "Taking Root at Sitka," *The Oregonian*, May 28, 2002, p. E3

Row, D.K., "Gift Boosts Museum Collection," *The Oregonian*, February 7, 2002, p. D10

Hicks, Bob, "Print City," *The Oregonian*, October 9, 2001, pp. E1, E5

Row, D.K., "Beyond Tchotchkes," *The Oregonian*, December 2000

Woodward, Steve, "Millions in Donations Realize Vision," *The Oregonian*, May 3, 1998, pp. A1, A15

Drennen, Beth, "Sculpture Garden," *Hillsboro Argus* 1998

Chidester, Bill, "Sculpture Garden," *Hillsboro Argus* 1998

Gragg, Randy, "Boyden Makes a Mark," *The Oregonian*, January 17, 1997, p. 52

Boyden, Frank, "Razor Wire Rim," *Studio Potter*, Vol. 28 1997

Harris, James, "The Kiln and Foundry Facility at Western Oregon State College," *Ceramics Technical*, No. 2, 1996

Minogue, Coll, ed. *Impressed and Incised Ceramics*, AC Black, London, 1996

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