

RUSSO ▲ LEE GALLERY

JAY BACKSTRAND

Born: 1934, Salem, Oregon

EDUCATION

Slade School University of London, England, Fulbright Fellowship	1964-1965
Pacific Northwest College of Art, Portland, OR	1958-1961
University of Colorado, Bolder, CO	1956-1957
Oregon State University, Corvallis, OR	1952-1954

AWARDS

The Fourth Annual Mayor's Oregon Artists Series, Salem, OR, Honorarium Award	2010
The Tesuque Foundation, Grant	1990
National Endowment for the Arts, Grant	1982
Hassam/Speicher Fund, American Academy, Purchase Award	1982
Portland State University, Purchase Award	1969
University of Oregon Art Museum, Purchase Award	1968, 1969
Seattle Art Museum, Katherine Baker Memorial Award	1966
Fulbright Grant for work and study in London	1964, 1965
Oregon Arts Foundation, Grant	
Smithsonian Institute National Gallery, Purchase Award	

ONE PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR	1997, 1998, 1999, 2002, 2003, 2005, 2007, 2009, 2011, 2016
Jacobs Gallery at the Hult Center, Eugene, OR	2008
Fairbanks Gallery, Oregon State University, Corvallis, OR	2006
Bryan Ohno Gallery, Seattle, WA	2004
Jamison/Thomas Gallery, Portland, OR	1987, 1990, 1992
Portland Center for the Visual Arts, Portland, OR	1987
"Strange," Invitational Exhibition, Henry Gallery, University of Washington, Seattle, WA	1984
Hodges/Banks Gallery, Seattle, WA	1984
10 Year Retrospective, Art Gym, Marylhurst University, Marylhurst, OR	1984
Elizabeth Leach Gallery, Portland, OR	1984
Blackfish Gallery, Portland, OR	1983
Studio Exhibition, Portland, OR	1982
Fountain Gallery of Art, Portland, OR	1968, 1977, 1981
Hanson Fuller Gallery, San Francisco, CA	1978

GROUP EXHIBITIONS

"Visual Magic: An Oregon Invitational," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2019
"A Necessary Festival," Russo Lee Gallery, Portland, OR	2017
"30 Years: New Work by Gallery Artists," Russo Lee Gallery, Portland, OR	2016

"Visual Magic," Northwest Academy and George D. Green Institute, Portland, OR	2015
The Laura Russo Gallery, Portland, OR	2000, 2002, 2003, 2004, 2005, 2007, 2008, 2010, 2012, 2013, 2015
"Living Legacies: JSMA at 80," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR	2013
"Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection," Tacoma Art Museum, Tacoma, WA	2013
"Provenance: In Honor of Arlene Schnitzer," Jordan Schnitzer Museum of Art, Univ of Oregon, Eugene, OR	2012
"25th Anniversary Gallery Group Show," The Laura Russo Gallery, Portland, OR	2011
"Paintings from the Hallie Ford Museum of Art Collection," Salem Conference Center, Salem, OR	2011
"The Fourth Annual Mayor's Oregon Artists Series," Salem Conference Center, Salem, OR (invitational)	2010
"A Concise History of Northwest Art," Tacoma Art Museum, Tacoma, WA	2009-2010
"Celebrating PNCA at 100: An Exhibition of Alumni Artists," The Laura Russo Gallery, Portland, OR	2009
"PNCA at 100," Portland Art Museum, Portland, OR	2009
"The Drawn Line," Portland Art Museum, Portland, OR	2007
"8th Northwest Biennial," Tacoma Art Museum, Tacoma, WA	2007
"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2006
"Drawing(s): A 25th Anniversary Exhibition," The Art Gym, Marylhurst University, Marylhurst, OR	2005
"After," Pacific Northwest College of Art, Portland, OR (invitational)	2002
"Art about Art," Archer Gallery, Clark College, Vancouver, WA	2001
"15 Anniversary Group Show," The Laura Russo Gallery, Portland, OR	2001
"Figuration in the Jordan D. Schnitzer Collection of Prints," The Art Gym, Marylhurst University, Marylhurst, OR	1997
"Northwest by Southwest," Painted Fiction, Palm Springs Desert Museum, Palm Springs, CA	1990
"Northwest '87," Seattle Art Museum, Seattle, WA	1987
"Oregon Biennial," Portland Art Museum, Portland, OR	1983, 1987
American Academy and Institute of Arts and Letters, New York, NY	1982, 1982
"Northwest Artist-A-Review," Seattle Art Museum, Seattle, WA	1980
"Drawing," Invitational Exhibition, Henry Gallery, University of Washington, Seattle, WA	1980
"American Drawing in Black and White," Brooklyn Museum, Brooklyn, NY	1980
"Northwest Invitational," Seattle Pavilion, Seattle, WA	1975
"Art of the Pacific Northwest," Smithsonian Institute, National Gallery, Washington, DC	1973-74
"Artists of Oregon," Portland Art Museum, Portland, OR	1967, 1971, 1973
Northwest Artist Annual, Seattle Art Museum, Seattle, WA	1966, 1968, 1972
Western Annual, Denver Art Museum, Denver, CO	1971
Salt Lake City Art Museum, Salt Lake, UT	1971
WM Sawyer Gallery, San Francisco, CA	1970
Lee Nordness Gallery, New York, NY	1969
Biennial of American Painting and Sculpture, University of Illinois, Chicago, IL	1969
Felix Landau Gallery, Los Angeles, CA	1967

COLLECTIONS

Bellevue Art Museum, Bellevue, WA
 Citylights Collection, Washington State Arts Commission, Seattle, WA
 Denver Art Museum, Denver, CO
 Grunwald Collection, University of California, San Diego, CA
 Hallie Ford Museum of Art, Willamette University, Salem, OR
 Haseltine Collection of Pacific Northwest Art, University of Oregon, Eugene, OR
 Henry Gallery, University of Washington, Seattle, WA
 Hotel Lucia, Portland, OR
 Hotel Max, Seattle, WA

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Microsoft Corp., Seattle, WA
 Oregon State Capitol Art Collection, Salem, OR
 Oxford University Press Print Collection, England
 Portland Art Museum, Portland, OR
 Schnitzer Investment Corp., Portland, OR
 Seattle Art Museum, Seattle, WA
 Slade School University of London, London, England
 Smithsonian Institute, National Gallery, Washington, DC
 Tacoma Art Museum, Tacoma, WA
 Westin Portland Hotel, Portland, OR

RELATED EXPERIENCE

Guest Lecturer, University of Oregon, Eugene, OR	1971,1976,1987-1988
Associate Professor, Pacific Northwest College of Art, Portland, OR	1975-1986
Graduate Critic, University of Iowa, Iowa City, IA	1979
Instructor, Drawing and Painting, Portland State University, Portland, OR	1970-1977
Co-Founder of the Portland Center for the Visual Arts, Portland, OR	1971

PUBLICATIONS

Cantor, Allyn, Variations: "30 Years/ Mary Josephson: Why I Kept a Light Burning," *Preview*, November-January 2016-17, p. 72

Catalogue review for *30 Years*; "Exhibition Catalogues of Interest," *Preview*, November-January 2016-17, p. 79

"30 Years," Russo Lee Gallery, Portland, OR, 2016, color catalog, pp. 12, 88, 100

Cantor, Allyn, Vignettes: "Jay Backstrand: Selected Works 1968-2008," *Preview*, April-May 2016, p. 61

Stabler, David, "Last Call!," *The Oregonian*, December 13, 2013, A&E pp. 14-15

Hushka, Rock, and Matthew Kangas, essays. *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, (Tacoma, WA: Tacoma Art Museum) 2013, 95 pages with color reproductions

Hushka, Rock, and Margaret Bullock, essays. *Best of the Northwest: Selected Works from Tacoma Art Museum*, (Tacoma, WA: Tacoma Art Museum) 2013, 240 pages with color reproductions

Fong, Lawrence, and Danielle Knapp, Ed. *Provenance: In Honor of Arlene Schnitzer* (Jordan Schnitzer Museum of Art, Eugene, OR) 2012

"Provenance: In Honor of Arlene Schnitzer," *Jordan Schnitzer Museum of Art Newsletter*, Summer 2012, p. 2

Gragg, Randy, "The Arlene Effect," *Portland Monthly*, May 2012, pp. 76-79, 122-125

Keefer, Bob, "Getting Personal with Arlene Schnitzer," *The Register-Guard*, Eugene, OR, May 10, 2012, pp. D1, D3

Curtin, Barbara, "Oregon Masters' Paintings Now in Conference Center," *Statesman Journal*, Salem, OR, July 28, 2011

Radon, Lisa, "Jay Backstrand: 'New Paintings' at Laura Russo Gallery," *Art Ltd*, July/August 2011, p. 26, review

Hicks, Bob, "No Need for Underlying Explanations," *The Oregonian*, May 20, 2011, A&E pp. 53-54

Hicks, Bob, "Category Busters," *The Oregonian*, May 5, 2011, pp. E1-E2

"Visual Arts: Art Events: Jay Backstrand, Tom Cramer," *The Oregonian*, April 29, 2011, A&E p. 45

Atiyeh, Meagan. *Art of the Time: Oregon's State Capitol Art Collection* (Oregon Arts Commission, Salem, OR) 2011

Hicks, Bob, "Collision of Art and Politics," *The Oregonian*, April 18, 2011, pp. B1-B2

Curtin, Barbara, "A Showcase for Oregon Art," *Statesman Journal*, Salem, OR, July 11, 2010

Row, D.K. "YU: Ambition and Mystery Surround a New Arts Center," *The Oregonian*,

November 6, 2010

Adams, Anne, "First Thursday Picks," *Portland Monthly*, June 30, 2010,
online at portlandmonthlymag.com

Johnson, Barry, "'PNCA at 100': Don't be so surprised that it's so juicy," *The Oregonian*,
www.OregonLive.com, June 16, 2009

Row, D.K. "PNCA at 100 celebrates arts, scene's affinities," *The Sunday Oregonian*,
June 14, 2009, pp. O1, O3

"PNCA at 100," *Portland Art Museum Members' Magazine*, Summer 2009, pp. 2-3

Speer, Richard, "Willamette Week Pick: Jay Backstrand," *Willamette Week*, April 29, 2009, p. 49

"Style Makers," *Luxe Magazine*, 2009, Volume 1, Number 2, p. 81

"Gallery at a Glance: Jay Backstrand," *Eugene Magazine*, Fall 2008, Volume 3, Issue 3, p. 118

Row, D.K., "Portland art scene needs a contemporary showcase," *The Sunday Oregonian*,
Aug. 31, 2008, pp. O1, O6

Row, D.K. "Shows of Note," *The Oregonian*, June 20, 2008, A&E, p. 36

Keefer, Bob, "Picture Tells a Story," *The Register Guard*, Eugene, OR, May 22, 2008, pp. D1, D4

Pizzi, Donna, "Iconic Architecture," *Portrait of Portland*, Spring 2008, pp. 8, 18-29

Row, D.K. "Recently Reviewed: Jay Backstrand," *The Oregonian*, Friday, May 18, 2007, A & E, p. 37

Row, D.K. "Recently Reviewed: 'The Drawn Line,'" *The Oregonian*,
Friday, May 18, 2007, A & E, p.37

Row, D.K. "Private Obsessions," *The Oregonian*, May 14, 2007, pp. C1-C5

Row, D.K. "Jay Backstrand and the power of paint," *The Sunday Oregonian*, May 13, 2007, p. O5

"Jay Backstrand," *art ltd*, May 2007, Color Plate, p. 16

Row, D.K. "The Magnificent 7?" *The Oregonian*, April 30, 2007, pp. D1, D3

Jay Backstrand, Exhibition Pamphlet with color plates, Laura Russo Gallery, Spring 2007

Hushka, Rock, *The 8th Northwest Biennial*, exhibition catalog, color plates, Tacoma Art Museum,
Spring 2007, pp. 28-29

Hackett, Regina, "The artist lineup for Tacoma Art Museum's Northwest Biennial,"
Seattle Post-Intelligencer, March 16, 2007

Clayton, Alec, "The 8th Northwest Biennial: Tacoma Art Museum," *ArtAccess*,
March 2007, Volume 16, No. 2, pp. 10-11

Row, D.K. "Shows of Note: 8th Northwest Biennial," *The Oregonian*, February 9, 2007, A&E, p. 37

Row, D.K. "Movers and Shapers: The top 10 players on Portland's visual arts scene," *The Oregonian*,
January 26, 2007, A & E, pp. 8-15

Row, D.K., "Recently reviewed: Laura Russo Gallery," *The Oregonian*, A & E, Friday,
October 20, 2006, p.38

Row, D.K. "Laura Russo toasts 20 years atop Portland's Art World," *The Sunday Oregonian*,
October 15, 2006, pp. O1 and O11

Row, D.K., "Portland Ascends: The Jupiter Art Fair tries to push the local art world into national
orbit," *The Oregonian*, A & E, Friday, September 29, 2006, pp. 10-13

The Laura Russo Gallery: Twenty Years, exhibition catalogue with color plates, 2006, pp. 7, 62

Keefer, Bob, "The Collector: For the namesake of the UO museum, art is a way of life,"
Eugene Register-Guard, August 17, 2006, pp. B1, B3

Row, D.K. "Master of the picturesque," *The Oregonian*, August 25, 2006, A&E, pp. 36-37

Row, D.K. "D.K.'s Hot Sheet: The Tacoma Art Museum," *The Oregonian*,
August 18, 2006, A&E, p. 36

Row, D.K., "Shows of Note," *The Oregonian*, April 7, 2006, p. 4

Basye, Ali. "Sunset Recommends: Artful Dreams," *Sunset Magazine* (West Coast Issue),
January 2006, p. 32

Row, D.K. "2005 In Review: Te Coming of Age Award," *The Sunday Oregonian*,
January 1, 2006, p. O8

Blake, Victoria, "A Quarter Century of Quality," *The Oregonian*, A & E, December 2, 2005

Row, D.K. "Jay Backstrand," *The Oregonian*, September 9, 2005, A&E, p.22

Row, D.K. "The Prince Hamlet of Art," *The Oregonian*, September 1, 2005, Living Section, pp. E1-3

Bullis, Douglas. *100 Artists of the West Coast* (Schiffer Publishing Ltd., Atglen, PA) 2003, pp. 142-143

Row, D.K. "Of Prodigal Talents," *The Oregonian*, November 23, 2003, pp. F1, F6

Cantor, Allyn, "Jay Backstrand: Recent Work," *Preview, The Gallery Guide*, Nov/Dec/Jan 2003/2004, p. 54

Row, D.K. "First Thursday," *The Oregonian A&E*, Friday, October 31, 2003, p. 27

Row, D.K. "Visual Visionaries," *The Oregonian A & E*, cover story, September 19, 2003, pp. 4-14

Allan, Lois, "Jay Backstrand at Laura Russo Gallery," *Artweek*, May 2002, p. 25

Row, D.K., "Critic's Picks," *The Oregonian*, March 7, 2002, p. E1

"Black Cherry," 10 Day Planner, *The Oregonian*, March 1, 2002, p. 30

"Alumni Notes," *1/4: Pacific Northwest College of Art Quarterly Newsletter*, Spring 2002, p. 4

Rusunen, Annie Pierce, "'Art within Art' Offers Hints of Masterpieces," *The Columbian*, February 12, 2001, p. D1

Row, D.K., "Art Trek: The Next Generation," *The Oregonian*, September 2, 1999, p. E1

Row, D.K., "Visual Arts," *The Oregonian*, August 27, 1999, p. 71

Gragg, Randy, "Art '98," *The Oregonian*, January 1, 1999, p. 55

Gragg, Randy, "The Return of Backstrand," *The Oregonian*, March 20, 1998, p. 58

Hopkins, Terri, *Figuration in the Jordan D. Schnitzer Collection of Prints*, (exhibition catalogue), The Art Gym, Marylhurst University, Marylhurst, OR, 1997

Gragg, Randy, "Brushes with the Past," *The Oregonian*, August 1, 1997

Stirling, Cassandra Kelly, "Uncommon Visions," *Our Town*, April 1990

Hough, Katherine Plake, *Northwest by Southwest*, Palm Springs Desert Museum, Palm Springs, CA, 1990

Barden, Renardo, "Hot Seats," *Willamette Week*, April 16-22, 1987, p. 22

Johnson, Barry, "Sculpting People's Problems," *The Oregonian*, April 10, 1987, p. F16

Allen, Lois, "Odyssey Toward Intuition," *Artweek*, April 18, 1987, p. 24

Johnson, Barry, "Critic's Choice," *The Oregonian*, March 1987

Guenther, Bruce, *25th Anniversary Exhibition*, Fountain Gallery of Art, Portland, OR 1986

Blatter, Ed, "Jay Backstrand," *Multnomah Magazine*, February 1984, p. 11

Grunes, Dennis, "February Arts Choice," *The Downtowner*, February 1984

Hayakawa, Alan R., "The Many Faces of Backstrand's Faces," *The Oregonian*, February 10, 1984, pp. H1, H4

Schmitt, Anne, "Desperate Images," *Willamette Week*, March 5, 1984

Strange, (exhibition catalogue), Henry Gallery, University of Washington, Seattle, WA 1984

Jay Backstrand Paintings 1977-83, exhibition catalogue, The Art Gym, Marylhurst University, Marylhurst, OR, 1984

Guenther, Bruce, *50 Northwest Artists*, Chronicle Books, San Francisco, 1983, pp. 18-19

Burress, Charles, "A Touch of Northwest Class at The Claremont," *The Oregonian*, July 31, 1983

American Drawing in Black and White 1970-80, The Brooklyn Museum, Brooklyn, New York 1980

Drawing: At the Henry, exhibition catalogue, Henry Art Gallery, University of Washington, Seattle, WA 1980

Malicki, Mary, "Portland Center for the Visual Arts," *Stepping Out Magazine*, Vol. 3. No. 3, Fall 1980, pp. 12-14

Art of The Pacific Northwest 1930-74, Smithsonian Institute, Washington, DC 1974

The 73rd Western Annual, exhibition catalogue, Denver Art Museum, Denver, CO 1971, pp. 119, 133

Contemporary American Painting and Sculpture, University of Illinois, Chicago, IL, 1969

King, Nate, "Backstrand Show Termed Outstanding," *The Oregon Journal*, March 1968

Hayakawa, Alan, "Russo Plus Wilson Plus Backstrand," *The Oregonian*, September 1964

"Exhibition Scheduled by Trio," *The Oregonian*, September 20, 1964

Fagen, Beth, "Exhibitions Opening At Image Gallery," *The Oregonian*, June 24, 1962